

PUBLIC AUCTION SALE

ANCIENT and WORLD GOLD, SILVER AND COPPER COINS

Including selections from
THE ALLEN F. LOVEJOY COLLECTION
THE HERBERT M. SINGER COLLECTION

and Coins from

THE CATHOLIC NEAR EAST WELFARE ASSOCIATION



DECEMBER 2, 3, 1997

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

AUCTION RESULTS*
DECEMBER 2, 3, 4, 1997

PUBLIC AUCTION SALE

**COINS OF THE
ISLAMIC WORLD**

PUBLIC AUCTION SALE

ANCIENT and WORLD
GOLD, SILVER AND COPPER COINS

Including selections from
THE ALLEN F. LOVEJOY COLLECTION
THE HERBERT M. SINGER COLLECTION
and Coins from

THE CATHOLIC NEAR EAST WELFARE ASSOCIATION

PUBLIC AUCTION SALE

UNITED STATES

GOLD, SILVER AND COPPER COINS

Stack's

DECEMBER

Stack's

123

DECEMBER 4, 1997

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	88.00	61	143.00	121	60.50	181	880.00
2	10,450.00	62	132.00	122	88.00	182	302.50
3	275.00	63	132.00	123	148.50	183	264.00
4	577.50	64	357.50	124	49.50	184	220.00
5	247.50	65	742.50	125	143.00	185	132.00
6	550.00	66	1,045.00	126	308.00	186	132.00
7	9,075.00	67	1,100.00	127	209.00	187	110.00
8	412.50	68	71.50	128	264.00	188	825.00
9	275.00	69	1,650.00	129	264.00	189	176.00
10	467.50	70	1,100.00	130	187.00	190	264.00
11	440.00	71	77.00	131	302.50	191	143.00
12	385.00	72	82.50	132	231.00	192	143.00
13	412.50	73	77.00	133	110.00	193	242.00
14	440.00	74	5,060.00	134	33.00	194	99.00
15	522.50	75	1,760.00	135	187.00	195	121.00
16	825.00	76	1,320.00	136	121.00	196	93.50
17	715.00	77	1,045.00	137	49.50	197	154.00
18	385.00	78	1,045.00	138	99.00	198	275.00
19	60.50	79	2,860.00	139	44.00	199	357.50
20	88.00	80	330.00	140	66.00	200	440.00
21	247.50	81	275.00	141	60.50	201	412.50
22	192.50	82	495.00	142	33.00	202	286.00
23	192.50	83	577.50	143	143.00	203	187.00
24	522.50	84	1,100.00	144	308.00	204	110.00
25	275.00	85	797.50	145	187.00	205	242.00
26	220.00	86	165.00	146	253.00	206	121.00
27	385.00	87	330.00	147	132.00	207	187.00
28	412.50	88	1,430.00	148	1,100.00	208	302.50
29	154.00	89	467.50	149	1,100.00	209	302.50
30	286.00	90	522.50	150	440.00	210	550.00
31	385.00	91	302.50	151	467.50	211	550.00
32	132.00	92	121.00	152	632.50	212	550.00
33	577.50	93	121.00	153	4,400.00	213	522.50
34	412.50	94	412.50	154	1,430.00	214	495.00
35	302.50	95	577.50	155	1,760.00	215	495.00
36	330.00	96	495.00	156	121.00	216	495.00
37	412.50	97	275.00	157	374.00	217	308.00
38	198.00	98	385.00	158	374.00	218	132.00
39	330.00	99	302.50	159	880.00	219	66.00
40	247.50	100	467.50	160	880.00	220	60.50
41	236.50	101	165.00	161	797.50	221	187.00
42	302.50	102	187.00	162	416.00	222	330.00
43	357.50	103	330.00	163	825.00	223	467.50
44	242.00	104	220.00	164	396.00	224	550.00
45	198.00	105	121.00	165	412.50	225	495.00
46	308.00	106	302.50	166	770.00	226	495.00
47	385.00	107	110.00	167	121.00	227	495.00
48	467.50	108	143.00	168	352.00	228	440.00
49	385.00	109	176.00	169	396.00	229	495.00
50	577.50	110	165.00	170	330.00	230	467.50
51	330.00	111	110.00	171	385.00	231	286.00
52	412.50	112	253.00	172	385.00	232	187.00
53	522.50	113	110.00	173	176.00	233	187.00
54	209.00	114	44.00	174	209.00	234	209.00
55	330.00	115	165.00	175	385.00	235	176.00
56	330.00	116	82.50	176	154.00	236	77.00
57	93.50	117	93.50	177	165.00	237	82.50
58	99.00	118	121.00	178	522.50	238	60.50
59	264.00	119	38.50	179	2,420.00	239	49.50
60	253.00	120	38.50	180	440.00	240	176.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	143.00	247	143.00	253	385.00	259	1,430.00
242	121.00	248	357.50	254	440.00	260	242.00
243	165.00	249	242.00	255	660.00	261	253.00
244	209.00	250	176.00	256	660.00	262	357.50
245	412.50	251	132.00	257	852.50	263	198.00
246	242.00	252	412.50	258	715.00		

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
301	2,200.00	361	1,870.00	421	1,430.00	481	2,310.00
302	1,100.00	362	3,300.00	422	1,430.00	482	242.00
303	522.50	363	1,650.00	423	880.00	483	715.00
304	1,650.00	364	1,980.00	424	495.00	484	10,340.00
305	1,430.00	365	220.00	425	990.00	485	4,180.00
306	1,540.00	366	2,530.00	426	1,045.00	486	3,300.00
307	4,840.00	367	2,310.00	427	1,375.00	487	990.00
308	1,870.00	368	990.00	428	220.00	488	1,650.00
309	3,410.00	369	330.00	429	154.00	489	8,800.00
310	1,540.00	370	88.00	430	528.00	490	18,700.00
311	1,870.00	371	330.00	431	231.00	491	242.00
312	3,520.00	372	385.00	432	203.50	492	357.50
313	1,980.00	373	385.00	433	319.00	493	7,700.00
314	660.00	374	385.00	434	198.00	494	4,400.00
315	742.50	375	357.50	435	330.00	495	825.00
316	605.00	376	440.00	436	577.50	496	357.50
317	1,100.00	377	880.00	437	412.50	497	687.50
318	1,100.00	378	687.50	438	286.00	498	687.50
319	1,210.00	379	286.00	439	264.00	499	577.50
320	2,200.00	380	594.00	440	242.00	500	715.00
321	1,980.00	381	440.00	441	242.00	501	1,155.00
322	1,870.00	382	1,210.00	442	330.00	502	467.50
323	577.50	383	440.00	443	242.00	503	1,540.00
324	1,760.00	384	330.00	444	385.00	504	1,320.00
325	1,430.00	385	275.00	445	687.50	505	1,540.00
326	1,100.00	386	522.50	446	880.00	506	412.50
327	632.50	387	467.50	447	880.00	507	825.00
328	605.00	388	330.00	448	440.00	508	1,870.00
329	935.00	389	308.00	449	1,650.00	509	357.50
330	2,200.00	390	825.00	450	357.50	510	176.00
331	3,190.00	391	825.00	451	407.00	511	1,430.00
332	5,500.00	392	1,265.00	452	247.50	512	1,100.00
333	1,430.00	393	187.00	453	440.00	513	935.00
334	1,870.00	394	385.00	454	412.50	514	550.00
335	1,045.00	395	181.50	455	440.00	515	440.00
336	1,540.00	396	176.00	456	390.50	516	467.50
337	1,650.00	397	357.50	457	412.50	517	5,610.00
338	1,650.00	398	220.00	458	374.00	518	1,760.00
339	12,100.00	399	275.00	459	506.00	519	440.00
340	5,775.00	400	187.00	460	990.00	520	357.50
341	2,420.00	401	357.50	461	451.00	521	412.50
342	19,800.00	402	770.00	462	462.00	522	308.00
343	3,300.00	403	687.50	463	495.00	523	286.00
344	8,250.00	404	935.00	464	484.00	524	225.50
345	5,500.00	405	1,375.00	465	1,870.00	525	165.00
346	6,600.00	406	385.00	466	632.50	526	231.00
347	9,350.00	407	990.00	467	176.00	527	159.50
348	9,900.00	408	522.50	468	137.50	528	176.00
349	6,600.00	409	550.00	469	880.00	529	396.00
350	1,540.00	410	385.00	470	330.00	530	308.00
351	3,850.00	411	352.00	471	330.00	531	385.00
352	1,760.00	412	187.00	472	275.00	532	264.00
353	5,775.00	413	242.00	473	660.00	533	313.50
354	2,860.00	414	220.00	474	1,155.00	534	275.00
355	2,200.00	415	165.00	475	577.50	535	352.00
356	4,675.00	416	825.00	476	330.00	536	176.00
357	1,980.00	417	825.00	477	825.00	537	121.00
358	2,750.00	418	880.00	478	715.00	538	121.00
359	3,960.00	419	880.00	479	330.00	539	154.00
360	8,800.00	420	852.50	480	687.50	540	253.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
541	154.00	601	220.00	661	825.00	721	880.00
542	440.00	602	429.00	662	385.00	722	154.00
543	110.00	603	330.00	663	1,127.50	723	5,170.00
544	319.00	604	660.00	664	330.00	724	440.00
545	165.00	605	495.00	665	1,980.00	725	385.00
546	286.00	606	220.00	666	1,210.00	726	1,045.00
547	357.50	607	467.50	667	825.00	727	302.50
548	880.00	608	467.50	668	770.00	728	82.50
549	467.50	609	495.00	669	825.00	729	220.00
550	852.50	610	495.00	670	880.00	730	330.00
551	880.00	611	522.50	671	330.00	731	440.00
552	187.00	612	770.00	672	660.00	732	176.00
553	220.00	613	880.00	673	990.00	733	1,100.00
554	187.00	614	825.00	674	1,870.00	734	1,100.00
555	412.50	615	825.00	675	935.00	735	71.50
556	242.00	616	825.00	676	440.00	736	110.00
557	264.00	617	1,045.00	677	60.50	737	55.00
558	253.00	618	687.50	678	440.00	738	236.50
559	198.00	619	467.50	679	1,100.00	739	550.00
560	308.00	620	467.50	680	467.50	740	577.50
561	385.00	621	467.50	681	220.00	741	797.50
562	632.50	622	495.00	682	1,045.00	742	132.00
563	198.00	623	770.00	683	1,100.00	743	99.00
564	308.00	624	632.50	684	1,155.00	744	187.00
565	577.50	625	632.50	685	357.50	745	176.00
566	242.00	626	550.00	686	1,760.00	746	286.00
567	286.00	627	990.00	687	1,100.00	747	247.50
568	275.00	628	286.00	688	660.00	748	781.00
569	110.00	629	880.00	689	330.00	749	440.00
570	935.00	630	880.00	690	660.00	750	242.00
571	605.00	631	550.00	691	605.00	751	187.00
572	522.50	632	330.00	692	935.00	752	181.50
573	577.50	633	220.00	693	880.00	753	203.50
574	715.00	634	275.00	694	220.00	754	220.00
575	522.50	635	220.00	695	308.00	755	495.00
576	550.00	636	286.00	696	550.00	756	220.00
577	385.00	637	330.00	697	357.50	757	935.00
578	330.00	638	.00	698	935.00	758	198.00
579	330.00	639	385.00	699	247.50	759	71.50
580	385.00	640	330.00	700	1,155.00	760	121.00
581	825.00	641	110.00	701	1,210.00	761	99.00
582	577.50	642	176.00	702	467.50	762	242.00
583	605.00	643	220.00	703	660.00	763	286.00
584	715.00	644	9,350.00	704	308.00	764	187.00
585	550.00	645	2,860.00	705	165.00	765	308.00
586	550.00	646	660.00	706	440.00	766	242.00
587	467.50	647	1,760.00	707	198.00	767	264.00
588	165.00	648	20,350.00	708	220.00	768	187.00
589	220.00	649	935.00	709	110.00	769	77.00
590	440.00	650	440.00	710	550.00	770	330.00
591	220.00	651	121.00	711	99.00	771	330.00
592	176.00	652	330.00	712	220.00	772	330.00
593	467.50	653	825.00	713	550.00	773	99.00
594	440.00	654	825.00	714	550.00	774	187.00
595	522.50	655	660.00	715	440.00	775	220.00
596	935.00	656	198.00	716	660.00	776	247.50
597	286.00	657	825.00	717	220.00	777	1,320.00
598	1,210.00	658	302.50	718	440.00	778	231.00
599	88.00	659	1,210.00	719	1,210.00	779	220.00
600	1,100.00	660	1,210.00	720	1,100.00	780	143.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
781	99.00	815	495.00	849	1,430.00	883	632.50
782	154.00	816	1,155.00	850	1,375.00	884	660.00
783	55.00	817	1,320.00	851	1,430.00	885	825.00
784	440.00	818	1,320.00	852	495.00	886	495.00
785	412.50	819	1,265.00	853	1,430.00	887	522.50
786	137.50	820	412.50	854	1,430.00	888	605.00
787	132.00	821	825.00	855	1,375.00	889	577.50
788	385.00	822	1,650.00	856	1,320.00	890	418.00
789	330.00	823	1,650.00	857	687.50	891	357.50
790	302.50	824	412.50	858	687.50	892	742.50
791	522.50	825	412.50	859	412.50	893	687.50
792	495.00	826	935.00	860	1,045.00	894	990.00
793	550.00	827	797.50	861	1,375.00	895	990.00
794	385.00	828	742.50	862	1,320.00	896	1,760.00
795	385.00	829	852.50	863	247.50	897	1,760.00
796	264.00	830	880.00	864	1,430.00	898	1,650.00
797	165.00	831	852.50	865	352.00	899	1,430.00
798	71.50	832	605.00	866	412.50	900	1,430.00
799	192.50	833	550.00	867	1,320.00	901	1,320.00
800	440.00	834	825.00	868	1,485.00	902	1,320.00
801	121.00	835	825.00	869	467.50	903	1,265.00
802	770.00	836	825.00	870	792.00	904	1,210.00
803	770.00	837	412.50	871	1,265.00	905	1,210.00
804	55.00	838	852.50	872	1,320.00	906	1,210.00
805	385.00	839	852.50	873	1,320.00	907	1,155.00
806	440.00	840	1,320.00	874	1,155.00	908	1,155.00
807	220.00	841	1,320.00	875	1,017.50	909	1,155.00
808	412.50	842	1,320.00	876	935.00	910	192.50
809	550.00	843	1,430.00	877	357.50	911	192.50
810	467.50	844	1,320.00	878	385.00	912	176.00
811	522.50	845	935.00	879	275.00	913	66.00
812	770.00	846	495.00	880	852.50		
813	687.50	847	467.50	881	1,210.00		
814	467.50	848	550.00	882	687.50		

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
914	7,700.00	974	1,210.00	1034	3,300.00	1094	2,200.00
915	2,640.00	975	990.00	1035	1,100.00	1095	7,150.00
916	7,700.00	976	1,430.00	1036	1,540.00	1096	6,050.00
917	3,960.00	977	1,045.00	1037	7,150.00	1097	3,025.00
918	187.00	978	2,200.00	1038	1,540.00	1098	4,675.00
919	302.50	979	770.00	1039	396.00	1099	880.00
920	440.00	980	1,320.00	1040	1,650.00	1100	2,860.00
921	880.00	981	1,155.00	1041	7,700.00	1101	687.50
922	132.00	982	467.50	1042	1,430.00	1102	264.00
923	440.00	983	935.00	1043	302.50	1103	330.00
924	71.50	984	1,320.00	1044	577.50	1104	2,200.00
925	1,925.00	985	825.00	1045	467.50	1105	440.00
926	352.00	986	412.50	1046	220.00	1106	412.50
927	264.00	987	302.50	1047	110.00	1107	357.50
928	286.00	988	220.00	1048	440.00	1108	1,320.00
929	8,250.00	989	660.00	1049	880.00	1109	27,500.00
930	1,870.00	990	880.00	1050	3,850.00	1110	385.00
931	990.00	991	770.00	1051	935.00	1111	330.00
932	1,045.00	992	165.00	1052	660.00	1112	330.00
933	1,430.00	993	341.00	1053	319.00	1113	605.00
934	660.00	994	495.00	1054	825.00	1114	20,900.00
935	797.50	995	495.00	1055	2,750.00	1115	39,600.00
936	1,760.00	996	165.00	1056	990.00	1116	220.00
937	880.00	997	121.00	1057	2,750.00	1117	275.00
938	880.00	998	104.50	1058	1,650.00	1118	330.00
939	660.00	999	522.50	1059	990.00	1119	220.00
940	660.00	1000	2,310.00	1060	1,760.00	1120	132.00
941	935.00	1001	1,485.00	1061	357.50	1121	220.00
942	1,980.00	1002	1,980.00	1062	275.00	1122	660.00
943	1,320.00	1003	605.00	1063	198.00	1123	165.00
944	1,100.00	1004	1,430.00	1064	297.00	1124	132.00
945	797.50	1005	286.00	1065	297.00	1125	220.00
946	66.00	1006	484.00	1066	715.00	1126	220.00
947	66.00	1007	4,125.00	1067	1,870.00	1127	187.00
948	187.00	1008	330.00	1068	1,870.00	1128	165.00
949	154.00	1009	1,320.00	1069	1,650.00	1129	165.00
950	143.00	1010	825.00	1070	1,760.00	1130	220.00
951	143.00	1011	522.50	1071	990.00	1131	220.00
952	187.00	1012	2,640.00	1072	286.00	1132	154.00
953	110.00	1013	522.50	1073	1,210.00	1133	132.00
954	110.00	1014	935.00	1074	132.00	1134	132.00
955	110.00	1015	990.00	1075	1,650.00	1135	154.00
956	715.00	1016	990.00	1076	2,640.00	1136	154.00
957	660.00	1017	770.00	1077	522.50	1137	121.00
958	1,430.00	1018	935.00	1078	825.00	1138	154.00
959	797.50	1019	385.00	1079	2,310.00	1139	165.00
960	2,200.00	1020	935.00	1080	880.00	1140	132.00
961	1,650.00	1021	715.00	1081	660.00	1141	132.00
962	907.50	1022	495.00	1082	8,800.00	1142	176.00
963	577.50	1023	440.00	1083	2,750.00	1143	1,870.00
964	264.00	1024	121.00	1084	1,650.00	1144	209.00
965	495.00	1025	110.00	1085	6,600.00	1145	715.00
966	357.50	1026	935.00	1086	3,575.00	1146	605.00
967	385.00	1027	440.00	1087	2,200.00	1147	231.00
968	286.00	1028	20,900.00	1088	3,080.00	1148	264.00
969	852.50	1029	880.00	1089	6,820.00	1149	357.50
970	385.00	1030	1,650.00	1090	5,720.00	1150	220.00
971	467.50	1031	1,320.00	1091	2,640.00	1151	297.00
972	1,870.00	1032	880.00	1092	8,250.00	1152	242.00
973	1,430.00	1033	990.00	1093	4,400.00	1153	165.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1154	330.00	1214	99.00	1274	1,980.00	1334	440.00
1155	357.50	1215	99.00	1275	1,430.00	1335	2,090.00
1156	93.50	1216	220.00	1276	1,210.00	1336	88.00
1157	132.00	1217	209.00	1277	660.00	1337	198.00
1158	4,455.00	1218	55.00	1278	495.00	1338	220.00
1159	2,420.00	1219	220.00	1279	1,650.00	1339	319.00
1160	4,400.00	1220	143.00	1280	412.50	1340	143.00
1161	1,760.00	1221	242.00	1281	2,200.00	1341	132.00
1162	1,210.00	1222	242.00	1282	1,100.00	1342	3,080.00
1163	990.00	1223	770.00	1283	467.50	1343	2,200.00
1164	880.00	1224	2,310.00	1284	264.00	1344	825.00
1165	2,420.00	1225	2,860.00	1285	121.00	1345	1,100.00
1166	1,980.00	1226	84.70	1286	330.00	1346	3,080.00
1167	3,300.00	1227	880.00	1287	154.00	1347	2,640.00
1168	1,072.50	1228	8,250.00	1288	176.00	1348	412.50
1169	605.00	1229	1,540.00	1289	231.00	1349	742.50
1170	231.00	1230	1,045.00	1290	231.00	1350	770.00
1171	198.00	1231	935.00	1291	770.00	1351	8,250.00
1172	231.00	1232	1,705.00	1292	605.00	1352	302.50
1173	253.00	1233	6,820.00	1293	880.00	1353	357.50
1174	770.00	1234	1,760.00	1294	1,980.00	1354	121.00
1175	330.00	1235	3,190.00	1295	330.00	1355	4,730.00
1176	143.00	1236	1,320.00	1296	165.00	1356	660.00
1177	209.00	1237	2,200.00	1297	110.00	1357	852.50
1178	165.00	1238	2,750.00	1298	110.00	1358	1,320.00
1179	165.00	1239	5,500.00	1299	110.00	1359	990.00
1180	242.00	1240	5,720.00	1300	88.00	1360	715.00
1181	242.00	1241	522.50	1301	77.00	1361	1,210.00
1182	110.00	1242	550.00	1302	110.00	1362	319.00
1183	132.00	1243	1,210.00	1303	82.50	1363	880.00
1184	132.00	1244	715.00	1304	66.00	1364	110.00
1185	198.00	1245	990.00	1305	60.50	1365	198.00
1186	165.00	1246	1,210.00	1306	60.50	1366	77.00
1187	990.00	1247	1,870.00	1307	99.00	1367	742.50
1188	3,520.00	1248	176.00	1308	77.00	1368	352.00
1189	1,045.00	1249	154.00	1309	60.50	1369	302.50
1190	1,210.00	1250	154.00	1310	561.00	1370	132.00
1191	687.50	1251	154.00	1311	550.00	1371	126.50
1192	2,750.00	1252	154.00	1312	275.00	1372	126.50
1193	522.50	1253	132.00	1313	275.00	1373	522.50
1194	1,320.00	1254	132.00	1314	275.00	1374	935.00
1195	1,100.00	1255	60.50	1315	99.00	1375	825.00
1196	220.00	1256	66.00	1316	110.00	1376	440.00
1197	550.00	1257	66.00	1317	110.00	1377	242.00
1198	467.50	1258	440.00	1318	110.00	1378	3,300.00
1199	275.00	1259	440.00	1319	104.50	1379	2,530.00
1200	220.00	1260	3,520.00	1320	104.50	1380	2,090.00
1201	165.00	1261	1,100.00	1321	104.50	1381	4,400.00
1202	242.00	1262	935.00	1322	104.50	1382	3,410.00
1203	385.00	1263	935.00	1323	104.50	1383	1,760.00
1204	440.00	1264	357.50	1324	176.00	1384	3,520.00
1205	440.00	1265	660.00	1325	143.00	1385	550.00
1206	577.50	1266	1,320.00	1326	522.50	1386	1,155.00
1207	110.00	1267	687.50	1327	522.50	1387	110.00
1208	99.00	1268	198.00	1328	132.00	1388	126.50
1209	110.00	1269	522.50	1329	110.00	1389	176.00
1210	137.50	1270	880.00	1330	143.00	1390	132.00
1211	165.00	1271	4,675.00	1331	357.50	1391	220.00
1212	187.00	1272	7,150.00	1332	825.00	1392	176.00
1213	110.00	1273	11,000.00	1333	1,045.00	1393	3,960.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1394	4,620.00	1454	264.00	1514	1,045.00	1574	990.00
1395	1,870.00	1455	4,400.00	1515	990.00	1575	4,400.00
1396	3,630.00	1456	220.00	1516	1,045.00	1576	577.50
1397	880.00	1457	550.00	1517	330.00	1577	357.50
1398	1,870.00	1458	198.00	1518	374.00	1578	462.00
1399	412.50	1459	1,540.00	1519	396.00	1579	154.00
1400	495.00	1460	198.00	1520	154.00	1580	104.50
1401	550.00	1461	176.00	1521	88.00	1581	467.50
1402	1,485.00	1462	192.50	1522	71.50	1582	385.00
1403	4,950.00	1463	198.00	1523	1,320.00	1583	440.00
1404	357.50	1464	154.00	1524	770.00	1584	605.00
1405	577.50	1465	187.00	1525	220.00	1585	1,210.00
1406	715.00	1466	220.00	1526	264.00	1586	247.50
1407	1,100.00	1467	165.00	1527	357.50	1587	302.50
1408	319.00	1468	176.00	1528	385.00	1588	715.00
1409	165.00	1469	176.00	1529	467.50	1589	467.50
1410	275.00	1470	143.00	1530	429.00	1590	715.00
1411	385.00	1471	165.00	1531	198.00	1591	715.00
1412	1,430.00	1472	121.00	1532	192.50	1592	330.00
1413	385.00	1473	132.00	1533	220.00	1593	660.00
1414	143.00	1474	88.00	1534	742.50	1594	440.00
1415	165.00	1475	165.00	1535	275.00	1595	935.00
1416	3,410.00	1476	1,670.00	1536	660.00	1596	412.50
1417	4,950.00	1477	121.00	1537	495.00	1597	203.50
1418	2,860.00	1478	110.00	1538	550.00	1598	715.00
1419	7,150.00	1479	121.00	1539	82.50	1599	302.50
1420	231.00	1480	110.00	1540	264.00	1600	330.00
1421	3,850.00	1481	88.00	1541	330.00	1601	286.00
1422	242.00	1482	1,210.00	1542	495.00	1602	385.00
1423	242.00	1483	1,320.00	1543	1,100.00	1603	253.00
1424	550.00	1484	1,210.00	1544	308.00	1604	357.50
1425	605.00	1485	88.00	1545	440.00	1605	286.00
1426	1,210.00	1486	275.00	1546	306.00	1606	495.00
1427	770.00	1487	220.00	1547	220.00	1607	797.50
1428	374.00	1488	577.50	1548	495.00	1608	495.00
1429	605.00	1489	132.00	1549	990.00	1609	264.00
1430	495.00	1490	242.00	1550	396.00	1610	852.50
1431	577.50	1491	715.00	1551	302.50	1611	44.00
1432	2,200.00	1492	132.00	1552	330.00	1612	990.00
1433	3,080.00	1493	286.00	1553	935.00	1613	99.00
1434	357.50	1494	154.00	1554	770.00	1614	88.00
1435	247.50	1495	385.00	1555	605.00	1615	82.50
1436	264.00	1496	176.00	1556	330.00	1616	1,320.00
1437	275.00	1497	165.00	1557	330.00	1617	308.00
1438	3,520.00	1498	264.00	1558	121.00	1618	220.00
1439	1,540.00	1499	77.00	1559	209.00	1619	132.00
1440	143.00	1500	176.00	1560	715.00	1620	385.00
1441	176.00	1501	412.50	1561	99.00	1621	275.00
1442	176.00	1502	1,045.00	1562	99.00	1622	242.00
1443	357.50	1503	687.50	1563	715.00	1623	412.50
1444	176.00	1504	385.00	1564	220.00	1624	275.00
1445	825.00	1505	935.00	1565	302.50	1625	825.00
1446	577.50	1506	357.50	1566	44.00	1626	825.00
1447	412.50	1507	242.00	1567	412.50	1627	1,540.00
1448	308.00	1508	632.50	1568	104.50	1628	550.00
1449	660.00	1509	1,540.00	1569	176.00	1629	187.00
1450	1,045.00	1510	165.00	1570	192.50	1630	242.00
1451	770.00	1511	467.50	1571	852.50	1631	440.00
1452	1,650.00	1512	286.00	1572	137.50	1632	495.00
1453	770.00	1513	176.00	1573	880.00	1633	385.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1634	418.00	1694	440.00	1754	2,090.00	1814	198.00
1635	198.00	1695	176.00	1755	770.00	1815	385.00
1636	385.00	1696	154.00	1756	550.00	1816	44.00
1637	1,650.00	1697	88.00	1757	550.00	1817	231.00
1638	495.00	1698	357.50	1758	385.00	1818	1,430.00
1639	132.00	1699	165.00	1759	275.00	1819	880.00
1640	1,100.00	1700	2,530.00	1760	275.00	1820	2,090.00
1641	1,870.00	1701	1,650.00	1761	990.00	1821	852.50
1642	467.50	1702	3,850.00	1762	1,980.00	1822	742.50
1643	412.50	1703	1,650.00	1763	209.00	1823	247.50
1644	1,485.00	1704	2,475.00	1764	242.00	1824	742.50
1645	275.00	1705	407.00	1765	412.50	1825	880.00
1646	154.00	1706	1,045.00	1766	550.00	1826	396.00
1647	1,100.00	1707	220.00	1767	385.00	1827	962.50
1648	715.00	1708	132.00	1768	55.00	1828	330.00
1649	1,100.00	1709	577.50	1769	88.00	1829	660.00
1650	495.00	1710	770.00	1770	1,320.00	1830	330.00
1651	880.00	1711	330.00	1771	1,320.00	1831	605.00
1652	154.00	1712	605.00	1772	715.00	1832	302.50
1653	880.00	1713	660.00	1773	660.00	1833	660.00
1654	209.00	1714	1,100.00	1774	121.00	1834	302.50
1655	852.50	1715	220.00	1775	121.00	1835	715.00
1656	2,200.00	1716	110.00	1776	110.00	1836	825.00
1657	154.00	1717	132.00	1777	522.50	1837	220.00
1658	880.00	1718	330.00	1778	220.00	1838	209.00
1659	1,760.00	1719	220.00	1779	121.00	1839	121.00
1660	605.00	1720	935.00	1780	264.00	1840	121.00
1661	220.00	1721	203.50	1781	242.00	1841	165.00
1662	880.00	1722	770.00	1782	55.00	1842	247.50
1663	660.00	1723	1,375.00	1783	550.00	1843	49.50
1664	302.50	1724	687.50	1784	198.00	1844	467.50
1665	687.50	1725	770.00	1785	1,540.00	1845	605.00
1666	2,750.00	1726	715.00	1786	44.00	1846	341.00
1667	935.00	1727	330.00	1787	247.50	1847	770.00
1668	1,100.00	1728	357.50	1788	825.00	1848	880.00
1669	550.00	1729	363.00	1789	286.00	1849	1,320.00
1670	231.00	1730	143.00	1790	283.80	1850	1,210.00
1671	1,485.00	1731	88.00	1791	308.00	1851	770.00
1672	522.50	1732	93.50	1792	140.80	1852	66.00
1673	742.50	1733	111.10	1793	1,100.00	1853	935.00
1674	1,045.00	1734	687.50	1794	1,100.00	1854	880.00
1675	126.50	1735	1,100.00	1795	1,320.00	1855	880.00
1676	1,650.00	1736	220.00	1796	1,540.00	1856	357.50
1677	209.00	1737	203.50	1797	264.00	1857	1,430.00
1678	440.00	1738	522.50	1798	418.00	1858	715.00
1679	660.00	1739	242.00	1799	302.50	1859	1,100.00
1680	1,650.00	1740	715.00	1800	467.50	1860	495.00
1681	275.00	1741	176.00	1801	1,210.00	1861	357.50
1682	209.00	1742	550.00	1802	3,190.00	1862	715.00
1683	110.00	1743	275.00	1803	495.00	1863	660.00
1684	852.50	1744	330.00	1804	412.50	1864	242.00
1685	385.00	1745	110.00	1805	550.00	1865	550.00
1686	176.00	1746	121.00	1806	495.00	1866	935.00
1687	374.00	1747	687.50	1807	770.00	1867	797.50
1688	77.00	1748	2,420.00	1808	467.50	1868	1,320.00
1689	220.00	1749	2,640.00	1809	385.00	1869	770.00
1690	143.00	1750	1,870.00	1810	770.00	1870	1,320.00
1691	2,200.00	1751	770.00	1811	704.00	1871	962.50
1692	374.00	1752	1,100.00	1812	522.50	1872	880.00
1693	660.00	1753	165.00	1813	715.00	1873	990.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1874	275.00	1904	154.00	1934	550.00	1964	22.00
1875	275.00	1905	143.00	1935	550.00	1965	357.50
1876	302.50	1906	154.00	1936	302.50	1966	110.00
1877	1,540.00	1907	187.00	1937	506.00	1967	330.00
1878	880.00	1908	132.00	1938	418.00	1968	143.00
1879	687.50	1909	1,375.00	1939	22.00	1969	2,090.00
1880	2,200.00	1910	687.50	1940	33,000.00	1970	187.00
1881	1,430.00	1911	44.00	1941	6,250.00	1971	220.00
1882	440.00	1912	176.00	1942	137.50	1972	660.00
1883	495.00	1913	137.50	1943	154.00	1973	990.00
1884	462.00	1914	55.00	1944	4,070.00	1974	550.00
1885	495.00	1915	550.00	1945	715.00	1975	550.00
1886	385.00	1916	77.00	1946	154.00	1976	990.00
1887	330.00	1917	66.00	1947	2,750.00	1977	1,100.00
1888	302.50	1918	797.50	1948	209.00	1978	1,100.00
1889	192.50	1919	1,485.00	1949	522.50	1979	1,100.00
1890	165.00	1920	660.00	1950	440.00	1980	1,045.00
1891	187.00	1921	330.00	1951	935.00	1981	2,750.00
1892	137.50	1922	396.00	1952	1,430.00	1982	363.00
1893	148.50	1923	220.00	1953	990.00	1983	66.00
1894	148.50	1924	330.00	1954	726.00	1984	440.00
1895	143.00	1925	550.00	1955	577.50	1985	247.50
1896	660.00	1926	115.50	1956	687.50	1986	412.50
1897	1,430.00	1927	154.00	1957	11,000.00	1987	1,430.00
1898	165.00	1928	302.50	1958	2,310.00	1988	1,430.00
1899	143.00	1929	247.50	1959	742.50	1989	385.00
1900	165.00	1930	242.00	1960	247.50	1990	308.00
1901	165.00	1931	1,045.00	1961	330.00	1991	121.00
1902	143.00	1932	632.50	1962	852.50		
1903	143.00	1933	1,210.00	1963	528.00		

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2001	25,300.00	2061	330.00	2121	132.00	2181	3,080.00
2002	660.00	2062	495.00	2122	137.50	2182	2,750.00
2003	154.00	2063	121.00	2123	121.00	2183	687.50
2004	143.00	2064	935.00	2124	1,100.00	2184	825.00
2005	5,610.00	2065	110.00	2125	198.00	2185	143.00
2006	5,500.00	2066	357.50	2126	1,320.00	2186	8,250.00
2007	6,600.00	2067	286.00	2127	935.00	2187	1,650.00
2008	5,500.00	2068	187.00	2128	275.00	2188	357.50
2009	357.50	2069	1,155.00	2129	550.00	2189	495.00
2010	467.50	2070	1,155.00	2130	605.00	2190	357.50
2011	550.00	2071	165.00	2131	880.00	2191	275.00
2012	687.50	2072	198.00	2132	231.00	2192	154.00
2013	1,045.00	2073	330.00	2133	198.00	2193	440.00
2014	412.50	2074	231.00	2134	60,500.00	2194	577.50
2015	632.50	2075	121.00	2135	7,150.00	2195	385.00
2016	242.00	2076	990.00	2136	8,250.00	2196	385.00
2017	605.00	2077	297.00	2137	605.00	2197	385.00
2018	522.50	2078	110.00	2138	440.00	2198	286.00
2019	6,050.00	2079	192.50	2139	1,430.00	2199	357.50
2020	3,520.00	2080	209.00	2140	3,080.00	2200	1,210.00
2021	687.50	2081	330.00	2141	165.00	2201	412.50
2022	286.00	2082	154.00	2142	1,155.00	2202	2,365.00
2023	357.50	2083	77.00	2143	715.00	2203	1,540.00
2024	385.00	2084	121.00	2144	1,375.00	2204	2,420.00
2025	440.00	2085	110.00	2145	1,540.00	2205	6,050.00
2026	220.00	2086	121.00	2146	550.00	2206	1,870.00
2027	286.00	2087	220.00	2147	1,870.00	2207	14,850.00
2028	495.00	2088	1,320.00	2148	82.50	2208	6,600.00
2029	880.00	2089	242.00	2149	880.00	2209	7,700.00
2030	440.00	2090	467.50	2150	220.00	2210	1,100.00
2031	286.00	2091	577.50	2151	935.00	2211	12,650.00
2032	209.00	2092	1,210.00	2152	770.00	2212	4,840.00
2033	440.00	2093	93.50	2153	522.50	2213	3,080.00
2034	412.50	2094	93.50	2154	2,420.00	2214	2,530.00
2035	253.00	2095	198.00	2155	88.00	2215	1,540.00
2036	852.50	2096	176.00	2156	143.00	2216	1,320.00
2037	WITHDRAWN	2097	132.00	2157	880.00	2217	1,870.00
2038	550.00	2098	110.00	2158	137.50	2218	1,430.00
2039	550.00	2099	302.50	2159	715.00	2219	935.00
2040	154.00	2100	1,155.00	2160	308.00	2220	2,860.00
2041	308.00	2101	357.50	2161	1,650.00	2221	1,540.00
2042	220.00	2102	1,320.00	2162	2,530.00	2222	1,485.00
2043	522.50	2103	880.00	2163	1,100.00	2223	1,210.00
2044	264.00	2104	121.00	2164	550.00	2224	1,017.50
2045	286.00	2105	495.00	2165	550.00	2225	2,420.00
2046	236.50	2106	495.00	2166	715.00	2226	1,100.00
2047	270.00	2107	770.00	2167	632.50	2227	4,675.00
2048	286.00	2108	165.00	2168	1,100.00	2228	577.50
2049	385.00	2109	77.00	2169	110.00	2229	99.00
2050	220.00	2110	440.00	2170	143.00	2230	3,740.00
2051	467.50	2111	302.50	2171	1,980.00	2231	990.00
2052	209.00	2112	440.00	2172	1,155.00	2232	1,485.00
2053	357.50	2113	385.00	2173	385.00	2233	1,375.00
2054	88.00	2114	495.00	2174	154.00	2234	825.00
2055	330.00	2115	577.50	2175	1,265.00	2235	1,760.00
2056	110.00	2116	330.00	2176	2,090.00	2236	880.00
2057	385.00	2117	412.50	2177	770.00	2237	825.00
2058	110.00	2118	852.50	2178	1,430.00	2238	1,210.00
2059	187.00	2119	99.00	2179	9,900.00	2239	4,400.00
2060	154.00	2120	357.50	2180	2,750.00	2240	1,155.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2241	770.00	2301	797.50	2361	132.00	2421	451.00
2242	8,250.00	2302	632.50	2362	352.00	2422	302.50
2243	1,430.00	2303	522.50	2363	192.50	2423	258.50
2244	16,500.00	2304	770.00	2364	198.00	2424	275.00
2245	2,090.00	2305	495.00	2365	302.50	2425	660.00
2246	605.00	2306	302.50	2366	165.00	2426	660.00
2247	412.50	2307	605.00	2367	319.00	2427	990.00
2248	632.50	2308	467.50	2368	852.50	2428	935.00
2249	7,150.00	2309	2,420.00	2369	341.00	2429	1,100.00
2250	1,980.00	2310	357.50	2370	176.00	2430	4,840.00
2251	715.00	2311	605.00	2371	440.00	2431	1,540.00
2252	577.50	2312	605.00	2372	396.00	2432	385.00
2253	770.00	2313	1,980.00	2373	660.00	2433	935.00
2254	715.00	2314	3,080.00	2374	526.00	2434	231.00
2255	440.00	2315	2,420.00	2375	522.50	2435	632.50
2256	1,925.00	2316	3,520.00	2376	1,100.00	2436	605.00
2257	1,100.00	2317	4,180.00	2377	1,265.00	2437	440.00
2258	1,100.00	2318	1,540.00	2378	1,265.00	2438	418.00
2259	286.00	2319	357.50	2379	137.50	2439	209.00
2260	357.50	2320	1,595.00	2380	132.00	2440	209.00
2261	330.00	2321	385.00	2381	687.50	2441	209.00
2262	1,100.00	2322	1,650.00	2382	1,760.00	2442	242.00
2263	412.50	2323	2,200.00	2383	187.00	2443	440.00
2264	1,100.00	2324	1,265.00	2384	231.00	2444	176.00
2265	825.00	2325	2,530.00	2385	231.00	2445	231.00
2266	880.00	2326	1,485.00	2386	302.50	2446	440.00
2267	330.00	2327	3,520.00	2387	1,540.00	2447	231.00
2268	1,430.00	2328	154.00	2388	330.00	2448	522.50
2269	935.00	2329	198.00	2389	302.50	2449	852.50
2270	1,017.50	2330	275.00	2390	154.00	2450	687.50
2271	715.00	2331	99.00	2391	WITHDRAWN	2451	357.50
2272	330.00	2332	165.00	2392	192.50	2452	187.00
2273	1,072.50	2333	77.00	2393	385.00	2453	220.00
2274	770.00	2334	143.00	2394	71.50	2454	198.00
2275	1,265.00	2335	192.50	2395	247.50	2455	275.00
2276	550.00	2336	110.00	2396	88.00	2456	990.00
2277	797.50	2337	2,860.00	2397	110.00	2457	412.50
2278	715.00	2338	176.00	2398	990.00	2458	357.50
2279	2,090.00	2339	154.00	2399	132.00	2459	231.00
2280	198.00	2340	330.00	2400	495.00	2460	319.00
2281	88.00	2341	330.00	2401	1,870.00	2461	412.50
2282	88.00	2342	412.50	2402	121.00	2462	264.00
2283	66.00	2343	143.00	2403	1,760.00	2463	1,980.00
2284	209.00	2344	99.00	2404	467.50	2464	82.50
2285	6,600.00	2345	165.00	2405	374.00	2465	467.50
2286	1,485.00	2346	242.00	2406	880.00	2466	412.50
2287	2,090.00	2347	1,870.00	2407	220.00	2467	412.50
2288	1,100.00	2348	176.00	2408	660.00	2468	467.50
2289	907.50	2349	154.00	2409	396.00	2469	220.00
2290	990.00	2350	286.00	2410	5,225.00	2470	412.50
2291	1,430.00	2351	577.50	2411	1,375.00	2471	1,100.00
2292	6,600.00	2352	176.00	2412	220.00	2472	935.00
2293	6,050.00	2353	220.00	2413	330.00	2473	121.00
2294	3,520.00	2354	192.50	2414	357.50	2474	209.00
2295	605.00	2355	286.00	2415	3,960.00	2475	880.00
2296	1,045.00	2356	319.00	2416	1,870.00	2476	385.00
2297	660.00	2357	2,200.00	2417	797.50	2477	385.00
2298	715.00	2358	275.00	2418	715.00	2478	412.50
2299	660.00	2359	1,210.00	2419	990.00	2479	770.00
2300	517.00	2360	143.00	2420	418.00	2480	412.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2481	1,155.00	2541	198.00	2601	440.00	2661	8,250.00
2482	247.50	2542	187.00	2602	165.00	2662	8,250.00
2483	412.50	2543	247.50	2603	154.00	2663	3,740.00
2484	220.00	2544	99.00	2604	154.00	2664	1,980.00
2485	385.00	2545	797.50	2605	132.00	2665	2,420.00
2486	467.50	2546	242.00	2606	1,210.00	2666	88.00
2487	412.50	2547	264.00	2607	1,650.00	2667	2,530.00
2488	209.00	2548	308.00	2608	33.00	2668	1,760.00
2489	550.00	2549	935.00	2609	165.00	2669	1,430.00
2490	935.00	2550	385.00	2610	132.00	2670	308.00
2491	742.50	2551	632.50	2611	3,300.00	2671	715.00
2492	154.00	2552	176.00	2612	1,980.00	2672	121.00
2493	165.00	2553	165.00	2613	1,100.00	2673	522.50
2494	49.50	2554	154.00	2614	99.00	2674	5,775.00
2495	935.00	2555	352.00	2615	605.00	2675	385.00
2496	3,740.00	2556	187.00	2616	577.50	2676	10,450.00
2497	264.00	2557	467.50	2617	2,200.00	2677	275.00
2498	467.50	2558	23,100.00	2618	6,050.00	2678	440.00
2499	522.50	2559	687.50	2619	1,265.00	2679	467.50
2500	522.50	2560	1,540.00	2620	715.00	2680	550.00
2501	231.00	2561	660.00	2621	110.00	2681	440.00
2502	660.00	2562	715.00	2622	126.50	2682	198.00
2503	352.00	2563	1,980.00	2623	687.50	2683	192.50
2504	715.00	2564	357.50	2624	522.50	2684	8,250.00
2505	577.50	2565	242.00	2625	82.50	2685	825.00
2506	467.50	2566	2,090.00	2626	121.00	2686	9,350.00
2507	467.50	2567	7,920.00	2627	2,860.00	2687	7,150.00
2508	275.00	2568	2,860.00	2628	286.00	2688	2,035.00
2509	176.00	2569	8,360.00	2629	121.00	2689	660.00
2510	176.00	2570	3,410.00	2630	264.00	2690	15,400.00
2511	330.00	2571	8,250.00	2631	8,250.00	2691	2,090.00
2512	247.50	2572	16,500.00	2632	110.00	2692	2,420.00
2513	137.50	2573	22,000.00	2633	495.00	2693	687.50
2514	242.00	2574	6,250.00	2634	330.00	2694	605.00
2515	242.00	2575	3,520.00	2635	231.00	2695	1,540.00
2516	660.00	2576	8,800.00	2636	2,970.00	2696	1,430.00
2517	297.00	2577	8,250.00	2637	1,870.00	2697	770.00
2518	495.00	2578	7,700.00	2638	605.00	2698	3,740.00
2519	412.50	2579	2,915.00	2639	121.00	2699	1,980.00
2520	605.00	2580	9,350.00	2640	88.00	2700	176.00
2521	242.00	2581	5,500.00	2641	3,740.00	2701	3,960.00
2522	209.00	2582	8,800.00	2642	308.00	2702	990.00
2523	451.00	2583	13,200.00	2643	220.00	2703	990.00
2524	357.50	2584	242.00	2644	1,320.00	2704	632.50
2525	357.50	2585	181.50	2645	176.00	2705	1,320.00
2526	577.50	2586	687.50	2646	1,980.00	2706	4,620.00
2527	154.00	2587	154.00	2647	2,420.00	2707	605.00
2528	242.00	2588	121.00	2648	357.50	2708	742.50
2529	742.50	2589	198.00	2649	132.00	2709	2,860.00
2530	412.50	2590	181.50	2650	3,080.00	2710	242.00
2531	341.00	2591	330.00	2651	187.00	2711	1,540.00
2532	495.00	2592	220.00	2652	330.00	2712	2,420.00
2533	770.00	2593	660.00	2653	176.00	2713	495.00
2534	374.00	2594	143.00	2654	154.00	2714	8,250.00
2535	632.50	2595	220.00	2655	467.50	2715	550.00
2536	187.00	2596	187.00	2656	495.00	2716	9,075.00
2537	632.50	2597	187.00	2657	660.00	2717	5,775.00
2538	1,980.00	2598	198.00	2658	9,900.00	2718	550.00
2539	302.50	2599	143.00	2659	154.00	2719	5,775.00
2540	198.00	2600	143.00	2660	1,870.00	2720	2,090.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2721	3,300.00	2781	209.00	2841	412.50	2901	363.00
2722	6,325.00	2782	253.00	2842	302.50	2902	253.00
2723	1,760.00	2783	770.00	2843	275.00	2903	198.00
2724	5,280.00	2784	275.00	2844	1,100.00	2904	495.00
2725	5,060.00	2785	605.00	2845	495.00	2905	231.00
2726	1,155.00	2786	275.00	2846	220.00	2906	990.00
2727	1,650.00	2787	880.00	2847	1,980.00	2907	231.00
2728	2,090.00	2788	1,017.50	2848	412.50	2908	253.00
2729	4,620.00	2789	605.00	2849	253.00	2909	1,045.00
2730	3,960.00	2790	198.00	2850	577.50	2910	319.00
2731	1,430.00	2791	209.00	2851	330.00	2911	935.00
2732	770.00	2792	2,420.00	2852	209.00	2912	412.50
2733	143.00	2793	990.00	2853	306.00	2913	2,750.00
2734	1,540.00	2794	550.00	2854	1,045.00	2914	1,650.00
2735	2,860.00	2795	7,150.00	2855	253.00	2915	330.00
2736	385.00	2796	797.50	2856	275.00	2916	242.00
2737	4,125.00	2797	1,430.00	2857	308.00	2917	2,750.00
2738	990.00	2798	2,970.00	2858	341.00	2918	522.50
2739	308.00	2799	1,430.00	2859	429.00	2919	385.00
2740	5,060.00	2800	1,760.00	2860	880.00	2920	429.00
2741	742.50	2801	550.00	2861	412.50	2921	313.50
2742	7,700.00	2802	3,300.00	2862	242.00	2922	484.00
2743	825.00	2803	6,050.00	2863	385.00	2923	770.00
2744	1,430.00	2804	2,640.00	2864	286.00	2924	269.50
2745	962.50	2805	4,840.00	2865	825.00	2925	1,925.00
2746	132.00	2806	4,620.00	2866	286.00	2926	632.50
2747	1,760.00	2807	3,190.00	2867	412.50	2927	1,540.00
2748	18,700.00	2808	412.50	2868	1,760.00	2928	319.00
2749	9,350.00	2809	1,540.00	2869	522.50	2929	467.50
2750	6,875.00	2810	2,420.00	2870	825.00	2930	742.50
2751	13,750.00	2811	2,090.00	2871	231.00	2931	632.50
2752	209.00	2812	1,045.00	2872	187.00	2932	412.50
2753	154.00	2813	8,800.00	2873	275.00	2933	352.00
2754	1,430.00	2814	1,980.00	2874	231.00	2934	4,400.00
2755	154.00	2815	506.00	2875	1,320.00	2935	467.50
2756	357.50	2816	302.50	2876	253.00	2936	797.50
2757	286.00	2817	880.00	2877	1,072.50	2937	1,375.00
2758	4,730.00	2818	4,125.00	2878	286.00	2938	440.00
2759	3,740.00	2819	187.00	2879	253.00	2939	412.50
2760	715.00	2820	275.00	2880	2,310.00	2940	1,320.00
2761	1,017.50	2821	330.00	2881	357.50	2941	1,540.00
2762	2,420.00	2822	176.00	2882	231.00	2942	13,200.00
2763	1,210.00	2823	165.00	2883	440.00	2943	1,650.00
2764	5,500.00	2824	181.50	2884	264.00	2944	495.00
2765	990.00	2825	181.50	2885	231.00	2945	632.50
2766	1,155.00	2826	165.00	2886	550.00	2946	1,265.00
2767	935.00	2827	165.00	2887	330.00	2947	440.00
2768	495.00	2828	275.00	2888	495.00	2948	2,750.00
2769	264.00	2829	165.00	2889	357.50	2949	4,840.00
2770	907.50	2830	1,210.00	2890	522.50	2950	1,540.00
2771	352.00	2831	467.50	2891	308.00	2951	3,300.00
2772	1,760.00	2832	418.00	2892	275.00	2952	484.00
2773	687.50	2833	286.00	2893	495.00	2953	440.00
2774	143.00	2834	242.00	2894	264.00	2954	1,265.00
2775	220.00	2835	154.00	2895	264.00	2955	1,650.00
2776	6,600.00	2836	1,375.00	2896	286.00	2956	4,950.00
2777	990.00	2837	176.00	2897	3,520.00	2957	1,870.00
2778	660.00	2838	264.00	2898	632.50	2958	550.00
2779	797.50	2839	495.00	2899	412.50	2959	440.00
2780	1,210.00	2840	181.50	2900	286.00	2960	467.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2961	550.00	2979	462.00	2997	484.00	3015	550.00
2962	687.50	2980	440.00	2998	1,100.00	3016	2,420.00
2963	429.00	2981	440.00	2999	797.50	3017	522.50
2964	990.00	2982	1,265.00	3000	825.00	3018	715.00
2965	825.00	2983	467.50	3001	550.00	3019	522.50
2966	9,900.00	2984	852.50	3002	550.00	3020	522.50
2967	577.50	2985	1,100.00	3003	577.50	3021	522.50
2968	495.00	2986	550.00	3004	605.00	3022	550.00
2969	1,375.00	2987	484.00	3005	440.00	3023	632.50
2970	577.50	2988	572.00	3006	484.00	3024	495.00
2971	495.00	2989	715.00	3007	484.00	3025	440.00
2972	3,300.00	2990	2,090.00	3008	522.50	3026	1,375.00
2973	577.50	2991	1,072.50	3009	1,870.00	3027	880.00
2974	7,700.00	2992	1,375.00	3010	852.50	3028	165.00
2975	550.00	2993	495.00	3011	742.50	3029	275.00
2976	467.50	2994	797.50	3012	495.00		
2977	605.00	2995	550.00	3013	3,300.00		
2978	412.50	2996	495.00	3014	1,485.00		

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the last price called by the auctioneer (the "hammer price") plus the 10% Buyer's Fee. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale.**

ANCIENT and WORLD GOLD, SILVER AND COPPER COINS

Including Selections from
The Allen F. Lovejoy Collection, The Herbert M. Singer Collection
and Coins from The Catholic Near East Welfare Association

•
TO BE SOLD AT

PUBLIC AUCTION SALE DECEMBER 2, 3, 1997

•
In Conjunction with
THE NEW YORK INTERNATIONAL NUMISMATIC CONVENTION

ANCIENT COINS

Continuation of the FIRST SESSION
Tuesday Evening, December 2, 1997 — Lots 301 - 913

This offering of Ancient Coins will immediately follow the sale
of an Important Collection of Islamic Coins, presented in a separate
catalogue, and will begin at approximately 7:30 P.M.

WORLD COINS

SECOND SESSION

Wednesday Evening, December 3, 1997 — 6:30 P.M. Sharp — Lots 914 - 1991

Lot Viewing

Lots will be on exhibition Nov.
20, 21, 24, 25, 26, and Dec. 1,
1997 thru DAY OF SALE, from
10:30 a.m. till 4:30 p.m., Monday
thru Friday, at 123 West 57th
Street, N.Y. Positively no lots will
be shown at the Park Central
Hotel. Please note that our offices
are closed Nov. 27 and 28 for
the Thanksgiving Holiday.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by



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Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

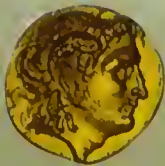
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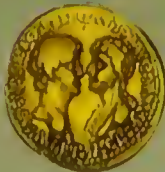
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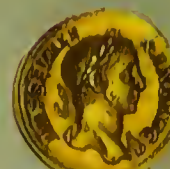
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1085



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1089



1092



1091



1093



1095



1096



1098



1100





Lot 1109



Lot 1114



Lot 1115

The illustrations on this page are reduced.



1158



1160



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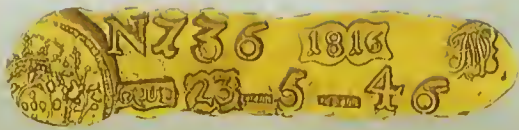


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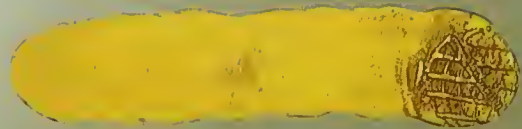


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1403



1412



1416



1417



1419



1455



1575



1770



1771



1940



1941



TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. **PLEASE BID ON THE CORRECT LOT.**
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) **NO LOT** may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and **ALL REGISTERED BIDDERS** including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

The Catholic Near East Welfare Association

The Catholic Near East Welfare Association is a special agency of the Vatican established in 1926. The CNEWA's mission is to support the pastoral programs and institutions of the Catholic churches of the East and to provide humanitarian assistance to the needy and afflicted without regard to nationality, race or religion. It has also been entrusted by the Holy Father with responsibility for promoting the union of the Catholic and Orthodox churches.

CNEWA works on behalf of the Christian East—that is, those lands in which from ancient times the majority of Christians are members of the various Eastern churches. Its mandate extends to the churches and peoples of the Middle East, Northeast Africa, India and Eastern Europe, and to Eastern Catholics everywhere in the world. CNEWA raises and distributes funds to help meet the material and spiritual needs of the people it serves.

CNEWA's working team consists of 95 persons in Addis Ababa, Amman, Beirut, Jerusalem, New York and Vatican City. The President of the Association is John Cardinal O'Connor, Archbishop of New York.

Stack's is honored to have been selected to dispose of the ancient Greek and Roman coins belonging to the CNEWA, knowing that the proceeds will be utilized in fulfilling the great mission of the Catholic Near East Welfare Association.

The Herbert M. Singer Collection

The late Herbert M. Singer was an avid collector of the great coins in history. Stack's is pleased to present these lovely pieces to the numismatic fraternity. They range from classic Greek Gold to Aureii of the Twelve Caesars, from rare and appealing multiple Ducats to Renaissance portrait pieces in Gold and Silver. All of these are testimonials to the discerning eye and connoisseur's taste that Herb Singer possessed in such good measure.

Herb Singer was not only a collector client, but also a good friend. His frequent visits to our premises were always welcome. They provided both of us the opportunity for good conversation and fellowship, and sometimes the chance for Herb to acquire a new piece for his collection. We cherish his memory.

And a word about another missed friend, **Allen F. Lovejoy**.

We would be remiss not to note the wonderful collection of Coins of the British Isles from the estate of Allen F. Lovejoy and the introduction of his coins preceding lot 1399 on page 117.

ORDER OF SALE

Continuation of the
FIRST SESSION
TUESDAY EVENING, DECEMBER 2, 1997
Lots 301 - 913

This offering of Ancient Coins will immediately follow the sale of an important Collection of Coins of the Islamic World and will begin at approximately 7:30 P.M.

ANCIENT COINS

Lot Nos.

ANCIENT GOLD AND ELECTRUM COINS

Greece.....	301-333
Roman Republic and Empire.....	334-370
Byzantine Empire.....	371-459
Coinage of the Barbarian Kingdoms, Axumite Kingdom, Muhawwids in North Africa.....	460-467

ANCIENT SILVER AND BRONZE COINS

Greece.....	468-646
Judaeen Silver Shekels of the First Revolt	647,648
Roman Republic.....	649-668
Roman Empire and Provinces	669-814
Roman Imperial Multiple Coin Lots.....	815-913

SECOND SESSION
WEDNESDAY EVENING, DECEMBER 3, 1997
6:30 P.M. SHARP
Lots 914 - 1991

WORLD COINS

EUROPEAN GOLD COINS

Austria to Great Britain.....	914-1144
Greece to Yugoslavia.....	1145-1292

GOLD COINS OF ASIA, AFRICA AND THE PACIFIC.....1293-1341

GOLD COINS OF THE AMERICAS.....1342-1398

COINS OF THE BRITISH ISLES FROM THE ESTATE OF ALLEN F. LOVEJOY

Hammered Gold Coins	1399-1408
Hammered Silver Coins	
Celtic, Anglo-Saxon and English Coins	1409-1505
Scottish and Irish Coins	1506-1522

EUROPEAN CROWNS AND MINORS

Austria to Great Britain.....	1523-1735
Greece and Sweden.....	1736-1843
Switzerland to Vatican.....	1844-1897

CROWNS AND MINORS OF THE AMERICAS.....1898-1938

CROWNS AND MINORS OF ASIA, AFRICA

AND THE AMERICAS.....	1939-1973
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WORLD PAPER MONEY.....1974-1982

WORLD MEDALS AND LARGE LOTS OF WORLD COINS.....1983-1991

PUBLIC AUCTION SALE

Continuation of the FIRST SESSION

TUESDAY EVENING, DECEMBER 2, 1997

LOTS 301 - 913

This offering will directly follow the Sale of a Specialized Collection of Islamic Coins, Lots 1-263, presented in a separate catalogue, and will begin at approximately 7:30 P.M.

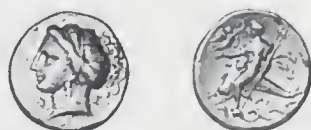
IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

ANCIENT COINS

ANCIENT GREEK AND ROMAN GOLD AND ELECTRUM COINS

GREECE



Lot No. 301

- 301 **TARENTUM. Calabria. Ca. 334-330 B.C.** Half Stater. Head of nymph Syatra l., hair bound, ethnic before, ΣΑ behind. Rv. Taras l. on dolphin, holding trident and Nike which crowns him, waves below. 4.26 grams. Vlasto 25 (same dies), SNG ANS 1033 (same dies). Well centered and **very rare**. Very Fine. (2,000-3,000)

Ex Stack's Sale (Sept. 17-18, 1980, lot 5).



Lot No. 302

- 302 **SYRACUSE. Sicily. Ca. 405 B.C.** Diobol or Half-Stater. Head of Heracles l. wearing lion's scalp. Rv. Segmented incuse square containing ΣΥΡΑ, in center of which is incuse circle with head of Arethusa l. 1.16 grams. SNG ANS 352 (same rev. die), Dewing 864-6. Extremely Fine and choice for the issue. (1,400-1,700)



Lot No. 303

- 303 **SYRACUSE. Agathokles, 317-289 B.C.** Electrum 50 Litrai, period 1. Laureate head of Apollo l., omphalos behind. Rv. Tripod lebes, ethnic around. 3.60 grams. Jenkins Group B, R5, Ludwig 509 var. Silky surfaces, wonderful bust of Apollo. Close to Very Fine. (800-1,000)



Lot No. 304

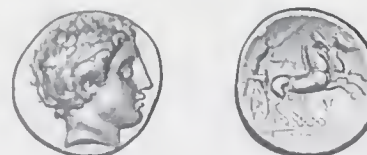
- 304 **SYRACUSE. Hieron II, 275-215 B.C.** Gold Drachm, 275-269 B.C. Head of Kore l., wreathed in grain, plow behind. Rv. Fast biga driven l., ΙΕΡΩΝΟΣ in exergue. 4.25 grams. BMC 512 var., SNG ANS 862-7 var., SNG Cop. 816-9 var. **Possibly unpublished** with the plow symbol. Small edge cut and struck from rusty dies, otherwise nearly Mint State. (2,000-3,000)

Ex Stack's (Sept. 17-18, 1980, lot 60).



Lot No. 305

- 305 **MACEDON. Philip II, 359-336 B.C.** Stater, ca. 336-328 B.C. Pella. Laureate head of Apollo r. Rv. Charioteer driving fast quadriga r., flying Nike below, name in exergue. 8.58 grams. Le Rider 383 (same obv. die), Dewing 1101. Minor scuffs. Good Very Fine. (1,200-1,500)



Lot No. 306

- 306 **MACEDON. Philip II. Stater, ca. 323-315 B.C.** Pella. Types as previous except kantharos as symbol on reverse. 8.58 grams. Le Rider 468, Dewing 1100. Some of reverse type off center, otherwise a pleasant Very Fine. (1,400-1,700)

ATTRACTIVE ALEXANDER DISTATER



Lot No. 307
(Enlarged)

- 307 **MACEDON. Alexander the Great, 336-323 B.C.** Distater, ca. 330-320 B.C. 'Amphipolis.' Head of Athena r., wearing crested Attic helmet. Rv. Nike standing l., holding stylis and wreath, ΑΛΕΞΑΝΔΡΟΥ behind, kantharos before. 17.19 grams. Price 167, M.192. Well centered and solidly struck. Unusually fine style. **Rare** and Choice Very Fine. (SEE COLOR PLATE) (4,500-6,000)

Ex Stack's, (Dec. 8-11, 1986, lot 1643); Monnaies et Medaillles S.A. Bale (Auction 54, Oct. 1978, lot 185); Bank Leu (Auction 2, April 1972, lot 164).



Lot No. 308

- 308 **MACEDON. Alexander the Great. Stater, 317-311 B.C.** 'Babylon.' Head of Athena r. wearing helmet decorated with coiled serpent. Rv. Nike standing l., XA monogram to l. and MHP monogram in wreath to lower r. 8.58 grams. Price 3724. Minor edge test cut. Nonetheless, a well centered and nicely styled example. Extremely Fine and attractive. (2,000-2,500)

RARE LIFETIME ISSUE FROM MEMPHIS



Lot No. 309
(Enlarged)

- 309 **MACEDON. Alexander the Great. Stater, 332-323 B.C. Memphis in Egypt.** Head of Athena r. wearing helmet decorated with coiled serpent. Rv. Nike standing l., rose and ΑΙ to l. 8.59 grams. Price 3969. Extremely Fine. **A rare and important coin**, struck during Alexander's lifetime at the city where Alexander was declared to be the son of Zeus Amon. (SEE COLOR PLATE) (2,500-3,500)



Lot No. 310

- 310 **MACEDON. Alexander the Great. Stater, ca. 325-323 B.C.** Magnesia. Types as previous except monogram and ram's head before Nike. 8.61 grams. Price 1922, M.304 var. Choice Very Fine. (1,500-2,000)

Ex Coin Galleries (Aug. 15, 1978, lot 286).

LOVELY STATER OF PHILIP III OF MACEDON



Lot No. 311

- 311 **KINGS OF MACEDON. Philip III Arrhidaeus, 323-317 B.C.** Stater, 323-317 B.C. Babylon. Head of Athena r. wearing helmet decorated with coiled serpent. Rv. Nike standing l. holding wreath and ship's mast; ΑΥ before, M to outer l. 8.60 grams. Price P179. Sharply struck on a broad, slightly elongated flan. Minor edge flaw, as made. Choice Extremely Fine and lustrous. (1,500-2,000)

LOVELY LYSIMACHOS STATER

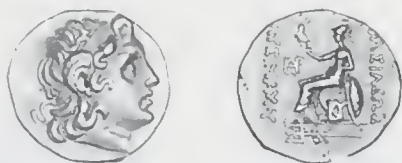
Ex Lockett Collection



Lot No. 312
(Enlarged)

- 312 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Stater, ca. 286-281 B.C. Pella. Diademed head of Alexander the Great r., wearing horn of Ammon. Rv. Nike seated l., holding spear and Nike who crowns name of Lysimachos; monogram before, K in exergue. 8.54 grams. Thompson 241 (same dies), Lockett 1247 (this coin). Natural planchet flaw above head of Athena, otherwise a nearly perfect specimen with a frosty, high-relief portrait that resembles the latter-day Alexander, Mithradates VI of Pontos. Well centered and nearly Mint State. (SEE COLOR PLATE) (4,500-6,000)

Ex Stack's (April 29-May 1, 1987, lot 1147); Lockett Collection, no. 1247.



Lot No. 313

- 313 **THRACE. Lysimachos.** Stater, after 282/1 B.C. Byzantion. Types as previous except on reverse with monogram before, monogram-ethnic on throne and trident in exergue. 8.47 grams. M.162, SNG Berry 413 var. A few stray marks and one edge nick. Attractive choice Very Fine. (2,000-2,500)

GOLD STATERS OF KOSON



Lot No. 314

- 314 **THRACE. Koson, mid-1st Century B.C.** Gold Stater. Consul walking l., accompanied by two lictors, monogram (of Brutus?) before, ΚΟΣΩΝ below. Rv. Eagle with spread wings standing l. on scepter, holding wreath in talons. 8.38 grams. BMC 1, SNG Cop.123. Slightly off center, one obverse scratch, otherwise a choice specimen on a large planchet. Lustrous Extremely Fine. (600-800)



Lot No. 315

- 315 **THRACE. Koson.** Gold Stater. Types as last, with monogram. 8.65 grams. BMC 1. Well centered on a large planchet. Lustrous Extremely Fine. (600-800)



Lot No. 316

- 316 **THRACE. Koson.** Gold Stater. Types as last, with monogram. 8.47 grams. BMC 1. Well centered, generous planchet. Lustrous Extremely Fine. (600-800)



Lot No. 317

- 317 **THRACE. Koson.** Gold Staters (2). Types as last, with monogram. 8.50 and 8.60 grams. BMC 1. Well centered. Extremely Fine. 2 pieces. (800-1,000)

- 318 **THRACE. Koson.** Gold Staters (2). A second lot as previous, same types, with monogram. 8.61 and 8.63 grams. BMC 1. Well centered, lightly toned. Extremely Fine. 2 pieces. (800-1,000)

- 319 **THRACE. Koson.** Gold Staters (2). A third lot as previous, same types, with monogram. 8.57 and 8.67 grams. BMC 1. Slightly off center. Extremely Fine. 2 pieces. (800-1,000)



Lot No. 320

- 320 **THRACE. Koson.** Gold Staters (4). Same types as previous, with monogram. 8.51, 8.58 and 8.64(2) grams. BMC 1. Two slightly off center. About Extremely Fine. 4 pieces. (1,250-1,500)

- 321 **THRACE. Koson.** Gold Staters (4). Same types as previous, with monogram. 8.50, 8.52, 8.53 and 8.56 grams. BMC 1. All with reverses off center. About Extremely Fine. 4 pieces. (1,250-1,500)

- 322 **THRACE. Koson.** Gold Staters (4). Same types as previous, with monogram. 8.60, 8.64, 8.66 and 8.67 grams. BMC 1. All but one with strike weakness or other imperfections. About Extremely Fine. 4 pieces. (1,000-1,250)



Lot No. 323

- 323 **THRACE. Koson.** Gold Stater. Types as last, but **no monogram**. 8.50 grams. BMC 2. The obverse faintly struck, the eagle very sharp. Extremely Fine. (600-800)

- 324 **THRACE. Koson.** Gold Staters (4). Types as last, also with no monogram. 8.45, 8.46 and 8.50 (2) grams. BMC 2. Coarse style of the issue, all softly struck. Two centered on compact planchets, two slightly off center on broad planchets. Nearly Extremely Fine. 4 pieces. (1,250-1,500)

RARE STATER FROM A ROMAN CLIENT KINGDOM



Lot No. 325

- 325 **KINGDOM OF BOSPORUS. Asander, ca.47-17 B.C.** Stater, 32/1 B.C. Year 16. Diademed head of the king r. Rv. Nike standing l. crowning the king's name; ΣΙ to inner l. 8.02 grams. Cf.BMC 3 for type. Minor edge scrapes. Nonetheless, an attractive coin, Nice Very Fine and **very rare**. (2,000-2,500)

The above is an attractive and very rare coin, struck by a client kingdom of Rome at the time of the battle of Actium when Octavian defeated Antony to gain mastery of the Roman world.



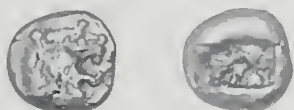
Lot No. 326

- 326 **KYZIKOS. Mysia. Ca.450 B.C.** Electrum Hecte. Facing Gorgon's head, tongue protruding; tunny fish below. Rv. Quadripartite incuse square. 2.39 grams. von Fritze 129. Perfectly centered. Close to Extremely Fine. (1,500-2,000)



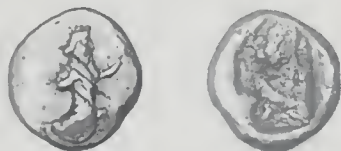
Lot No. 327

- 327 **MYTILENE. Lesbos. 377-326 B.C.** Electrum Hecte. Young male head r., wearing horns of Ammon. Rv. Eagle standing r., head reverted, within linear square set in shallow incuse. 2.54 grams. Bod. 104, BMC 112. Sear certificate included. An appealing sharp Very Fine. (600-800)



Lot No. 328

- 328 **KINGDOM OF LYDIA. Before Croesus, 650-561 B.C.** Electrum $\frac{1}{3}$ Stater. Lion's head r., protruberance on forehead. Rv. Rectangular incuse punch. 4.74 grams. SNG von Aulock 2868, Dewing 2421. Some planchet fissures from striking, but of sound metal and with a robust lion. (800-1,000)

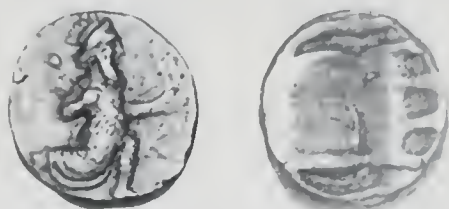


Lot No. 329

- 329 **PERSIAN EMPIRE. Period of Artaxerxes I to Darius III, 450-330 B.C.** Daric. The Great King kneeling r., holding bow and spear. Rv. Oblong incuse punch. 8.34 grams. Dewing 2711, Babelon. Pl. 86. 19-21. A remarkably clear image in fine style. Choice Very Fine. (1,200-1,500)

Ex Stack's (Sept. 17-18, 1980, lot 204).

RARE DOUBLE DARIC



Lot No. 330
(Enlarged)

- 330 **PERSIAN EMPIRE. Reign of Alexander the Great. Double Daric, ca.325 B.C.** The Great King running r. holding bow and transverse spear. Rv. Striated incuse. 16.67 grams. Thick, compact flan with a nearly full figure of the king. Close to Very Fine. (SEE COLOR PLATE) (3,500-4,500)

LOVELY PTOLEMAIC GOLD TETRADRACHM



Lot No. 331
(Enlarged)

- 331 **EGYPT. Ptolemy III, 246-222 B.C.** Gold Tetradrachm. Alexandria. Jugate, diademed and draped busts of Ptolemy II and Arsinoë r.; shield behind, K before and ΑΔΕΛΦΩΝ above. Rv. Jugate, diademed and draped busts of Ptolemy I and Berenike r., ΘΕΩΝ above. 13.94 grams. Svor.618, SNG Cop. 133 var. The temple of Ptolemy I scraped, otherwise an exceptionally sharp Extremely Fine, rare thus. (SEE COLOR PLATE) (3,000-4,000)

Ex Stack's (April 29-May 1, 1987, lot 1217).

CHOICE GOLD OCTODRACHM



Lot No. 332

- 332 **EGYPT. Ptolemy VI and VIII, 180-116 B.C.** Gold Octodrachm. Alexandria. Veiled and diademed head of Arsinoë II r., scepter over far shoulder, K behind. Rv. Filleted double cornucopiae; ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ. 27.86 grams. Svor.1498-9, cf. SNG Cop. 322. Tiny edge bump, otherwise Virtually Mint State. (SEE COLOR PLATE) (4,500-6,000)

Ex Stack's (Sept. 17-18, 1980, lot 216).



Lot No. 333

- 333 **CARTHAGE. Zeugitana. 320-310 B.C.** Electrum Stater. Head of Tanit I, wreathed in grain. Rv. Horse standing r. 7.53 grams. Jenkins & Lewis 212 (same dies), SNG Cop.139. A most attractive coin of unusual style for this city, found only in the small issue of J-L group IVc. Rare thus. Choice Very Fine. (1,000-1,500)

Ex Stack's (Sept. 17-18, 1980, lot 221).

ROMAN REPUBLIC

TWO 60 AS PIECES FROM THE EARLY REPUBLIC



Lot No. 334
(Enlarged)

- 334 **Anonymous Issue. From 211 B.C.** 60 As piece. Head of Mars r. wearing crested Corinthian helmet, value mark below. Rv. Eagle with spread wings standing r. on thunderbolt; ROMA below. 3.36 grams. Craw.44/2, Syd.226. The reverse slightly off center, but a most attractive example. Extremely Fine and lustrous. (**SEE COLOR PLATE**) (1,000-1,500)



Lot No. 335

- 335 **Anonymous Issue. From 211 B.C.** 60 As piece. Types as previous, Mars/Eagle. 3.32 grams. Craw.44/2, Syd.226. Struck on a generous planchet with rusty dies. Slight edge bend, otherwise Choice Very Fine. (700-1,000)

THREE CAESAR AUREI



Lot No. 336

- 336 **Julius Caesar, d. 44 B.C.** Aureus, 46 B.C. Moneyer A. Hirtius. Veiled female head r.; C. CAESAR COS. ITER. Rv. Priestly implements. 7.79 grams. Craw.446/1, Coh.2. About Extremely Fine and attractive. (1,500-2,000)



Lot No. 337

- 337 **Julius Caesar.** Aureus, 46 B.C. Moneyer A. Hirtius. A second, as last. 7.96 grams. Craw.466/1. Well centered on a broad planchet. Very Fine. (1,000-1,500)



Lot No. 338

- 338 **Julius Caesar.** Aureus, 46 B.C. Moneyer A. Hirtius. A third, as previous. 8.06 grams. Craw.446/1. Slightly bent, otherwise Very Fine. (1,000-1,500)

IMPORTANT BRUTUS AUREUS

Ex J.P. Morgan Collection



Lot No. 339
(Enlarged)

- 339 **Brutus, assassin of Caesar, d. 42 B.C.** Aureus, 43-42 B.C. Moving mint under M. Servilius, Legate. Laureate head of Libertas r. Rv. Trophy of arms and armor; Q. CAEPIO. BRVTVS. IMP. 8.14 grams. Craw.505/4, BMCRR East 85, Syd.1314, Coh.9 (600 Fr.). **Very rare** and important. Struck on a generous planchet with much detail. Virtually Extremely Fine. (**SEE COLOR PLATE**) (8,000-12,000)

Ex J.P. Morgan Collection (Stack's, Sept. 14, 1983, lot 36); Strozzi Collection, 1779.

ROMAN EMPIRE

RARE AUGUSTUS AUREUS

Ex J.P. Morgan Collection



Lot No. 340
(Enlarged)

- 340 **Augustus, 27 B.C.-14 A.D.** Aureus, ca. 19 A.D. Spanish Mint. Bare head l.; CAESAR AVGVSTVS. Rv. Shield inscribed CL. V flanked by legionary eagle and standard; SIGNIS RECEPTIS SPQR. 7.89 grams. RIC 85b (R3), Coh.266. Scuffs on surfaces and edge, otherwise a bold and **rare** coin. Choice Very Fine. (**SEE COLOR PLATE**) (4,000-6,000)

Ex J.P. Morgan Collection (Stack's, Sept.14, 1983, lot 39); Cumae Fine; Strozzi Collection, 1804.



Lot No. 341

- 341 **Tiberius, 14-37 A.D.** Aureus. Laureate head r. Rv. Livia, as Pax, seated r.; PONTIF. MAXIM. 7.76 grams. RIC 25, BMC 30. A few light surface marks which do not significantly detract. An attractive Choice Very Fine. (1,800-2,200)

OUTSTANDING CALIGULA AUREUS

Ex J.P. Morgan Collection



Lot No. 342
(Enlarged)

- 342 **Caligula, 37-41 A.D.** Aureus, 37-8 A.D. Lugdunum. Bare head of Caligula r. Rv. Radiate head of Divus Augustus r., flanked by two stars. 7.73 grams. RIC 6 (R5), Coh.9. A **very rare** issue with extraordinary portraits, the one of Caligula especially unnerving. The surfaces natural and unaltered. About Extremely Fine. (**SEE COLOR PLATE**) (10,000-15,000)

Ex J.P. Morgan Collection (Stack's, Sept. 14, 1983, lot 47).

RARE AUREUS OF CLAUDIUS AND AGRIPPINA JUNIOR



Lot No. 343

- 343 **Claudius, 41-54 A.D.** Aureus, 50-54 A.D. Rome. Laureate head of Claudius r. Rv. Draped and corn-wreathed bust of **Agrippina Junior** r. 7.54 grams. RIC 80, BMC 72. The fields lightly tooled, but the portraits unaffected. Bold and Nearly Extremely Fine. (2,000-3,000)

Ex Stack's (Dec. 10-11, 1987, lot 3137).

RARE EARLY ISSUE OF NERO



Lot No. 344
(Enlarged)

- 344 **Nero, 54-68 A.D.** Aureus, 54 A.D. Confronted busts of young Nero, at l., and Agrippina Senior, draped at r. Rv. Oak wreath enclosing EX SC. 7.55 grams. RIC 1. BMC 1. A **rare** and desirable issue inaugurating his reign. Toned Very Fine. (**SEE COLOR PLATE**) (7,500-9,000)

SUPERBLY DETAILED NERO AUREUS



Lot No. 345
(Enlarged)

- 345 **Nero, 66-67 A.D.** Aureus, 66-67 A.D. Rome. Laureate head r. Rv. Salus seated l. 7.27 grams. RIC 66, BMC 94. Minor flaws in reverse field, otherwise a lustrous Extremely Fine with remarkable detail, especially on the reverse. (**SEE COLOR PLATE**) (4,000-5,000)

EXPRESSIVE GALBA PORTRAIT IN GOLD



Lot No. 346
(Enlarged)

- 346 **Galba, 68-69 A.D.** Aureus. Rome. Laureate head r. Rv. Livia standing l., holding patera and scepter; DIVA AVGVSTA. 7.33 grams. RIC 223, Coh.57. Beautifully toned and centered on a large planchet. Baroque portrait of exceptional style. Very Fine. (**SEE COLOR PLATE**) (4,000-6,000)

Ex Stack's (Dec. 10-11, 1987, lot 3140).

RARE VITELLIUS AUREUS

Ex J.P. Morgan Collection



Lot No. 347
(Enlarged)

- 347 **Vitellius, 69 A.D.** Aureus. Rome. Laureate head r. Rv. Concordia seated l., holding patera and cornucopiae. 7.23 grams. RIC 72, BMC 6. Toned and centered on a generous planchet. The perfect companion to the Galba aureus above. Superb portrait. Choice Very Fine. (**SEE COLOR PLATE**) (5,000-7,000)

Ex J.P. Morgan Collection (Stack's, Sept. 14, 1983, lot 58).

A SUPERB BOSCOREALE AUREUS



Lot No. 348
(Enlarged)

- 348 **Vespasian, 69-79 A.D.** Aureus, 69-71 A.D. Rome. Laureate head r. Rv. Pax seated l. holding branch; COS ITER TR POT. 7.31 grams. RIC 109. Wonderful portrait, boldly struck in high relief. Prooflike surfaces toned a rich orange-red, indicating that the piece is from the famous Boscoreale Hoard. **F.D.C.** A truly amazing specimen that exemplifies the very best in Roman coinage. (**SEE COLOR PLATE**) (14,000-18,000)

EXCEPTIONAL VESPASIAN AUREUS



Lot No. 349
(Enlarged)

- 349 **Vespasian.** Aureus, 76 A.D. Rome. Laureate head r. Rv. Cow walking r.; COS VII. 7.44 grams. RIC 96, Coh.117. Two small scratches in reverse field. Exceptionally bold. Extremely Fine and choice. (**SEE COLOR PLATE**) (5,000-7,000)

Ex Stack's (Dec. 10-11, 1987, lot 3142).



Lot No. 350

- 350 **Titus, 79-81 A.D.** Aureus, 80 A.D. Rome. Laureate head l. Rv. Dolphin coiled around anchor. 7.07 grams. RIC 26a. A rare type in gold. A few faint scratches, otherwise a most pleasing Fine. (2,000-3,000)



Lot No. 351

- 351 **Domitian, 81-96 A.D.** Aureus, 87 A.D. Rome. Laureate head r. Rv. Minerva standing l. 7.53 grams. RIC 94, Coh.212. A few marks in reverse field, otherwise unimpaired and struck on a massive planchet. Bold Extremely Fine. (3,000-4,000)



Lot No. 352

- 352 **Trajan, 98-117 A.D.** Aureus, 98-99 A.D. Rome. Laureate head r. Rv. Fortuna standing l. 7.36 grams. RIC 4, Coh.205. Well centered on a full planchet. A few stray marks on edge and in fields, otherwise Very Fine and with a nice early portrait. (1,500-2,000)

Ex Stack's (Sept. 17-18, 1980, lot 249).

RARE TRAJAN AUREUS



Lot No. 353
(Enlarged)

- 353 **Trajan.** Aureus, 103-111 A.D. Rome. Laureate, draped and cuirassed bust r. Rv. Oak wreath containing SPQR OPTIMO PRINCIPI. 7.30 grams. RIC 150, Coh.581. A few edge marks, otherwise a bold Extremely Fine. (**SEE COLOR PLATE**) (4,000-6,000)

Ex Stack's (March 16-18, 1983, lot 85).



Lot No. 354

- 354 **Antoninus Pius, 138-161 A.D.** Aureus, 148-149 A.D. Rome. Laureate, draped and cuirassed bust r. Rv. Aequitas standing l. 7.20 grams. RIC 177c. Extremely Fine with lustre in recesses. (2,000-3,000)

Ex Stack's (April 29-May 1, 1987, lot 1186).



Lot No. 355

- 355 **Antoninus Pius.** Aureus, 151-152 A.D. Rome. Laureate head l. Rv. Emperor, togate, standing l. holding globe. 7.24 grams. RIC 206. Nice Very Fine. (1,500-2,000)

Ex Stack's (Dec. 8-9, 1988, lot 2065).

AN IMPORTANT DYNASTIC AUREUS



Lot No. 356

- 356 **Antoninus Pius and Marcus Aurelius.** Aureus, 140 A.D. Laureate head l. of Antoninus Pius. Rv. Bare-headed and draped bust r. of Marcus Aurelius. 7.23 grams. RIC 421. Slightly matte surfaces. Close to Extremely Fine. **A scarce and important coin.** (3,000-3,500)

Ex Stack's Sale (March 1988, lot 1722).



Lot No. 357

- 357 **Faustina Senior, wife of Antoninus Pius.** Aureus. Rome. Draped bust r. Rv. Pietas standing l., sacrificing over altar and holding incense box. 7.25 grams. RIC 394c(a), Coh.232. Frosty surfaces. Extremely Fine. (3,000-4,000)



Lot No. 358

- 358 **Marcus Aurelius, 161-180 A.D.** Aureus, 168 A.D. Rome. Laureate head r. Rv. Aequitas seated l. 7.20 grams. RIC 189. About Extremely Fine and bright. (2,000-3,000)

SCARCE AUREUS OF LUCIUS VERUS



Lot No. 359
(Enlarged)

- 359 **Lucius Verus, 161-169 A.D.** Aureus, 163-164 A.D. Rome. Cuirassed bust r., seen from behind. Rv. Armenia seated l., hand on bow and case, at base of trophy. 7.23 grams. RIC 508. A **scarce** and desirable type. About Extremely Fine. **(SEE COLOR PLATE)** (3,500-5,000)

Ex Stack's (April 29-May 1, 1987, lot 1195).

SPLENDID AUREUS OF SEVERUS ALEXANDER



Lot No. 360
(Enlarged)

- 360 **Severus Alexander, 222-235 A.D.** Aureus, 230 A.D. Laureate head r., drapery on far shoulder. Rv. Sol standing l. raising r. hand and holding whip. 6.18 grams. Full flan, toned a splendid pale orange. Extremely Fine. **(SEE COLOR PLATE)** (8,000-9,000)



Lot No. 361

- 361 **Constantine the Great, 307-337 A.D.** Solidus, 317 A.D. or later. Trier. Laureate head r. Rv. Victory, holding wreath and palm branch, advancing r., two bound captives at feet; VICTORIA CONSTANTINI AVG. 4.42 grams. RIC 190. A **rare** issue. Cleaned and with a few edge marks. Very Fine. (1,500-2,000)

Ex Stack's (May 3-5, 1984, lot 961); Steckler Sale, lot 679.

SUPERB 'HEAVENLY GAZE' SOLIDUS



Lot No. 362

- 362 **Constantine the Great.** Solidus, 325-6 A.D. Sirmium. Diademed head r., eyes upward gazing. Rv. Roma seated l., holding cornucopiae and Victory on globe, shield against throne; CONSTANTINVS AVG. 4.43 grams. RIC 56. Some edge marks, otherwise an exceptionally bold Extremely Fine. (2,000-3,000)

The 'upward gazing' portrait was a revival of a tradition originating on coinage with the successors of Alexander the Great some 500 years earlier. Roman portraits in earlier times were stern and sober, whereas this image of Constantine is Hellenistic both in form and content. The final Greek touch of this pro-Christian emperor was the use of the diadem, also a distinctly Hellenistic feature which also had not been used by earlier emperors.

A CHOICE SOLIDUS OF CONSTANS



Lot No. 363

- 363 **Constans, 337-350 A.D.** Solidus, 347-348 A.D. Trier. Pearl-diademed, draped and cuirassed bust r.; CONSTANS AVGVS TVS. Rv. Two Victories supporting shield inscribed VOT/X/MVLT/XX; VICTORIAE D.D. N.N. AVGG., TR in ex. 4.50 grams. RIC 135. Sharply struck on a full flan. Choice Extremely Fine. (1,500-2,000)

Ex Knobloch Collection (Stack's Sale, May 1984, lot 1318).

RARE SOLIDUS OF CONSTANTIIUS II



Lot No. 364

- 364 **Constantius II, as Caesar, 324-337 A.D.** Solidus, 326 A.D. Ticinum. Diademed head r., eyes upward gazing. Rv. Victory advancing l., holding wreath and palm branch; CONSTANTIVS CAESAR. 4.40 grams. RIC 196, Coh.14. A few edge marks, the fields hairlined and the planchet slightly bent. Nonetheless an attractive and rare piece. About Extremely Fine. (1,500-2,000)

Ex Knobloch Collection (Stack's, May 3-5, 1984, lot 1325).

- 365 **Constantius II, 337-361 A.D.** Solidus. Antioch, 337-347 A.D. Laureate, draped and cuirassed bust r. Rv. Victory hastening l., holding trophy and palm; star to l., LXXII to r. 4.31 grams. RIC 4. Fine and rare, the planchet somewhat wrinkled. (300-400)

DESIRABLE JULIAN THE APOSTATE SOLIDUS



Lot No. 366

- 366 **Julian II the Apostate, 361-363 A.D.** Solidus, A.D. Antioch. Pearl-diademed, draped and cuirassed bust r. with long beard. Rv. Soldier advancing r., holding trophy and dragging bound captive; VIRTVS EXERCITVS ROMANORVM. 4.47 grams. RIC 201 (R2), Coh.79. Quite attractive and searee. About Extremely Fine. (1,500-2,000)

Ex Knobloch Collection (Stack's, May 3-5, 1984, lot 1379).

RARE SOLIDUS OF VALENTINIAN I



Lot No. 367

- 367 **Valentinian I, 364-375 A.D.** Solidus, ca. 368 A.D. Antioch. Rosette-diademed bust l., draped with imperial mantle, holding mappa and scepter. Rv. Valentinian and Valens, nimbate and seated facing, holding scepters and raising mappas, bound captives at their feet; VOTA PVBLICA. 4.43 grams. RIC 23a (R4, this officinae not listed), Cohen 68, Foss 5. Crimp at 12 o'clock, likely from an ancient mount, otherwise Nearly Extremely Fine and very rare. (2,500-3,500)

For the dynasty founded by Valentinian, the years 367 and 368 were of great importance. A joint consulate occurred for Valentinian and his brother Valens, at which point they also celebrated their quinquennialia. Of even greater importance was the confirmation of an heir to the fraternal dynasty, as Gratian, the seven-year-old son of Valentinian, was made Augustus.

All of these political milestones occurred in a relatively short period, and the emperors commemorated them with a special issue of coins, all of which are regrettably rare today. Their designs are ornate and unusually complex.



Lot No. 368

- 368 **Honorius, 393-423 A.D.** Solidus, 404 A.D. or later. Rome. Pearl diademed, draped and cuirassed bust r. Rv. Emperor standing r. holding labarum and Victory, treading on captive; R-M. 4.46 grams. G-M 724. F.D.C. A splendid example of late Roman coinage. (1,000-1,500)



Lot No. 369

- 369 **Leo I, 457-474 A.D.** Solidus. Constantinople, officina H. Helmeted and cuirassed bust $\frac{3}{4}$ to r. Rv. Victory standing l. holding long cross; star to r. 4.44 grams. RIC 605. Nose and mouth weak, a feature typical of this issue. Close to Extremely Fine and lustrous. (300-400)

Ex The New York Public Library Collection (Bowers and Ruddy, October 1982, lot 4005).

- 370 **Zeno, 474-491 A.D.** Tremissis. Rv. Victory advancing l. 1.50 grams. Ratto 292. Fine. (75-100)

BYZANTINE EMPIRE



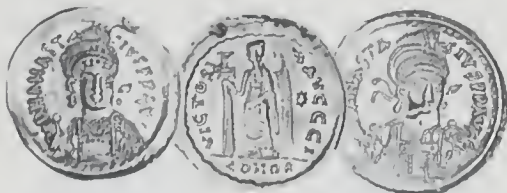
Lot No. 371

- 371 **Anastasius, 491-518 A.D.** Solidus. Constantinople, officina I. Cuirassed bust $\frac{3}{4}$ facing r., wearing pearl-diademed helmet, holding spear and shield. Rv. Angel standing l., holding long cross with P-shaped top, star to l., VICTORIA AVGGGI. 4.36 grams. S.5. Lustrous Extremely Fine with a sharply struck nose. (200-300)



Lot No. 372

- 372 **Anastasius.** Solidi (2). Constantinople, officinae Γ, H. Types as previous lot. 4.21 and 4.46 grams. S.5. One slightly bent. Extremely Fine or nearly so. 2 pieces. (250-350)
- 373 **Anastasius.** Solidi (2). A second pair as previous, officinae Δ, Θ. 4.48 and 4.49 grams. S.5. The first Choice Very Fine on a broad planchet, the second Choice Extremely Fine with slight wrinkle and area of weak strike at edge. 2 pieces. (250-350)
- 374 **Anastasius.** Solidi (2). Constantinople, officinae Δ, S. Types as previous except Angel holds long cross and star is to r. 4.30 and 4.45 grams. S.3. Extremely Fine or nearly so. 2 pieces. (250-350)
- 375 **Anastasius.** Solidi (2). A second pair as previous, officinae H, I. 4.41 and 4.45 grams. S.3. Extremely Fine or nearly so. 2 pieces. (250-350)



Lot No. 376

- 376 **Anastasius.** Solidi (3). Constantinople, officinae E, I (2). Types as previous, two with Angel holding long cross, the last with P-topped long cross. 4.40 (2) and 4.47 grams. S.3 (2), 5. Two with graffito in fields, one with planchet defect on face. Otherwise Extremely Fine or nearly so. 3 pieces. (250-350)
- 377 **Justin I, 518-527 A.D.** Solidi (6). Constantinople. Helmeted and cuirassed bust facing, spear over shoulder. Rv. Victory standing l., holding long staff, or Angel standing, holding long staff and orb. 4.07, 4.14, 4.18, 4.28, 4.36 and 4.42 grams. Five of S.55, and one of S.56. Generally Very Fine, some waviness or striking imperfections. 6 pieces. **SOLD AS IS. NO RETURNS.** (500-700)

- 378 **Justinian I, 527-565 A.D.** Solidi (5). Constantinople. Helmeted and cuirassed bust facing, spear over shoulder. Rv. Angel standing, holding long staff and orb. 4.09, 4.16, 4.19, 4.24 and 4.46 grams. S.137. Generally Very Fine, some waviness or striking imperfections. 5 pieces. **SOLD AS IS. NO RETURNS.** (400-600)

- 379 **Justinian I.** Solidus. Constantinople, officina S. Helmeted and cuirassed bust facing, holding shield and globus cruciger. Rv. Angel standing, facing, star to r., VICTORIA AVGGGS. 4.25 grams. S.139. Softly struck at one edge, otherwise Choice Very Fine. (100-150)



Lot No. 380

- 380 **Justinian I.** Solidi (4). Constantinople. Types as previous. 4.16 (2), 4.19 and 4.50 grams. Two of S.137, two of S.139. Generally Very Fine, some waviness or striking imperfections. 4 pieces. **SOLD AS IS. NO RETURNS.** (350-500)



Lot No. 381

- 381 **Justinian I.** Solidus. Constantinople, officinae I. Diadem-helmeted and cuirassed bust facing, holding globus cruciger and shield. Rv. Angel standing facing, holding P-topped long cross and globus cruciger. 4.49 grams. S.140, D.O. 9. Fully lustrous and Mint State. (200-300)

Ex Knobloch Collection (Stack's, May 3-5, 1984, lot 1586).

- 382 **Justinian I.** Solidi (9). Constantinople. Types as previous. S.140. Generally Very Fine, some waviness or striking imperfections. 9 pieces. **SOLD AS IS. NO RETURNS.** (800-1,000)



Lot No. 383

- 383 **Justin II, 565-578 A.D.** Solidus. Constantinople, officina Θ. Helmeted and cuirassed bust, bearded, facing, holding shield and globe surmounted by Victory which crowns him. Rv. Constantinopolis seated facing, head r., holding scepter and globus cruciger, VICTORIA AVGGGY. 4.52 grams. S.344. **Scarce** with bearded portrait. Lustrous Extremely Fine. (200-300)

- 384 **Justin II.** Solidus. Another as previous, with bearded bust. Officina H. 4.51 grams. S.344. Struck off center. Highly lustrous and Mint State. (150-250)



Lot No. 385

- 385 **Justin II.** Solidus. Constantinople, officina E. Types as previous, except Justin II is not bearded. 4.06 grams. S.345. Highly lustrous and Mint State. (200-300)
- 386 **Justin II.** Solidi (3). Types as previous, Justin II unbearded. Officinae S, I, one uncertian. 4.28, 4.31 and 4.48 grams. S.345. Extremely Fine or nearly so. 3 pieces. (350-500)
- 387 **Justin II.** Solidi (3). Another trio as previous, Justin II unbearded. Officinae S, H, θ . 4.27, 4.39 and 4.46 grams. S.345. One slightly wavy, otherwise Extremely Fine or nearly so. 3 pieces. (350-500)



Lot No. 388

- 388 **Justin II.** Solidi (2). Constantinople (possibly Antioch), both officinae Γ . Types as previous: Facing bust of Justin II, unbearded/Constantinopolis seated, except star to l. 4.42 and 4.48 grams. S.346. Slightly wavy planchets, Extremely Fine or nearly so. 2 pieces. (250-350)
- 389 **Justin II.** Solidi (2). Constantinople (possibly Antioch), both officinae A. A second pair as previous, Justin II unbearded, star on reverse. 3.92 and 4.23 grams. S.346. One bent at edge, Very Fine to Extremely Fine. 2 pieces. (250-350)
- 390 **Justin II.** Solidi (6). Types as previous: facing bust of Justin II, unbearded/Constantinopolis seated, two with star on reverse. 4.01, 4.11, 4.36, 4.41, 4.47 and 4.49 grams. S.345 (4), 346 (2). Slightly wavy or crimped planchets, uneven strikes, otherwise Choice Very Fine or better. 6 pieces. (500-700)
- 391 **Justin II.** Solidi (5). Types as previous, two with star on reverse; also Solidus of **Justinian I** (facing bust/Angel standing. 3.94, 4.21, 4.24, 4.34, 4.48 and 4.50 grams. S.345 (3), 346 (2) and 139. Imperfect strikes, some lustrous. Choice Very Fine or better. 6 pieces. (500-700)
- 392 **Justin II.** Solidi (10). Types as previous: unbearded bust of Justin II/Constantinopolis seated, three with star on reverse. S.345 (7) and 346 (3). Some with wavy or crimped planchets, all imperfectly struck. Very Fine to Extremely Fine. 10 pieces. (700-1,000)



Lot No. 393

- 393 **Justin II.** Solidus. Alexandria, officina I. Helmeted and cuirassed bust, beardless, facing, holding shield and globe surmounted by Victory who crowns him. Rv. Constantinopolis seated facing, head r., holding scepter and globus cruciger, cross in l. field; VICTORIA AVGGG. 4.51 grams. MIB 13b, S.347. **Rare** branch-mint issue. Slightly off center, attractive about Extremely Fine. (350-500)

- 394 **Justin II.** Solidus. A second Alexandria issue, types as previous, officina I. 4.37 grams. MIB 13b, S.347. **Rare.** Scratch at edge on reverse, otherwise a pleasant Choice Very Fine. (250-350)

- 395 **Justin II.** Solidus. A third Alexandria issue, types as previous, officina I. 4.13 grams. MIB 13b, S.347. Some strike weakness, slight bend. **Rare** and Very Fine. (150-250)



Lot No. 396

- 396 **Justin II.** Solidus. Alexandria, officina I. Helmeted and cuirassed bust facing, holding Victory on globe and shield. Rv. Constantinopolis seated, head r., holding spear and orb, monogram in l. field. 4.54 grams. S.347a. Very Fine, broad and slightly wavy planchet. **Rare issue.** (300-400)
- 397 **Justin II.** Solidi (2). Alexandria, officinae I. Types as previous lot, but Chi-Rho in field to l. and with pellets on either side of CONOB. 4.01 and 4.45 grams. S.347a. Fine to Very Fine, the first with clipped edge, the second unevenly struck. **Rare Issues.** 2 pieces. (400-600)



Lot No. 398

- 398 **Tiberius II Constantine, 578-582 A.D.** Solidus. Constantinople, officina θ . Helmeted and cuirassed bust facing, holding Victory on globe and shield. Rv. Cross potent on four-step base. 4.47 grams. S.422. Choice Very Fine, lustrous. (200-300)
- 399 **Tiberius II Constantine.** Solidus. Constantinople, officina S. Types as previous lot. 4.43 grams. S.422. Choice Very Fine. (200-300)
- 400 **Tiberius II Constantine.** Solidus. Constantinople, officina Γ . Types as previous lot. 4.34 grams. S.422. Choice Very Fine, well struck, some dirt in recesses. (200-300)



Lot No. 401

- 401 **Tiberius II Constantine.** Solidi (2). Constantinople. Types as previous lot. Both 4.48 grams. S.422. Very Fine or better, both with traces of lustre. 2 pieces. (250-350)

- 402 **Tiberius II Constantine.** Solidi (5). Constantinople. Helmeted and cuirassed bust facing, holding Victory on globe and shield. Rv. Cross potent on four-step base. 4.34, 4.36, 4.47 (2) and 4.50 grams. S.422. Fine to Very Fine, some with faint strikes. **5 pieces. SOLD AS IS. NO RETURNS.** (400-600)

- 403 **Tiberius II Constantine.** Solidi (5). Constantinople. Types as previous lot. 4.25, 4.38 (2), 4.43 and 4.48 grams. S.422. Fine to Very Fine, various strike defects, one with graffito. **5 pieces. SOLD AS IS. NO RETURNS.** (400-600)

- 404 **Tiberius II Constantine.** Solidi (6). Constantinople. Types as previous lot. 4.25, 4.30, 4.39, 4.43, 4.47 and 4.48 grams. S.422. Fine to Very Fine, wavy planchets. **6 pieces. SOLD AS IS. NO RETURNS.** (500-700)

- 405 **Tiberius II Constantine.** Solidi (10). Constantinople. Types as previous lot. 3.73, 3.83, 3.85, 3.97, 4.13, 4.23, 4.25, 4.32, 4.37 and 4.39 grams. S.422. Fine to Very Fine, some underweight, on wavy planchets or with graffito. **10 pieces. SOLD AS IS. NO RETURNS.** (700-1,000)

**RARE SEMISSIS OF
TIBERIUS II CONSTANTINE**



Lot No. 406

- 406 **Tiberius II Constantine.** Semissis. Diademed, draped and cuirassed bust r. Rv. Cross potent on globe or shield, VICTOR TIBERIAVS. 2.18 grams. S.424, MIB 7. Strike deficit on head, otherwise a lustrous Extremely Fine on an unusually broad planchet. **Rare.** (200-300)

- 407 Semissis (1) and Tremisses (3) of **Tiberius II Constantine**, and Semissis (1) and Tremisses (7) of **Maurice Tiberius.** Constantinople. All with obverse diademed bust of emperor r. Reverses for Tremisses is large cross; for Semisses, respectively, large cross on globe and Victory advancing. Types of S.424, S.425, S.485 and S.488. Fine to Very Fine, some with wavy planchets or the usual strike defects. **12 pieces. SOLD AS IS. NO RETURNS.** (600-800)

- 408 Lot of five AV Fractions. Includes Tremisses of **Anastasius I** (2) and **Constans II**, and Semisses of **Phocas** and **Heraclius.** All with bust of emperor r./Victory advancing or cross. 1.50, 1.52, 1.45, 2.16 and 2.20 grams respectively. All Very Fine or thereabouts, some with planchet wrinkles as is typical, some imperfectly struck. **5 pieces.** (300-500)

**A RUN OF RARE CROWNED-BUST SOLIDI
OF MAURICE TIBERIUS**



Lot No. 409

- 409 **Maurice Tiberius, 582-602 A.D.** Solidus. Constantinople, officina H. Crowned and cuirassed bust facing, holding shield and globus cruciger. Rv. Angel standing l., holding long cross with P-shaped top and globus cruciger, VICTORIA AVGG. 4.45 grams. S.476, MIB 4. Crimped and slightly off center, About Extremely Fine and a **rare transitional issue.** (400-600)



Lot No. 410

- 410 **Maurice Tiberius.** Solidus. Constantinople, officina θ. Types as previous with crowned bust facing/Angel standing, except different obverse legend. 4.39 grams. S.477, MIB 5. Some red pigment on obverse. Choice Very Fine. **Rare.** (300-400)



Lot No. 411

- 411 **Maurice Tiberius.** Solidus. A second example, officina θ. Types as previous. 4.22 grams. S.477, MIB 5. Slight crimp. Choice Very Fine. **Rare.** (300-400)

- 412 **Maurice Tiberius.** Solidus. A third example, officina S(?). Types as previous. 4.42 grams. S.477, MIB 5. Edge crimp. About Extremely Fine. **Rare.** (300-400)

- 413 **Maurice Tiberius.** Solidus. A fourth example, officina I. Types as previous. 4.40 grams. S.477, MIB 5. Crude, but a lustrous Extremely Fine. **Rare.** (300-400)

- 414 **Maurice Tiberius.** Solidus. A fifth example, officina E. Types as previous. 4.40 grams. S.477, MIB 5. Some lustre, soft in center, about Extremely Fine. **Rare.** (300-400)

- 415 **Maurice Tiberius.** Solidus. A sixth example, officina Z or I. Types as previous. 4.13 grams. S.477, MIB 5. Some lustre, soft strike, one crimp in field, some encrusted dirt. Choice Very Fine. **Rare.** (200-300)



Lot No. 416

- 416 **Maurice Tiberius.** Solidi (5). Constantinople. Helmeted and cuirassed bust facing, holding orb. Rv. Angel standing facing, holding long cross and orb. 4.35, 4.39, 4.41, 4.49, 4.51 grams. S.478. Generally Very Fine, some with faint strike weakness. 5 pieces. **SOLD AS IS. NO RETURNS.** (500-700)
- 417 **Maurice Tiberius.** Solidi (5). Constantinople. A second lot as above, identical types. 4.39, 4.40 (2), 4.43, 4.46 grams. S.478. Generally Very Fine, some with faint strike weakness. 5 pieces. **SOLD AS IS. NO RETURNS.** (500-700)
- 418 **Maurice Tiberius.** Solidi (5). Constantinople. A third lot as above, identical types. 4.39, 4.41, 4.45 and 4.48 (2) grams. S.478. Generally Very Fine, some with faint strike weakness. 5 pieces. **SOLD AS IS. NO RETURNS.** (500-700)
- 419 **Maurice Tiberius.** Solidi (5). Constantinople. A fourth lot as above, identical types. 4.17 (2), 4.36 and 4.41 (2) grams. S.478. Generally Very Fine, some with faint strike weakness. 5 pieces. **SOLD AS IS. NO RETURNS.** (500-700)
- 420 **Maurice Tiberius.** Solidi (5). Constantinople. A fifth lot as above, identical types. 4.32, 4.39, 4.40, 4.41 and 4.43 grams. S.478. Generally Very Fine, some with faint strike weakness. 5 pieces. **SOLD AS IS. NO RETURNS.** (500-700)
- 421 **Maurice Tiberius.** Solidi (10). Constantinople. A group of 10 Solidi, as above with identical types of facing bust of emperor/Angel standing. S.478. Generally Very Fine, some with faint strike weakness, one on wavy planchet. 10 pieces. **SOLD AS IS. NO RETURNS.** (1,000-1,400)
- 422 **Maurice Tiberius.** Solidi (10). Constantinople. A second lot of 10 Solidi as above. S.478. Generally Very Fine, some with faint strike weakness, a couple on wavy planchets. 10 pieces. **SOLD AS IS. NO RETURNS.** (1,000-1,400)
- 423 **Maurice Tiberius.** Solidi (5). Constantinople, officinae A, B, Γ, two uncertain. Types as previous. 3.58, 3.87, 3.89, 3.93, 3.95 grams. S.478, some possibly of 524 (Antioch mint). Some crimping or scratches, or strike imperfections, otherwise Choice Very Fine or thereabouts. 5 pieces. (500-700)



Lot No. 424

- 424 **Maurice Tiberius.** Solidi (2). Constantinople, officina E, and Antioch, officina Γ. Types as previous; also Solidus of **Tiberius II Constantine.** Constantinople, officina E (similar obverse/cross potent on four-step base). 4.44, 4.42 and 4.48 grams respectively. S.478, 524 and 422. The first lustrous Extremely Fine on a broad planchet, the angel weakly struck; the second Very Fine, crimped and unevenly struck; the third Extremely Fine but double struck. 3 pieces. (250-350)

- 425 **Maurice Tiberius.** Solidi (6). Antioch, officinae Γ, E(2), S(3). Types as previous. S.524, some possibly of 478 (Constantinople mint). Minor imperfections, but attractive. Choice Very Fine or thereabouts. 6 pieces. (600-800)



Lot No. 426

- 426 **Maurice Tiberius.** Light-weight Solidi (6). Constantinople. Types as previous except for stars in obverse and reverse fields. 4.24, 4.26, 4.28 (2), 4.30 and 4.33 grams. S.481. Very Fine or better, some with faint strike weakness. 6 pieces. **SOLD AS IS. NO RETURNS.** (600-800)
- 427 **Maurice Tiberius.** Solidi and Light-weight Solidi (12). Constantinople. Types as previous. Types of S.478 (9) and 481 (3). Fine to Very Fine, all with wrinkled planchets. 12 pieces. **SOLD AS IS. NO RETURNS.** (600-800)



Lot No. 428

- 428 **Maurice Tiberius.** Solidus. Mint of Constantine in Numidia(?). Helmeted and cuirassed bust facing, holding orb. Rv. Angel standing facing, holding long cross and orb. 3.30 grams. S.573. Choice Very Fine, areas of strike flatness **Rare.** (400-600)
- 429 **Phocas, 602-610 A.D.** Solidus. Constantinople, officina I. Crowned, draped and cuirassed bust facing, holding globus cruciger. Rv. Angel standing l., holding long cross with P-shaped top and globus cruciger, VICTORIA AVGV. 4.41 grams. S.620. Graffito B next to bust, otherwise About Extremely Fine. (150-200)



Lot No. 430

- 430 **Phocas.** Solidus. Uncertain Western Mint(?), officina I. Crowned, draped and cuirassed bust facing, holding globus cruciger. Rv. Angel standing l., holding long cross with P-shaped top and globus cruciger, VICTORIA AVGV. 4.51 grams. Cf. S.697, MIB 45. Scratches on reverse, otherwise Extremely Fine. (200-300)

This piece deserves closer study as the style is too distinctive for Constantinople. It bears some fabric similarities with the issues of Ravenna, but the break in the reverse legend and the style of lettering is inconsistent with the products of that mint.



Lot No. 431

- 431 **Heraclius, 610-641 A.D.** Solidus. Constantinople, officina E. Crowned, draped and cuirassed bust facing, holding globus cruciger. Rv. Cross potent on three-step base, VICTORIA AVGV. 4.38 grams. S.731. Lustrous Extremely Fine. (150-250)

- 432 **Heraclius.** Solidus. Constantinople, officina I. Facing crowned busts of Heraclius and Heraclius Constantine, cross above. Rv. Cross potent on three-step base, VICTORIA AVGV. 4.53 grams. S.738. Slight double strike, mainly affecting legends. Lustrous Extremely Fine. (150-250)



Lot No. 433

- 433 **Heraclius.** Solidus. Constantinople, officina I. Types as previous except Heraclius Constantine's bust is bearded and larger. 4.45 grams. S.749. Unusually full strike. Lustrous Extremely Fine. (200-250)

- 434 **Heraclius.** Solidus. Constantinople, officinae I. Facing crowned busts of Heraclius and Heraclius Constantine, cross above. Rv. Cross potent on three-step base. 4.45 grams. S.749, D.O. 26. About Extremely Fine. (150-200)

Ex Knobloch Collection (Stack's, May 3-5, 1984, lot 1666).



Lot No. 435

- 435 **Heraclius.** Solidi (2). Constantinople, officinae E, H. The first with obverse as previous lot, the second with standing figures of Heraclonas, Heraclius and Heraclius Constantine. Both with reverse cross potent on three-step base, the second piece with monogram in l. field. 4.38 and 4.30 grams. S.738 and 769. The first off center and Very Fine, the second about Extremely Fine with peripheral strike weakness. 2 pieces. (200-300)



Lot No. 436

- 436 **Heraclius.** Semissis. Uncertain mint (Cyprus?). Diademed, draped and cuirassed bust r. Rv. P-form cross on globe, VICTOR AVGV. 2.14 grams. S.930, MIB 79. Imperfect planchet and strike, otherwise a lustrous Extremely Fine. **Very rare and seldom offered.** (250-350)



Lot No. 437

- 437 **Heraclius.** Tremissis. Ravenna. Draped and cuirassed bust r., wearing diadem topped with cross. Rv. Cross potent, VICTORIA AVGVSTORVN. 1.42 grams. S.902, MIB 125. Wrinkled planchet. Choice Very Fine and **rare.** (200-300)



Lot No. 438

- 438 **Constans II, 641-668 A.D.** Solidus, Constantinople, officina S. Crowned bust facing, wearing chlamys and holding globus cruciger. Rv. Cross potent on three-step base, VICTORIA AVGV. 4.48 grams. S.938. Some excavation dirt, otherwise a lustrous Extremely Fine. (200-300)

- 439 **Constans II.** Constantinople, officina S. Types as previous except S in rv. field (=6th indiction). 4.48 grams. S.944. Lustrous Extremely Fine. (200-300)

- 440 **Constans II.** Constantinople, officina B. Facing crowned busts of Constans II and Constantine IV, cross above. Rv. Cross potent on three-step base, VICTORIA AVGV. 4.47 grams. S.959. Fully struck and lustrous. Extremely Fine. (200-300)

- 441 **Constans II.** Constantinople, officina S. Types as previous except mintmark CONOBI. 4.40 grams. S.960. Fully struck and lustrous. Extremely Fine. (200-300)



Lot No. 442

- 442 **Constans II.** Solidus. Carthage, 2nd indiction. Crowned, draped and cuirassed bust facing, holding globus cruciger. Rv. Cross potent on three-step base, VICTORIA AVGV. 4.46 grams. S.1029. Choice Very Fine. (150-200)

- 443 **Constans II.** Solidus. Carthage, 9th indiction. Types as previous except bust with short beard and reverse legend VICTORIA. 4.41 grams. S.1035. Some dirt in recesses. Choice Very Fine. (150-200)



Lot No. 444

- 444 **Constans II.** Solidi (2). The first of spread fabric from Constantinople, officina B. (crowned bust facing, holding globus cruciger/cross potent on three-step base); the second of compact fabric from Carthage (facing busts of Constans and Constantine IV/facing busts of Heraclius and Tiberius). 4.33 and 4.21 grams. S.955 and 1044. 2 pieces. (200-300)



Lot No. 445

- 445 **Constantine IV, 668-685 A.D.** Solidus. Constantinople, officina A. Helmeted and cuirassed bust $\frac{3}{4}$ face to r., holding spear and shield. Rv. Cross potent on three steps. 4.31 grams. S.1157, D.O.12a.1. Sharply struck. Extremely Fine and lustrous. (500-750)

SUPERB SOLIDUS OF JUSTINIAN II



Lot No. 446

- 446 **Justinian II. First reign, 685-695 A.D.** Solidus. Constantinople, officina E. Crowned facing bust with short beard, holding orb. Rv. Cross potent on three steps. 4.44 grams. S.1246, D.O.5d. Neatly styled and sharply struck portrait. **Virtually F.D.C.** A superb specimen. (800-1,000)

Ex Knobloch Collection (Stack's Sale, May 1984, lot 1708).

EARLY PORTRAIT OF CHRIST



Lot No. 447

- 447 **Justinian II. Second reign, 705-711 A.D.** Solidus. Constantinople. Facing bust of Christ, cross behind, holding book of Gospels and raising r. hand in benediction. Rv. Facing crowned busts of Justinian II and Tiberius, holding long cross between. 4.41 grams. S.1415, D.O. 2b. Lustrous and with an unusually full strike. Choice Extremely Fine. (900-1,200)

Ex Knobloch Collection (Stack's, May 3-5, 1984, lot 1713).

SCARCE SOLIDUS OF LEO III



Lot No. 448

- 448 **Leo III, the Isaurian, 717-741 A.D.** Solidus. Constantinople, officina E. Facing bust of Leo III wearing crown and chlamys, holding orb and akakia. Rv. Beardless facing bust of Constantine V, similarly adorned. 4.39 grams. S.1504, D.O.5.1. Sharply struck. Extremely Fine. (500-750)



Lot No. 449

- 449 **Theophilus, 829-842 A.D.** Solidus. Constantinople. Facing crowned bust, wearing loros, holding globus cruciger and long cross. Rv. Patriarchal cross. 4.50 grams. S.1655, D.O.1. Choice Extremely Fine, virtually as struck. (1,200-1,500)



Lot No. 450

- 450 **Theophilus.** Solidus. Syracuse. Facing crowned bust of Theophilus, wearing loros and holding long cross. Rv. As obverse except wearing chlamys and holding globus cruciger. 3.80 grams. S.1670. Some dirt in recesses. Extremely Fine. (200-300)



Lot No. 451

- 451 **Basil II, 975-1025 A.D.** Histamenon Nomisma. Constantinople. Bust of Christ, nimbate, facing, holding book of Gospels and raising hand in benediction. Rv. Facing crowned busts of Basil and Constantine, both holding long cross between. 4.41 grams. S.1800, D.O.6. Lightly cleaned, but a boldly struck Extremely Fine. (300-500)

- 452 **Basil II.** Histamenon Nomisma. Constantinople. Types as previous, except emperors hold patriarchal cross. 4.08 grams. S.1796. Slightly clipped and some faint graffito on reverse, otherwise Very Fine, the reverse nicer. (200-300)

Ex Coin Galleries (Feb. 11, 1988, lot 40).



Lot No. 453

- 453 **Romanus III, 1028-1034 A.D.** Histamenon Nomismae (2). Constantinople. Christ, nimbate, enthroned facing, holding book of Gospels and raising hand in benediction. Rv. Standing figures of the Virgin crowning Romanus. 4.37 and 4.42 grams. S.1819. Very Fine or better, lightly cleaned. **2 pieces.** (250-350)

- 454 **Romanus III.** Histamenon Nomismae (2). Constantinople. Types as previous. 4.15 and 4.39 grams. S.1819. Small areas of dark toning. Very Fine or better. **2 pieces.** (250-350)



Lot No. 455

- 455 **Constantine IX, 1042-1055 A.D.** Histamenon Nomismae (2). Constantinople. Christ, nimbate, enthroned facing, holding book of Gospels and raising hand in benediction. Rv. Crowned bust of Constantine IX facing, holding long cross and globus cruciger; a second coin with same types except Christ shown in bust form only. 4.35 and 4.39 grams. S.1828 and 1830. The first with crease across center, the second with weak obverse strike. Otherwise Extremely Fine or better. **2 pieces.** (250-350)



Lot No. 456

- 456 **Isaac I, 1057-1059 A.D.** Histamenon Nomisma. Constantinople. Christ, nimbate, enthroned facing, holding book of Gospels and raising hand in benediction. Rv. Standing figure of Isaac, holding labarum and sword in sheath. 4.37 grams. S.1844. The obverse a bit doubled, otherwise lustrous and Nearly Mint State. **Rare.** (300-400)



Lot No. 457

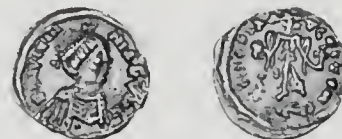
- 457 **Constantine X, 1059-1067 A.D.** Histamenon Nomisma. Constantinople. Christ, nimbate, enthroned facing, holding book of Gospels and raising hand in benediction. Rv. Standing figure of Constantine X, holding labarum and globus cruciger. 4.39 grams. S.1847. Lustrous and Nearly Mint State. (200-300)

- 458 **Constantine X.** Histamenon Nomisma. Constantinople. Types as previous except throne of Christ has curved arms. 4.37 grams. S.1848. Lustrous and nearly Mint State. (200-300)

- 459 Histamenon Nomismae (3) of **Romanus IV, 1068-1071 A.D.** (standing figures of Constantius, Michael and Andronicus/standing figures of Romanus and Eudocia on either side of Christ, who crowns them); also of **Michael VII, 1071-1078 A.D.** (2, facing bust of nimbate Christ holding book of Gospels and raising hand in benediction/facing bust of Michael VII, holding labarum and globus cruciger). Both Constantinople. 4.32 (2) and 4.37 grams. S.1861 and 1868 (2). Minor strike imperfections, otherwise Very Fine to Extremely Fine and attractive. (400-600)

COINAGE OF THE BARBARIANS

MEROVINGIAN FRANKS



Lot No. 460

- 460 **Merovingian Franks. Possibly Chotar I, 511-561 A.D.** Tremissis, in the name of Justinian I. Probably struck in the Northern half of the kingdom. Diademed and draped bust r. Rv. Victory advancing, facing. 1.27 grams. MEC 356-9. Sear certificate included. Blundered dies as usual. A decent specimen of this **rare** coinage. Choice Very Fine. (800-1,000)

VISIGOTHS IN SPAIN



Lot No. 461

- 461 **Visigoths in Spain. Sisebut, 612-621 A.D.** Tremissis, Ispali (Seville). Facing bust of king; +SISEBTVSRE. Rv. Facing bust of king; +ISPALIPIVS. 1.49 grams. MEC 232, Cayon & Castan 191. Lightly toned. Choice Extremely Fine. (700-1,000)



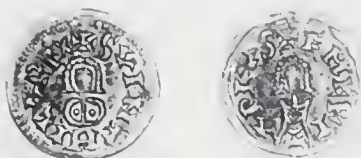
Lot No. 462

- 462 **Visigoths in Spain. Swinthila, 621-631 A.D.** Tremissis, Ispali (Seville). Facing bust of king; +SVINTHILARE. Rv. Facing bust of king; +ISPALIPIVS. 1.48 grams. MEC 240, Cayon & Castan 228. A couple of slight edge crimps, otherwise virtually Mint State with prooflike fields. (700-1,000)



Lot No. 463

- 463 **Visigoths in Spain. Swinthila.** Tremissis, Eliberri (near Granada?). Types as previous except reverse inscription +PIVSELIIBER. 1.39 grams. MEC 237, Cayon & Castan 222. Choice Extremely Fine. (700-1,000)



Lot No. 464

- 464 **Visigoths in Spain. Swinthila.** Tremissis, Emerita. Types as previous except reverse inscription +EMERITAPIVS. 1.42 grams. MEC 238, Cayon & Castan 224. Toned. Choice Extremely Fine. (700-1,000)

**VERY RARE TREMISSIS OF
EGICA AND WITTIZA**



Lot No. 465

- 465 **Visigoths in Spain. Egica and Wittiza, 695-702 A.D.** Tremissis, Corduba. Long cross between facing busts of kings; +INDINMNEEGICAR. Rv. Monogram of Corduba; +IDINMEVVITTISAR. 1.39 grams. Cayon & Castan 478, MEC-. Edge crimps, lightly toned. **Very rare** and About Extremely Fine. (2,500-3,500)



Lot No. 466

- 466 **AXUMITE KINGDOM. Endybis, ca. 230-275 A.D.** Gold Unit. Draped bust of king r., flanked by two grain ears; ENΔYBIC BACIAEYC. Rv. Identical design; AΕΩMITΩ BICIAΔAXY. 2.60 grams. Anzani 1 var., Vaccaro 1. Well struck, toning and some soil in recesses. **Scarce** and About Extremely Fine. (400-600)

Ex Stack's (Sept. 17-18, 1980, lot 230).

- 467 **MUHAWWIDS in North Africa. Abu Ya 'qub Yusuf I, A.H. 558-580 (1163-1184 A.D.).** Gold ½ Dinar. NM. ND. Script within square and in angles outside. Rv. Similar to obverse. 2.31 grams. Album 483. Small crimp at edge, otherwise a well struck Extremely Fine. (250-400)

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ANCIENT GREEK SILVER COINS

MAGNA GRAECIA

- 468 **NEAPOLIS. Campania. 380-280 B.C.** Didrachm. Head of nymph r., pileus behind. Rv. Man-headed bull walking r., head facing, crowned by Nike flying above, ethnic in exergue. 7.34 grams. SNG ANS 322-333, SNG Cop. 403-404. Flatly struck on high points, dark old patina. **Very Fine** or better. (100-200)

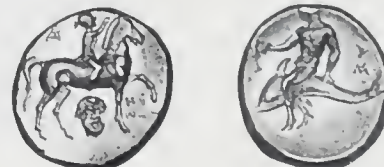
VLASTO PLATE COIN



Lot No. 469

- 469 **TARENTUM. Calabria. 430-420 B.C.** Stater. Phalanthos riding dolphin l., holding shield with two lances and akrostolion. Rv. Taras seated l., holding kantharos and distaff, r. foot on stool. 7.55 grams. Vlasto 231 (this coin), Jameson 105 (this coin), cf. Ludwig 80 (same obv. die). **Of great rarity** and artistic appeal, and especially well centered for this issue. Deeply toned and Choice Very Fine. (1,000-1,500)

Ex R. Jameson Collection, no. 105; J. Evans Collection; Edward Herbert Bunbury Collection (Sotheby's, 1895-1896).



Lot No. 470

- 470 **TARENTUM. 334-302 B.C.** Stater. Nude young rider crowning horse walking r., actor's mask below. Rv. Taras on dolphin l. holding kantharos. 6.45 grams. Cf. Vlasto 660, but AP monogram to l. and KY/ΝΩΝ to r. on obverse, no ΦΙ on reverse. Pale gray and lustrous. **Extremely Fine.** (400-500)

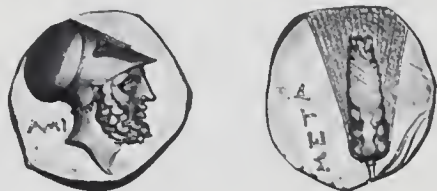
- 471 **TARENTUM. 281-272 B.C.** Didrachm. Warrior, wearing cape, riding l., saluting. Rv. Taras riding dolphin l., holding trident and raising cape. 6.59 grams. Vlasto 955-957, SNG ANS 1256-1258. Boldly struck, though the obverse die worn. Vibrant style. Toned **Extremely Fine.** (200-300)



Lot No. 472

- 472 **METAPONTION. Lucania. 400-350 B.C.** Stater. Diademed head of Demeter r., no necklace or earring, poppy (?) before. Ev. Ear of grain, curved leaf to l. with alighting bird; ethnic off the flan. 7.78 grams. Noe 407A. Pale gray toning. Nearly **Very Fine** and **quite scarce.** (500-750)

CHOICE METAPONTION STATER



Lot No. 473

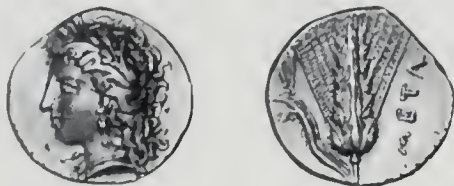
- 473 **METAPONTION. 350-330 B.C.** Stater. Head of Leukippos r. wearing Corinthian helmet; AMI to l. Rv. Ear of grain, traces of thunderbolt to r., META to l. 7.85 grams. Noe B4.1. Pale gray and lustrous. Close to Extremely Fine. (700-900)

RARE FACING HEAD STATER



Lot No. 474
(Enlarged)

- 474 **METAPONTION. Ca. 300 B.C.** Stater. Head of Demeter $\frac{3}{4}$ r., wreathed in grain. Rv. Ear of barley, ethnic to l., bucranium to r. 7.95 grams. Johnston C.2, SNG ANS 463. **Rare**, of fine style and lovely metal. Toned Extremely Fine. (*SEE COLOR PLATE*) (1,500-2,000)



Lot No. 475

- 475 **METAPONTION. Ca. 300 B.C.** Stater. Head of Persephone l., wreathed in grain. Rv. Ear of barley, tongs to l., ethnic to r. 7.87 grams. Johnston C.4, SNG ANS 458. Well centered, sound metal. Extremely Fine. (500-800)



Lot No. 476

- 476 **THOURIOI. Lucania. 400-350 B.C.** Stater. Head of Athena r. wearing helmet decorated with Skylla. Rv. Bull butting r. 7.83 grams. BMC 26f. Reverse off center, obverse perfectly centered. Good depiction of Athena. Medium gray toning. Very Fine. (400-500)



Lot No. 477

- 477 **VELIA. Lucania. 305-290 B.C.** Stater. Head of Athena l., wearing crested Attic helmet decorated with wing, flanked by Φ and K. Rv. Lion with Y superimposed at top of leg prowling l., triskeles flanked by Φ and I above, ethnic below. 7.49 grams. Williams 469 (same dies), Gulbenkian 113 (same dies). Well centered with lovely old toning over superb metal. About Extremely Fine. (600-800)

This issue appears to have been influenced by Agathokles of Syracuse (triskeles on reverse) and is certainly from the workshop of the engraver Philistion. An interesting detail is the "Y" which appears at the junction of the lion's left leg and his torso.

ARCHAIC STATER OF KROTON



Lot No. 478

- 478 **KROTON. Bruttium. 510-480 B.C.** Stater. Tripod-lebes, lion's paw feet; stork standing to r. Rv. Tripod incuse. 7.69 grams. BMC 15. Reverse flatly struck on one edge. Pleasing medium gray tone. Very Fine. (800-1,000)



Lot No. 479

- 479 **LOKROI EPIZEPHYRIOI. Bruttium. 332-300 B.C.** Stater. Pegasos flying l., thunderbolt below. Rv. Helmeted head of Athena l.; ΛΟΚΡΩΝ before. 8.69 grams. BMC 10. Some flatness on the top of Athena's helmet and base of Pegasos' wing, as made. Pale gray and golden. Extremely Fine and attractive. (400-600)



Lot No. 480

- 480 **RHEGION. Bruttium. Ca. 218-213 B.C.** $\frac{1}{2}$ Pentonkion. Jugate busts of the Dioskouroi r., wearing laureate pilei topped with stars. Rv. Hermes standing l., holding branch and caduceus, I to l. indicating denomination; ΠΗΓΙΝΩΝ. SNG ANS 755 (same dies), cf. BMC 108 (Tetrante). Somewhat encrusted brown patina. An attractive and **rare** Bronze coin. Very Fine. (400-500)

SUPERB TERINA STATER



Lot No. 481
(Enlarged)

- 481 **TERINA. Bruttium. Ca. 440-425 B.C.** Stater. Head of Nymph Terina l., wearing taenia and necklace. Rv. Nymph Terina (as Nike) seated l. on overturned amphora, holding caduceus and wreath, ethnic before. 7.55 grams. Holloway-Jenkins 14, Regling 13 (same dies), Dewing 537. SNG ANS 803. A rare and magnificent coin of austere style. Well centered on a planchet of superb metal. Toned Extremely Fine. (SEE COLOR PLATE)
(2,000-3,000)

- 482 **TERINA. 420-400 B.C.** Stater. Head of Nymph Terina l., wearing taenia and necklace, ethnic around. Rv. Nymph Terina (as Nike) seated l., pointing reverted caduceus. 7.48 grams. Holloway-Jenkins 52 (same dies), Regling 50 (same dies). Lightly porous surfaces, typically weak obverse die. Toned Choice Very Fine. (400-600)

SICILY

ATTRACTIVE AKRAGAS DIDRACHM



Lot No. 483

- 483 **AKRAGAS. 500-490 B.C.** Didrachm. Eagle standing l., ethnic behind. Rv. Crab as seen from above. 8.99 grams. SNG ANS 927, Dewing 551. Some porosity and scratches. None the less a pleasing, toned specimen. Choice Very Fine. (450-600)

VERY RARE AKRAGAS TETRADRACHM



Lot No. 484
(Enlarged)

- 484 **AKRAGAS. Ca. 409-406 B.C.** Tetradrachm. Quadriga r. with Nike flying above to l., crowning the driver; sea-serpent in ex. Rv. Two eagles standing r. on dead hare, one with head back screaming, the second with head lowered, about to tear its prey. 17.10 grams. Rizzo Pl.2.4 (same dies), Gulbenkian 167. Well struck on a slightly elongated flan. Pleasing medium gray. Nice Very Fine. An excellent example of this innovative and interesting type. (SEE COLOR PLATE) (12,500-15,000)

Ex Münzen und Medaillen Sale 61 (October 1982, lot 34).

ATTRACTIVE KAMARINA TETRADRACHM



Lot No. 485
(Enlarged)

- 485 **KAMARINA. Ca. 420-405 B.C.** Tetradrachm. Helmeted Athena driving fast quadriga l.; Nike flying l. above crowns her, heron flying l. in exergue. Rv. Head of bearded Herakles l. wearing lion's scalp, ethnic before. 17.17 grams. Dewing 578 (same obv. die), SNG ANS 1203. Solidly struck on sound metal. About Extremely Fine. (SEE COLOR PLATE) (4,000-5,000)

RARE KATANE TETRADRACHM



Lot No. 486
(Enlarged)

- 486 **KATANE. Ca.461-450 B.C.** Tetrachm. Man-headed bull kneeling r.; branch of river plant above, river fish below. Rv. Nike advancing l., holding fillet and olive wreath. 16.75 grams. BMC 1, Randazzo 55 (same dies). Dark gray toning. Very Fine. (5,000-6,000)



Lot No. 487

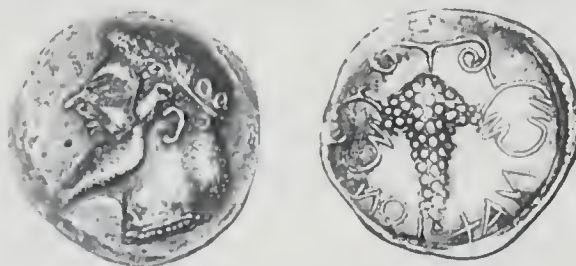
- 487 **KATANE. Ca.450-425 B.C.** Tetrachm. Charioteer holding goad and driving biga r. Rv. Laureate head of Apollo r. 17.07 grams. SNG ANS 1242. Very well centered and fine style. Medium gray toning. Very Fine. (1,500-2,000)



Lot No. 488

- 488 **LEONTINOI. Ca. 475-466 B.C.** Didrachm. Nude male rider on horse cantering r. Rv. Lion's head r. surrounded by four barley corns and ethnic. 8.54 grams. SNG ANS 207 (same obv. die), Dewing 621. Traces of overstrike. Superb old toning over excellent metal. Choice Very Fine. (2,000-2,500)

PEDIGREED ARCHAIC NAXOS DRACHM



Lot No. 489
(Enlarged)

- 489 **NAXOS. 540-530 B.C.** Drachm. Head of Dionysos l. with cross-hatched beard, wearing ivy wreath. Rv. Cluster of grapes hanging from vine with two leaves rendered in outline form, retrograde ethnic below. 5.46 grams. Pozzi 1136 (this coin), cf. Cahn 5 (two specimens cited, this coin used to illustrate rev. die R4; obv. die unpublished), Ludwig 382, Rizzo Pl. XXVIII, 2, Kraay 755, SNG Cop.485. Some dark patination principally on the obverse. A **very rare** and important piece from the earliest coinage of Naxos. From an unpublished obverse die, and **possibly unique thus**. The obverse with a thin patination. Choice Very Fine, the reverse better. (**SEE COLOR PLATE**) (15,000-20,000)

Ex Pozzi Collection (Neville I, Geneva, April 4, 1921, lot 50 = Boutin cat. 1135); Feuardent VI, 1906, lot 482.

Despite its appearance in the Pozzi sale of 1921 (and the use of this coin to illustrate the reverse die), it is not surprising that Cahn failed to recognize this obverse die as different from others he published, as it was obscured by a thick excavation patina. At some point thereafter the patination was professionally removed to reveal the nuances of the die. Thus we can add a new die to the known corpus, with the distinctive characteristics being Dionysos' 'disjointed' nose, small nostril and crosshatched beard.

SUPERB CLASSICAL NAXOS DRACHM



Lot No. 490
(Enlarged)

- 490 **NAXOS. Ca. 460 B.C.** Drachm. Head of Dionysos r., hair tied in bun, wearing wreath of ivy, the hair and truncation of neck interrupting the beaded border. Rv. Silenos squatting facing, head l. to drink from raised kantharos, ethnic around. 4.30 grams. Cahn 55 (same dies), SNG ANS 516 (same dies), Ludwig 385 (same dies), Rizzo Pl. XXVIII, 13 (same rev. die). A **rare** and desirable issue representing a momentary height in Attic-inspired art in Sicily, and a design for which the 'Aetna Master' is best known. Deeply toned, well struck, and Virtually Extremely Fine. (**SEE COLOR PLATE**) (5,000-8,000)

- 491 **NAXOS. 461-413 B.C.** Litra. Head of Dionysos r., wearing wreath of ivy, ethnic before. Rv. Cluster of grapes hanging from vine with two leaves. 0.47 grams. Cf. Cahn 74-78, cf. SNG ANS 522. **Very rare, from unpublished dies.** Edge bend, dark brown patina. Fine. (200-300)
- 492 **SYRACUSE. 485-479 B.C.** Tetradrachm. Walking quadriga r., Nike above crowning horses. Rv. Head of Artemis-Arethusa r., hair turned up under diadem of beads; four dolphins around. 17.43 grams. Boeh. 337. Cleaned and now beginning to tone. Small, compact flan. Very Fine. (400-600)

SIGNED EUAINETOS DEKADRACHM



Lot No. 493
(Enlarged)

- 493 **SYRACUSE. 400-370 B.C.** Dekadrachm **signed by Euainetos.** Fast quadriga l. angled slightly toward viewer, charioteer being crowned by Nike flying r. above, panoply of armor in exergue. Rv. Head of Arethusa l., her hair wreathed in grain, wearing necklace and triple-drop earring, surrounded by four dolphins, ethnic above, signature EYAINETOS below. 42.64 grams. Gallatin RVI/CXII (same dies), Dewing 890 (same obv. die). Slightly off center, leaving only the tips of two letters in the signature visible, otherwise a lovely toned example of sound metal. About Extremely Fine. (**SEE COLOR PLATE**) (7,000-10,000)

Ex Stack's (Sept. 8-9, 1988, lot 624).

RARE SYRACUSAN TETRACHM



Lot No. 494
(Enlarged)

- 494 **SYRACUSE. Ca. 450-440 B.C.** Tetrachm. Slow quadriga driven r., Nike flying r. above, crowning horses, sea monster in exergue. Rv. Head of Artemis-Arethusa r., ethnic before, four dolphins around. 16.93 grams. Boeh. 563 (same dies), Dewing 807 (same rev. die). Some horn silvering in periphery, otherwise excellent toned metal. Struck on a massive planchet seldom encountered in this series. **Rare thus.** About Extremely Fine. (**SEE COLOR PLATE**) (4,500-6,000)



Lot No. 495

- 495 **SYRACUSE. 450-440 B.C.** Tetradrachm. Slow quadriga r. driven by male charioteer holding goad, Nike above flying r. crowning horses; sea-serpent in ex. Rv. Head of Artemis Arethusa r., hair bound with diadem of beads; four dolphins around. 17.19 grams. Boeh.480. Well centered and of fine style. Medium gray toning. Choice Very Fine. (1,000-1,500)

- 496 **SYRACUSE. Agathokles, 317-289 B.C.** Stater, 317-306 B.C. Head of Athena r. wearing crested Corinthian helmet decorated with griffin. Rv. Pegasos flying r., triskeles below. 8.28 grams. BMC (colonies of Corinth) 7. Well centered on a full flan toned an even medium gray. Close to Extremely Fine. (400-600)



Lot No. 497

- 497 **SYRACUSE. Queen Philistis, wife of Hieron II, 275-215 B.C.** 16 Litrae. Veiled and diademed head of Philistis l., barley ear behind. Rv. Nike driving fast quadriga r., KI above, barley ear below. 13.07 grams. BMC 548, SNG ANS 882 var. Faint graze on cheek, otherwise a toned, problem-free Extremely Fine. (700-900)



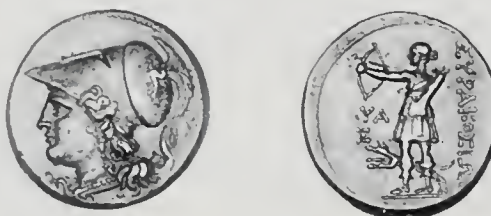
Lot No. 498

- 498 **SYRACUSE. Hieronymos, 215-214 B.C.** 10 Litrai. Diademed head of Hieronymos l. Rv. Winged thunderbolt; ΒΑΣΙΛΕΟΣ/ΦΙ above and ΙΕΡΩΝΥΜΟΥ below. 8.43 grams. BMC 643. Bright and lustrous, just beginning to tone. Extremely Fine. (700-900)



Lot No. 499

- 499 **SYRACUSE. Hieronymos. 10 Litrai.** Diademed head/thunderbolt as last, but ΒΑΣΙΛΕΟΣ/ΑΦ. 8.42 grams. Holloway Pl.III.23c. Minor raised striations from a defective die, visible before the face. Notwithstanding, well struck and Extremely Fine. Pleasing medium gray tone. (700-900)



Lot No. 500

- 500 **SYRACUSE. Fifth Republic. 214-212 B.C.** 12 Litrae. Helmeted head of Athena l. Rv. Artemis standing l., drawing bow, YΑΣ before, hound bounding l. at feet. 10.12 grams. SNG ANS 1041, SNG Cop.879 var. Well struck and lightly toned. A most attractive piece. Extremely Fine. (700-900)

ATTRACTIVE PUNIC TETRADRACHM FROM SICILY



Lot No. 501

- 501 **CARTHAGINIAN SICILY. Ca. 320 B.C.** Tetradrachm. Head of Arethusa l., hair bound in grain, surrounded by four dolphins. Rv. Horse head l., palm tree behind, Punic inscription MMHNT (People of the Camp) below. 17.15 grams. Jenkins SNR 56, 188 (same dies), BMFA 496. Attractively toned and struck on a lovely full planchet. Very Fine or better. (700-1,000)

Ex Stack's (Sept. 17-18, 1980, lot 226).

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MAINLAND GREECE



Lot No. 502

- 502 **AMPHIPOLIS. Macedon. 420-357 B.C.** Tetrolol. Laureate head of Apollo $\frac{3}{4}$ facing l. Rv. Race torch within laurel wreath, ethnic in the angles. 2.53 grams. BMC 8, SNG Cop.40. **Rare.** Lightly porous overall, otherwise Choice Very Fine with a high-relief portrait. (500-750)



Lot No. 503

- 503 **MENDE. Macedon. 450-425 B.C.** Tetradrachm. Drunken Silenos holding kantharos reclining to r. on back of ass, raven on branch before. Rv. Five clusters of grapes hanging from vine within raised linear square, around which is ethnic, all within shallow incuse square. 16.97 grams. Noe, Mende Hoard, NNM 27. 24 (same dies); Dewing 1035 (same dies). Well centered and beautifully toned. **Scarce** and Very Fine. (1,500-2,500)



Lot No. 504

- 504 **MENDE. 450-425 B.C.** Tetradrachm. Drunken Dionysos, holding kantharos, reclining to r. back of ass walking r., before: figure of Selinos walking r., holding thyrsos and wine sack. Rv. Vine arbor within raised linear border surrounded by MENAION; all within shallow incuse square. 17.32 grams. Mende Hoard, ANS NNM 27. 45 (same dies); Dewing 1041 (same obv. die). Porous gray hoard patina. Choice Very Fine. (400-600)

- 505 **MENDE. 450-425 B.C.** Tetradrachm. Types as previous except on obverse small dog playing at back legs of ass, and crow on branch before, and on reverse no linear border around arbor. 17.29 grams. Mende Hoard, ANS NNM 27. 79 (same dies); SNG Lockett 1349 (same obv. die). Porous gray hoard patina. Choice Very Fine. (400-600)

- 506 **MENDE. 450-425 B.C.** Tetradrachm. Types as previous except nothing in obverse fields, and linear border around arbor is thick. 16.99 grams. Mende Hoard, ANS NNM 27. 84 var.; Dewing 1055 var. Eroded surfaces with some gray hoard patina remaining. Otherwise Choice Very Fine. (300-400)

- 507 **MENDE. 450-425 B.C.** Tetradrachm. Types as previous except cluster of grapes below belly of ass, and linear border around arbor is thick. 17.25 grams. Dewing 1037 var., SNG Cop.209 var. Porous gray hoard patina. Choice Very Fine. (400-600)

- 508 **MENDE. 450-425 B.C.** Tetradrachm. Selinos, holding kantharos, reclining r. on ass, barley corn in exergue. Rv. Raised linear square border containing disc with sixteen-ray star and clusters of grapes in angles, surrounded by MENAION; all within shallow incuse square. 17.06 grams. Mende Hoard, ANS NNM 27, 84 var. Otherwise seemingly unpublished. Porous gray hoard patina. Choice Very Fine. (600-800)



Lot No. 509

- 509 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, ca. 325-320 B.C. Side in Pamphylia. Head of Herakles r. wearing lion's scalp. Rv. Zeus seated l., with the regal inscription tracing inside of beaded border. 17.30 grams. Price 2955. One graffito letter on reverse. Struck on a large planchet, the reverse richly styled. Toned Extremely Fine. (400-600)



Lot No. 510

- 510 **MACEDON. Alexander the Great.** Tetradrachm, 323/2 B.C. Akko. Usual Herakles/Zeus types as last, but date to l. of Zeus. 17.23 grams. Price 3260a (same dies), M.-. An interesting piece dated to the year of Alexander's death. Obverse off center. Choice Very Fine. (300-400)

ATTRACTIVE TETRADRACHM
OF ANTIGONOS DOSON



Lot No. 511

- 511 **MACEDON. Antigonos Doson, 229-221 B.C.** Tetradrachm. Head of Poseidon r., wreathed with sea-plants. Rv. Apollo, holding bow, seated at ease on ship's prow which is inscribed ΒΑΣΙΛΕΩΣ/ΑΝΤΙΓΟΝΟΥ, monogram below. 16.99 grams. Price XIII.72. Toned medium gray. Choice Very Fine and attractive. (1,000-1,500)

This coin commemorates the naval victory over the Ptolemaic fleet off the island of Andros.

RARE DIDRACHM OF PHILIP V OF MACEDON



Lot No. 512

- 512 **MACEDON. Philip V, 221-179 B.C.** Didrachm. Diademed head of Philip V r. with close beard. Rv. ΒΑΣΙΛΕΩΣ/club/ΦΙΛΙΠΠΟΥ, with monogram above and two below, all within wreath; star to outer l. 8.27 grams. SNG Cop.123. Nicely centered. Medium gray-golden toning. Close to Extremely Fine and a **rare denomination**.
(1,500-2,000)

INTERESTING ANCIENT UNDERTYPE



Lot No. 513

- 513 **MACEDON. Under Roman Rule, Aesillas, 93-88 B.C. or later.** Tetradrachm. Head of Alexander the Great r. θ behind, ΜΑΚΕΔΟΝΩΝ below. Rv. Fiscus, club, quaestor's chair (pellet below) and AESILLAS Q, all within laurel wreath. 16.62 grams. Bauslaugh, ANSMN 32, Pl. 3. 8; Dewing 1226. Glossy toned surfaces with an uncommonly massive, round planchet compliments of its Athenian undertype. Extremely Fine.
(600-800)

*One of the most heated debates in ancient numismatics has involved the absolute chronology of the Aesillas coinage struck by the Romans in Macedonia. Theories vary, even to the point of suggesting the coinage be divided into lifetime and posthumous issues. Literary evidence and inscriptions have failed to provide a reliable answer, so scholars look to hoard evidence for some insight. However, even more valuable may be the occasional overstrike. This piece is overstruck on an Athenian Stephanophorus, better known as a 'New Style' Tetradrachm. Although struck well enough to obliterate most of the undertype, hints remain, including the bottom of the crest of Athena's helmet, which shows in the field just before Alexander's bust, and what appears to be a portion of the laurel wreath on the reverse at 7-8 o'clock. Overstrikes are **very rare**, and this example is particularly choice. For a published example, with a lengthy discussion, see R.A. Bauslaugh's "New Style Athens and Aesillas," ANS Museum Notes 32 (1987), pp. 16-20. One of the two overstrikes discussed (pl. 3, 8) is of the same issue as this piece, and the dies are so similar that they are probably both products of the same engraver.*

**THREE ATTRACTIVE
LYSIMACHOS TETRADRACHMS**



Lot No. 514

- 514 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 297/6-282/1 B.C. Magnesia. Head of the deified Alexander the Great r. wearing the horn of Ammon. Rv. Athena enthroned l. holding Nike and placing elbow on shield; monogram to inner l. and racing torch to outer l. 16.88 grams. Th.115. Perfectly centered on a full flan. Minor pitting on the right edge of the reverse. Pale gray toning. Nearly Extremely Fine.
(700-900)



Lot No. 515

- 515 **THRACE. Lysimachos.** Tetradrachm, 297/6-282/1 B.C. Lampsakos. Head of deified Alexander the Great/Athena enthroned l. as last; monogram to inner l. and crescent in ex. 16.84 grams. Th.49. Well centered on a broad flan. Pale gray toning with slight golden iridescence. Choice Very Fine.
(500-700)



Lot No. 516

- 516 **THRACE. Lysimachos.** Tetradrachm, ca. 288-281 B.C. Amphipolis. Diademed head of Alexander the Great r., wearing horn of Ammon. Rv. Nike seated l., holding spear and Nike which crowns name of Lysimachos, caduceus before, monogram in exergue. 17.04 grams. Thompson 196 var., Dewing 1360 var. Attractively toned Extremely Fine.
(600-800)

RARE ARCHAIC OKTODRACHM



Lot No. 517
(Enlarged)

- 517 **ABDERA. Thrace. Ca. 520/15-492 B.C.** Okto-drachm. Gryphon seated l., r. foreleg raised, grape cluster and Δ before. Rv. Quadripartite incuse square with uneven surfaces. 29.85 grams. May 38 (same dies: A32/P36). Dewing 1250 var. Some strike weakness on head of Gryphon, otherwise toned and sharp. A **rare** and charming coin of refined Archaic style. Choice Very Fine. (SEE **COLOR PLATE**) (6,000-8,000)

EXQUISITE DRACHM OF AINOS



Lot No. 518

- 518 **AINOS. Thrace. 357-342/1 B.C.** Drachm. Head of young Hermes $\frac{3}{4}$ face to r., wearing petasos. Rv. High backed throne surmounted by cult-image of Hermes Perpheraois; AINON to r.; goat's head with stiff pointed beard to l. 3.80 grams. May 449 (same dies). Sharply struck and well centered on a broad flan. Some minor pitting in the fields does not detract from the superb styling and pleasing pale gray tone of this splendid coin. A rare variety of a very rare and desirable coin. Extremely Fine. (SEE **COLOR PLATE**) (2,000-3,000)

May cites two known specimens of this coin.



Lot No. 519

- 519 **PANTIKAPAION. Tauric Chersonese. 5th Century B.C.** Diobol. Lion's scalp facing. Rv. Ethnic ΠΑΝΤΙ set on four raised squares around eight-rayed star in center, all within shallow incuse square. 1.79 grams. SNG Lockett 1091, SNG Cop.19 var. Nice old cabinet toning. **Very rare.** A high-relief About Extremely Fine. (600-800)

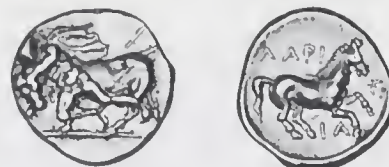
- 520 A group of Greek Silver Fractions: Hemidrachms (3) of **PHARSALOS in Thessaly**. Helmeted head of Athena r./horse head r.; Hemiobol of **PHOCIS FEDERATION**. Bull's head r./helmet; Trihemiobol of **DELPHI in Phocis**. Ram's head r./confronted goat foreparts; Obol of **TANAGRA in Boeotia**. Shield/forepart of horse; Hemiobol of **THEBES in Boeotia**. Half-shield/incuse punch; Tetrobol of **HISTIAEA on Euboea**. Nymph head r./nymph on prow; Hemiobol of **OLYMPIA in Elis**. Head of Hera r./fulmen; and an \AA 10 of **KOLONE in Troas**. Helmeted head r./ethnic in rays of star. 10 pieces. Generally Fine, most lightly porous or off center. **SOLD AS IS. NO RETURNS.** (300-400)

COINAGE OF LARISSA



Lot No. 521

- 521 **LARISSA. Thessaly. Mid-5th Century B.C.** Drachm. Hero Thessalus leaning l., grasping bull by the horns; plant before and TO in ex. Rv. Horse galloping r., trailing rein; ΛΑ/Π (retrograde)/ΙΣΑ (retrograde). 5.99 grams. Herrmann Pl.II.2; Drachm. As last but no trailing rein and reverse legend ΛΑ/ΠΙΣΑ (retrograde). 6.01 grams. Herrmann Pl.II.1. Both Fine to Very Fine and pale gray. 2 pieces. (125-150)
- 522 **LARISSA. Mid-5th Century B.C.** Drachm. Thessalus l. as last, with plant before but no letters visible. Rv. Horse r., no trailing rein, ΛΑ/ΠΙΣΑ (retrograde). 6.01 grams. Herrmann Pl.II.1; Drachm. Thessalus r., no symbol or letters. Rv. Horse galloping r., no trailing rein, ΛΑ/ΠΙΣ (retrograde). 5.97 grams. SNG Cop.100. Both Fine to Very Fine and pale gray. 2 pieces. (125-150)
- 523 **LARISSA. Mid-5th Century B.C.** Drachm. Thessalus l., plant below and TO in ex. Rv. Horse r., trailing rein. 5.90 grams. Herrmann Pl.II.2. Very Good/About Fine. Pale gray; Drachm. As last, but no inscription visible, no rein, and inscription ΛΑ/ΠΙΣΑ retrograde. 5.95 grams. Herrmann Pl.II.1. Partial obverse patination. Close to Very Fine; Drachm. Thessalus r., no symbol or letters. Rv. Horse r., no rein, ΛΑ/ΠΙΣ. 5.98 grams. SNG Cop.100. Fine/Very Fine. 3 pieces. (150-200)



Lot No. 524

- 524 **LARISSA. Thessaly. 435-400 B.C.** Drachm. Hero Thessalus leaning l., grasping rearing bull by the horns. Rv. Horse galloping r., reins trailing, ΛΑΠΙ above, Σ to r., AI retrograde below. 6.14 grams. Cf. Herrmann Pl.IV.2 (obv. to r.), Dewing 1390 var. The obverse off center, otherwise Choice Very Fine with some toning in recesses. (100-150)

- 525 **LARISSA. 435-400 B.C.** Drachms (2). Thessalus r. Rv. Horse galloping r., one without trailing rein, one with; $\Lambda\text{AP}/\text{I}\Sigma\text{A}$ (inverted). 5.91, 5.77 grams. Herrmann Pl.III.4 (without rein). Both pale gray and Fine, the second with minor deposits. **2 pieces.** (125-150)
- 526 **LARISSA. 435-400 B.C.** Drachms (2). Thessalus r./horse r. as last, one without and one with trailing rein; $\Lambda\text{AP}/\text{I}\Sigma\text{A}$ (inverted). 6.09, 5.80 grams. Herrmann Pl.III.4 (without rein). Both Fine. **2 pieces.** (125-150)



Lot No. 527

- 527 **LARISSA. 435-400 B.C.** Drachm. Thessalus r./horse r., no rein trailing; $\Lambda\text{AP}/\text{I}\Sigma\text{A}$. **Small 'k' cstp. in the exergue of the obverse.** 6.05 grams. Herrmann Pl.III.2 for type. Heart-shaped flan toned a pleasing medium gray. Close to Very Fine. (100-150)
- 528 **LARISSA. 435-400 B.C.** Drachm. Thessalus r. Rv. Horse **trotting** r., $\Lambda\text{AP}/\text{I}\Sigma\text{A}$. 6.18 grams. Herrmann Pl.III.16. Medium gray. Nearly Very Fine. (100-150)



Lot No. 529

- 529 **LARISSA. 435-400 B.C.** Drachms (3). Thessalus r./horse galloping r., no rein trailing (2), rein trailing; $\Lambda\text{AP}/\text{I}\Sigma\text{A}$. 6.09, 6.08, 5.81 grams. Herrmann Pl.III.2 (without rein). All medium gray and Fine to Very Fine. **3 pieces.** (150-200)
- 530 **LARISSA. 435-400 B.C.** Drachms (3). Thessalus r./horse r., no rein trailing; $\Lambda\text{AP}/\text{I}\Sigma\text{A}$, $\Lambda\text{AP}/\text{I}\Sigma\text{AIA}$ (2). 6.03, 6.05, 5.95 grams. Herrmann Pl.III.2, 1 (2). All medium gray and Close to Very Fine. **3 pieces.** (150-200)
- 531 **LARISSA. 435-400 B.C.** Drachms (3). Thessalus r./horse r., no rein trailing; $\Lambda\text{AP}/\text{I}\Sigma\text{AIA}$. 5.62, 5.53, 6.09 grams. Herrmann Pl.III.1. All Close to Very Fine with pale gray toning, minor deposits on the reverse of the second. **3 pieces.** (150-200)
- 532 **LARISSA. 435-400 B.C.** Drachms (2). Thessalus r./horse r. as last. 6.33, 6.04 grams. Herrmann Pl.III.1; Drachm. Thessalus r./horse **left**, no rein trailing, $\Lambda\text{AP}/\text{I}\Sigma\text{AIA}$. 5.61 grams. All pale gray and Fine to Very Fine, the second with edge splits. **3 pieces.** (150-200)



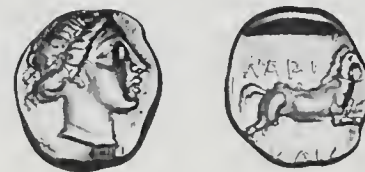
Lot No. 533

- 533 **LARISSA. 435-400 B.C.** Drachms (3). Thessalus l./horse r., trailing rein; $\Lambda\text{AP}/\text{I}\Sigma\text{AIA}$ (retrograde). The last coin with an **interesting AX counterstamp** on the horse's shoulder. 6.10, 6.03, 6.01 grams. All Fine to Very Fine, toned pale gray, the last one with obverse deposits. **3 pieces.** (150-200)

- 534 **LARISSA. 435-400 B.C.** Drachms (4). Thessalus l./horse r., $\Lambda\text{API}/\Sigma\text{AIA}$; two with no rein trailing, two with trailing rein. Herrmann Pl.III.18 (2), 19 (2). About Very Fine (2), Fine (2). All pale gray, the first and last with peripheral deposits, the last with an off center obverse. **4 pieces.** (200-250)

- 535 **LARISSA. 435-400 B.C.** Drachms (2). Thessalus r./horse r., one with no rein trailing, one with trailing rein. Inscriptions $\Lambda\text{API}/\Sigma\text{AIA}$ and $\Lambda\text{API}/\Sigma/\text{IA}$ (retrograde); Thessalus being pulled l. by bull/horse r., trailing rein, $\Lambda/\text{API}/\Sigma/\text{IA}$ (retrograde). 6.11, 6.01 and 6.05 grams. All pale gray and Close to Very Fine. **3 pieces.** (150-200)

- 536 **LARISSA. 435-400 B.C.** Drachm. Thessalus l./horse r., trailing rein, $\Lambda\text{API}/\Sigma\text{AIA}$. 5.70 grams. Herrmann Pl.III.17. Porous, Fine to Very Fine; **400-370 B.C.** Drachm. Head of nymph $\frac{3}{4}$ to r. Rv. Horse standing r. grazing, ΛAPI above. 6.08 grams. Lorber 71/69, Herrmann Pl.VIII.4. Nearly Very Fine. **2 pieces.** (150-200)



Lot No. 537

- 537 **LARISSA. Early 4th Century B.C.** Drachm. Nymph's head r., hair bound with tainia. Rv. Horse galloping r., trailing rein; $\Lambda\text{API}/\Sigma\text{AIA}$. 6.23 grams. Herrmann Pl.IV.8. Pale gray and iridescent gold. Close to Very Fine. (100-125)

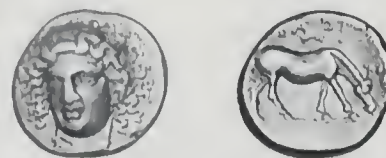
- 538 **LARISSA. Early 4th Century B.C.** Drachm. Nymph's head r. as last. Rv. Horse r., trailing rein; $\Lambda\text{API}/\Sigma/\text{IA}$ (retrograde). 6.00 grams. SNG Cop.117. Slightly elongated flan toned a pale gray and gold. Close to Very Fine. (100-125)

- 539 **LARISSA. Early 4th Century B.C.** Drachm. Nymph's head l., hair in sakkos. Rv. Horse r., trailing rein; $\Lambda\text{API}/\Sigma\text{AIA}$. 6.05 grams. Herrmann Pl.IV.11. Very Fine. Slightly grainy surfaces toned a medium gray. (100-125)



Lot No. 540

- 540 **LARISSA. 400-370 B.C.** Drachms (2). Nymph's head $\frac{3}{4}$ r. Rv. Horse grazing r., $[\Lambda]\text{API}$. 6.19 grams. Lorber 1.2b; nymph's head $\frac{3}{4}$ l. Rv. Horse grazing r., ΛAPI . 5.99 grams. Lorber 5.3b. Both Very Fine, the second slightly granular. **2 pieces.** (150-200)



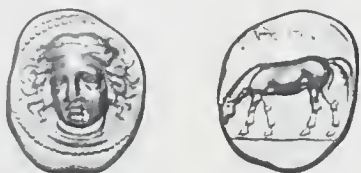
Lot No. 541

- 541 **LARISSA. 400-370 B.C.** Drachm. Nymph's head $\frac{3}{4}$ l. Rv. Horse grazing r.; ΛAPI above. 6.03 grams. Cf. Lorber 11. Slightly granular surfaces toned a medium gray with steel blue and golden iridescence. Very Fine. (125-150)



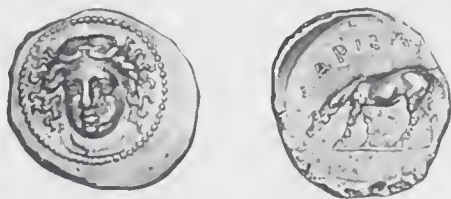
Lot No. 542

- 542 **LARISSA. 400-370 B.C.** Drachm. Nymph's head $\frac{3}{4}$ to l., prominent shoulder, IA above head, inscription on ampyx not visible. Rv. Horse r.; $\Lambda\text{API}\Sigma\text{AI}$ in ex., AI below the horse. 6.13 grams. Lorber 17.2c. Nymph's head rendered in charming style. Attractive pale gray toning. Close to Extremely Fine, reverse slightly off center. (150-200)



Lot No. 543

- 543 **LARISSA. 400-370 B.C.** Drachm. Head of nymph Larissa $\frac{3}{4}$ facing l. Rv. Horse standing l., grazing r., $[\Lambda\text{A}]\text{PI}\Sigma\text{AI}$ above. 6.05 grams. Lorber 28.4 (same obverse die). Irregular flan affecting head of horse. Bright and Choice Very Fine. (150-200)
- 544 **LARISSA. 400-370 B.C.** Drachms (4). Nymph's head $\frac{3}{4}$ l. Rv. Horse grazing l.; $\Lambda\text{API}\Sigma\text{AI}$ (2), ΛAPI (2, the second only partly visible). 5.37, 6.01, 6.17, 6.13 grams. Lorber 29.4, 29.4b, 29.6a, 33.3. Very Fine (elongated flan), Fine to Very Fine, Fine, About Very Fine (characteristic die flaw on jaw). 4 pieces. (250-300)



Lot No. 545

- 545 **LARISSA. 400-370 B.C.** Drachm. Nymph's head $\frac{3}{4}$ to l. Rv. Horse grazing l., $\Lambda\text{API}\Sigma\text{AI}$ above. 6.14 grams. Lorber 33.3b, Herrmann Pl.VII.16. Broad flan, toned a pleasing medium gray. Choice Very Fine. (150-200)



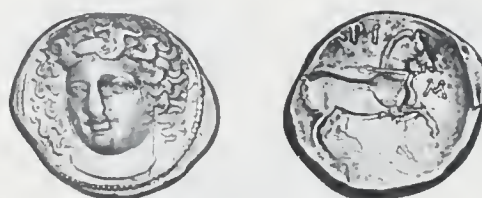
Lot No. 546

- 546 **LARISSA. 400-370 B.C.** Drachms (3). Nymph's head $\frac{3}{4}$ r. Rv. Horse grazing l., $\Lambda\text{API}\Sigma\text{AI}$ above (2, the first with only partial inscription); horse r., ΛAPI . 6.07, 6.13 and 6.07 grams. Lorber 37.2a, 38.3a, cf. Lorber 42.2. All medium gray and Very Fine or nearly so, the first two with diagnostic die breaks on the cheek. 3 pieces. (200-250)
- 547 **LARISSA. 400-370 B.C.** Drachms (3). Nymph's head l. Rv. Horse r., $[\Lambda]\text{API}\Sigma\text{A}$ above; ΛAPI above; horse l., ΛAPI above. 6.12, 6.05, 5.94 grams. Cf. Lorber 80 (but for inscription), 82, 92.4. Nice Very Fine, Very Fine (edge splits), Close to Very Fine (reverse off center). 3 pieces. (250-300)



Lot No. 548

- 548 **LARISSA. 350-340 B.C.** Didrachm. Head of nymph Larissa $\frac{3}{4}$ facing l. Rv. Bridled horse trotting r., ΛAPI above, Σ to r., $\text{AI}\Omega\text{N}$ below. 12.22 grams. Herrmann Pl.V.2, Dewing 1397 var. Slight reverse doubling, otherwise unusually well centered. Choice Very Fine. (800-1,200)



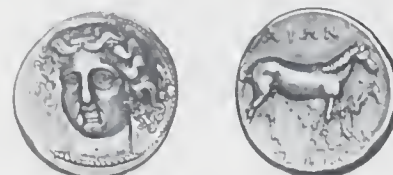
Lot No. 549

- 549 **LARISSA. 350-340 B.C.** Didrachm. Types as previous Nymph/horse. 12.15 grams. Herrmann Pl.V.2, Dewing 1397. Decently centered, the reverse misstruck and the nymph's nose flat. Choice Very Fine. (700-900)



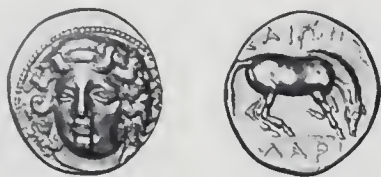
Lot No. 550

- 550 **LARISSA. 350-340 B.C.** Didrachm. Types as previous except ΛAPI above, $[\Sigma]\text{AI}\Omega\text{N}$ below. 12.29 grams. Herrmann Pl.V.1, Dewing 1397. Well centered on an irregular flan which clips the periphery of the reverse design. Faint hairlines. Choice Very Fine. (700-900)



Lot No. 551

- 551 **LARISSA. Ca.350 B.C.** Drachm. Head of Nymph Larissa $\frac{3}{4}$ facing l., wearing taenia. Rv. Mare standing r., foal at her side $\Lambda\text{API}\Sigma$ below, $\text{AI}\Omega\text{N}$ above. 6.08 grams. Herrmann pl. VI, 10, Dewing 1394. A rare issue with a most remarkably detailed obverse die, even to the point of showing grain sprouting from behind the taenia. Lovely toned metal. Extremely Fine. (400-600)
- 552 **LARISSA. Ca.350 B.C.** Drachm. Head of nymph $\frac{3}{4}$ to l. Rv. Mare standing r. with foal; $\Sigma\text{AI}\Omega\text{N}/[\Lambda\text{API}]$. 5.78 grams. SNG ANS Dewing 1394. Granular surfaces, lightly cleaned. Especially attractive rendering of the nymph's head, struck on a full flan. Choice Very Fine/Very Fine. (200-300)



Lot No. 553

- 553 **LARISSA. Ca.340 B.C.** Drachm. Head of nymph $\frac{3}{4}$ l. Rv. Horse grazing r., foreleg raised; ΣΑΙΩΝ/ΛΑΠΙ. 6.16 grams. SNG ANS Dewing 1396. Pale gray toning. Wonderful styling. Extremely Fine. (125-150)
- 554 **LARISSA. Ca.340 B.C.** Drachm. Nymph's head/horse as last. 6.02 grams. SNG ANS Dewing 1396. Well centered and just beginning to tone. Close to Extremely Fine. (100-125)
- 555 **LARISSA. Ca.340 B.C.** Drachms (3). Nymph's head l./horse r. as last. 6.00, 6.00, 5.97 grams. SNG ANS Dewing 1396. All Close to Very Fine. All decently centered, the first on a somewhat short, thick flan. 3 pieces. (150-200)



Lot No. 556

- 556 **LARISSA. Ca.340 B.C.** Drachms (2). Nymph's head $\frac{3}{4}$ l. Rv. Horse grazing r., leg raised; a second as last but horse left; ΣΑΙΩΝ/ΛΑΠΙ. 6.08 and 6.11 grams. SNG ANS Dewing 1396, -. Both Nice Very Fine, the first lightly cleaned and with the legend double struck in the exergue. 2 pieces. (150-200)
- 557 **LARISSA. Ca.340 B.C.** Drachms (2). A second pair as last, but one example of horse grazing r. and one with horse grazing left. 6.09 and 6.06 grams. SNG ANS Dewing 1396. Both Nice Very Fine, lightly cleaned. 2 pieces. (150-200)



Lot No. 558

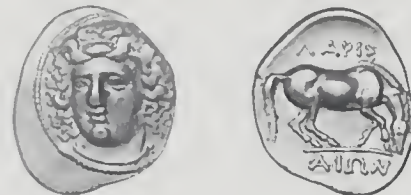
- 558 **LARISSA. 340-320 B.C.** Drachm. Head of nymph $\frac{3}{4}$ to l. Rv. Horse grazing r., foreleg raised, no symbol; ΛΑΠΙΣ/ΑΙΩΝ. 6.09 grams. SNG ANS Dewing 1400. Full flan. Extremely Fine and lustrous. (125-150)
- 559 **LARISSA. 340-320 B.C.** Drachm. A second, as last. 6.10 grams. SNG ANS Dewing 1400. Sharply struck in high relief on a compact flan. Just beginning to tone. Extremely Fine. (125-150)
- 560 **LARISSA. 340-320 B.C.** Drachm. A third, as last. 5.99 grams. SNG ANS Dewing 1399. Full flan. Close to Extremely Fine. (100-125)



Lot No. 561

- 561 **LARISSA. 340-320 B.C.** Drachms (2). Types as last. 6.06 and 5.94 grams. SNG ANS Dewing 1400. Extremely Fine and About Extremely Fine respectively, the first toned a pleasing pale gray, the second bright and lustrous. 2 pieces. (200-250)

- 562 **LARISSA. 340-320 B.C.** Drachms (5). Nymph's head $\frac{3}{4}$ l. and horse grazing r. as last. SNG ANS Dewing 1400. Conditions from About Very Fine to Nice Very Fine, three toned pale to medium gray, two bright and lustrous. 5 pieces. (250-300)



Lot No. 563

- 563 **LARISSA. 340-320 B.C.** Drachm. Head of nymph $\frac{3}{4}$ to l. Rv. Horse grazing r., leg partly raised; ΛΑΠΙΣ/ΑΙΩΝ. 6.05 grams. SNG ANS Dewing 1398. Sharply struck on a slightly elongated flan. Good metal surfaces just beginning to tone. Close to Extremely Fine. (125-150)
- 564 **LARISSA. 340-320 B.C.** Drachms (2). Nymph's head $\frac{3}{4}$ l. and horse r. as last. 6.11 and 6.00 grams. SNG ANS Dewing 1398. Both Choice Very Fine and toned medium and pale gray respectively. 2 pieces. (200-250)



Lot No. 565

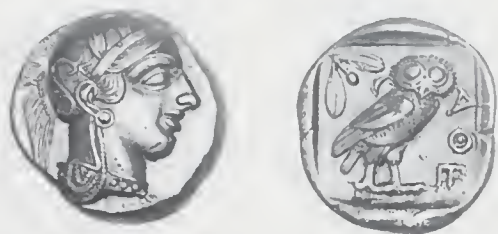
- 565 **LARISSA. 340-320 B.C.** Drachm. Nymph's head $\frac{3}{4}$ l. Rv. Horse grazing r., leg partly raised; Drachms (2). As last, but foreleg raised and symbol below, one with a plant, and one with a trident head. 6.05, 6.13, 6.04 grams. All Close to Extremely Fine, the first two bright and lustrous, the last partially darkly toned. 3 pieces. (300-400)



Lot No. 566

- 566 **LARISSA. 340-320 B.C.** Drachm. Nymph's head $\frac{3}{4}$ l. Rv. Horse grazing r., foreleg raised, symbol trident head below; ΛΑΠΙΣ/ΑΙΩΝ. 6.04 grams. Herrmann Pl.V.14. Flan elongated diagonally. Good metal surfaces just beginning to tone. Extremely Fine. (125-150)
- 567 **LARISSA. 340-320 B.C.** Drachms (2). As last, but one with symbol trident head, one with symbol plant. Both 6.08 grams. About Extremely Fine (sharply struck on a compact flan, just beginning to tone), Choice Very Fine (full flan, slightly granular, toned a medium gray). 2 pieces. (200-250)
- 568 **LARISSA. 340-320 B.C.** Drachms (2). A second pair as last, one with symbol trident head and one with symbol plant. 6.15, 6.05 grams. Close to Extremely Fine (bright and lustrous, struck on an elongated flan), Choice Very Fine (full flan, toned a medium gray). 2 pieces. (200-250)
- 569 **THYRREION. Akarnania. 350-306 B.C.** Stater. Pegasus flying l. θ below. Rv. Head of Athena l., wearing Corinthian helmet, earring behind. 8.59 grams. SNG Cop. 409. BMC 10var. Dark old toning, some strike weakness, otherwise Extremely Fine. (250-350)

THE COINAGE OF PERICLEAN ATHENS



Lot No. 570

- 570 **ATHENS. Attica. After 449 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 16.80 grams. Starr 11. Well centered and sharply struck. Unusually full flan, toned an attractive medium gray. Full profile and nearly full crest. Choice Extremely Fine. (1,000-1,500)



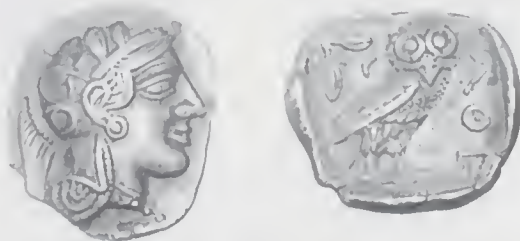
Lot No. 571

- 571 **ATHENS. 449-413 B.C.** Tetradrachm. Helmeted head of Athena/owl as last. 17.16 grams. Dewing 1594. Attractive. Extremely Fine. (400-600)



Lot No. 572

- 572 **ATHENS. 449-413 B.C.** Tetradrachm. A third example as last. 17.12 grams. Full profile. Medium gray and slightly iridescent. Extremely Fine. (400-600)



Lot No. 573

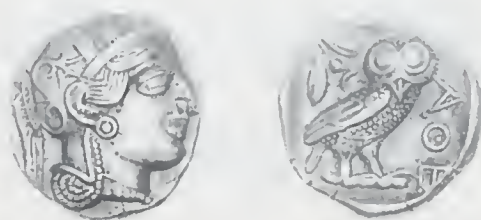
- 573 **ATHENS. 449-413 B.C.** Tetradrachm. A fourth example as last. 17.15 grams. Dewing 1597. Faintly crystallized light gray patina. About Extremely Fine and struck on an unusual square planchet. (600-800)



Lot No. 574

- 574 **ATHENS. 449-413 B.C.** Tetradrachm. A fifth example as previous. 17.15 grams. Dewing 1598. Toned Extremely Fine. (500-750)

Ex Coin Galleries Sale (August 1978, lot 896).



Lot No. 575

- 575 **ATHENS. 449-413 B.C.** Tetradrachm. A sixth example as above. 17.19 grams. Dewing 1611. The nose slightly off. Boldly struck and About Extremely Fine. (400-600)



Lot No. 576

- 576 **ATHENS. 449-413 B.C.** Tetradrachm. A seventh example, as above. 17.19 grams. Dewing 1615. Toned About Extremely Fine. (400-600)

- 577 **ATHENS. 449-413 B.C.** Tetradrachm. An eighth example as last. 17.19 grams. Dewing 1612. Well centered. About Extremely Fine. (300-500)

- 578 **ATHENS. 449-413 B.C.** Tetradrachm. A ninth example as last. 17.10 grams. Dewing 1613. Well centered. Choice Very Fine. (300-500)

- 579 **ATHENS. 449-413 B.C.** Tetradrachm. A tenth example as last. 17.07 grams. Dewing 1612. Centered on a tight planchet, a few shallow scrapes on the face. Choice Very Fine. (300-500)

- 580 **ATHENS. 449-413 B.C.** Tetradrachm. An eleventh example, as above. 17.16 grams. Dewing 1617. Nicely struck, a few shallow scrapes on the face. About Extremely Fine. (300-500)



Lot No. 581

- 581 **ATHENS. 449-413 B.C.** Tetradrachms (2). Athena head/owl as last. 17.18 and 17.22 grams. Dewing 1613 and 1614. Decently centered, black find patina. Choice Very Fine. 2 pieces. (400-600)

- 582 **ATHENS. 449-413 B.C.** Tetradrachms (2). A second pair, as above. 17.11 and 17.14 grams. Dewing 1617 and 1622. Sharply struck and nicely centered. One with some patination remaining, the other with faint reverse scrape. About Extremely Fine. 2 pieces. (400-600)

- 583 **ATHENS. 449-413 B.C.** Tetradrachms (2). A third pair, as last. 17.08 and 17.18 grams. Dewing 1613 and 1617. Both well centered on tight planchets which clip Athena's nose, the owl slightly affected on one specimen. Choice Very Fine, lightly toned. 2 pieces. (400-600)



Lot No. 584

- 584 **ATHENS. 449-413 B.C.** Tetradrachms (3). Usual Athena head/owl as last. 17.08, 17.11 and 17.18 grams. Dewing 1615, 1619 and 1621. Decently centered, two on tight planchets, one with shallow reverse scrape. Very Fine or better. **3 pieces.** (600-800)
- 585 **ATHENS. 449-413 B.C.** Tetradrachms (3). A second trio, as last. 17.11, 17.12 and 17.19 grams. Dewing 1613, 1614 and 1619. Very Fine, all on tight planchets with the noses off the edge. **3 pieces.** (500-700)
- 586 **ATHENS. 449-413 B.C.** Tetradrachms (3). A third trio, as above. 17.15, 17.16 and 17.18 grams. Dewing 1617, 1619 and 1622. Very Fine, two on tight planchets, one with nose of Athena clipped, two pieces with faint horn silvering. **3 pieces.** (500-700)
- 587 **ATHENS. 449-413 B.C.** Tetradrachms (3). A fourth trio, as last. 16.76, 16.97 and 17.08 grams. Dewing 1612, 1613 and 1617. Very Fine, isolated areas of faint horn silvering, one with reverse scratches. **3 pieces.** (500-700)
- 588 **ATHENS. 449-420 B.C.** Hemiobol. Athena head/owl as previous, except no crescent. 0.36 grams. Dewing 1609. Toned About Extremely Fine. (100-150)
- 589 **ATHENS. Mid-5th Century B.C.** Tetartemorion. Types as previous. 0.12 grams. Svor., Dewing-, BMC-. **Rare and unpublished in the main sources.** Toned Extremely Fine. (100-150)



Lot No. 590

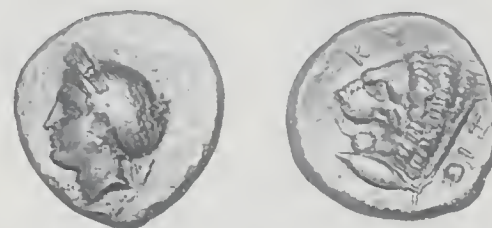
- 590 **CORINTH. Corinthia. 350-306 B.C.** Stater. Pegasos flying l. Rv. Head of Athena l., wearing Corinthian helmet, I before, and quiver and bow behind. 8.58 grams. Ravel 1033a (same rev. die), BMC 354. Pleasantly toned About Extremely Fine. (300-400)
- 591 **CORINTH. 350-306 B.C.** Stater. Types as previous except Athena's helmet laureate, and Phrygian cap behind. 8.55 grams. Ravel 1013, Dewing 1752 var. Cleaned About Extremely Fine. (150-200)
- 592 Lot of four coins: Silver Hemidrachm of the **Achaean League**. Messena mint. Zeus/monogram; a Silver Drachm of **Alexander III the Great**. Herakles/Zeus type; a Silver Denarius of the **Roman Republic**. Jupiter/quadrige; and an **Æ Follis of Maximianus**. Rv. Genius standing. The Drachm with two holes drilled in edge; the silver Fine to Very Fine, the bronze Extremely Fine. **4 pieces.** (100-150)

ASIA AND AFRICA



Lot No. 593

- 593 **KINGDOM OF BITHYNIA. Nikomedes IV, 94-74 B.C.** Tetradrachm, 92/1 B.C. Diademed head of Nikomedes II r. Rv. Zeus standing l. crowning the king's name and holding scepter. 16.68 grams. SNG ANS Dewing 2159. Well centered on a broad, slightly elongated flan. Pleasing medium gray and golden toning with a few inconsequential darker areas. Extremely Fine. (300-500)
- 594 **KYZIKOS. Mysia. 390-330 B.C.** Tetradrachm. Head of Persephone l. wreathed with corn and wearing veil around her head. Rv. Lion's head l., tongue protruding and tunny fish below; astragalos behind. 13.98 grams. SNG von Aulock 1219. Rough surfaces, lightly pitted and tooled in areas, now toned a pleasing medium gray. Very Fine. (700-900)



Lot No. 594



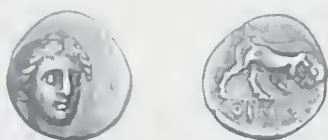
Lot No. 595

- 595 **KYME. Aiolis. Ca. 150 B.C.** Tetradrachm. Diademed head of Amazon Kyme r. Rv. Horse prancing r., vase at feet, ethnic before, magistrate's name below, all within laurel wreath. 16.49 grams. Oakley, ANSMN 27. 1; Dewing 2229. About Extremely Fine. (400-600)



Lot No. 596

- 596 **MAGNESIA ad MAEANDRUM. Ionia. Ca. 2nd Century B.C.** Tetradrachm. Diademed bust r. of Artemis, quiver over shoulder. Rv. Apollo standing l. with tripod and holding branch, all within laurel wreath. 16.92 grams. BMC 37. Perfectly centered and sharply struck. Lovely pale gray and golden toning. Nearly Mint State. (400-600)



Lot No. 597

- 597 **OINOI. Iklaria. Ca.300 B.C.** Drachm. Bust of Artemis $\frac{3}{4}$ face to r. Rv. Bull butting r.; OINA[I] below. 3.49 grams. Head p.602, S.4620. Very Fine and **rare**. (350-450)

ATTRACTIVE ARCHAIC STATER OF CARIA

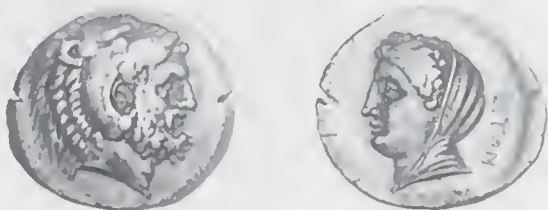


Lot No. 598

- 598 **CARIA. Ca.500 B.C.** Archaic Stater. Forepart of lion l. looking back. Rv. Incuse square roughly quartered. 11.62 grams. BMC 184.6 (Miletos). Perfectly centered on a thick flan. Dark gray toning. Choice Very Fine and **rare**. (1,250-1,500)

- 599 **IASOS. Caria. 3rd Century B.C.** Hemidrachm. Laureate head of Apollo r. Rv. The youth Hermias swimming r., arm over the back of a dolphin. 1.90 grams. BMC 5. Fine/Very Good and **rare**. (200-300)

RARE KOS TETRADRACHM



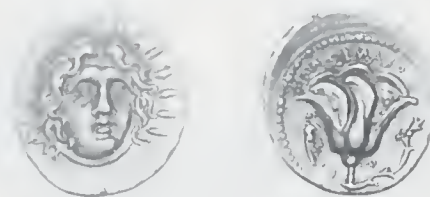
Lot No. 600

- 600 **KOS. 357-330 B.C.** Tetradrachm. Head of bearded Herakles r. Rv. Veiled female head l.; BITON behind. 14.64 grams. BMC 22. Neatly struck on a broad flan. Somewhat uneven toning, but excellent portraits, which are generally taken to show the features of the satrap Maussolos and his wife Artemisia. Choice Very Fine. (2,000-2,500)



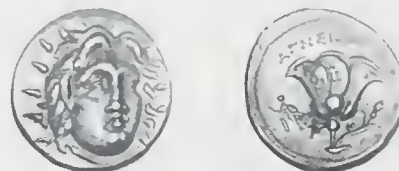
Lot No. 601

- 601 **RHODES. 394-304 B.C.** Drachm. Head of Helios $\frac{3}{4}$ r. Rv. Rose in bloom with two buds off stem, ethnic above, A to r., all in incuse square. 3.59 grams. BMC 39 var., SNG Cop.739 var. **Rare and seldom offered**. Lightly grainy, toned. Choice Very Fine. (400-600)



Lot No. 602

- 602 **RHODES. 304-189 B.C.** Didrachm. Radiate head of Helios $\frac{3}{4}$ facing r. Rv. Rose in bloom with bud off stem, magistrate's name MNAΣIMAXOΣ above, ethnic PO and statue of Athena below. 6.63 grams. BMC 143, Dewing 2406 var. Struck on a large planchet. Toned Extremely Fine, and unusually attractive. (500-700)



Lot No. 603

- 603 **RHODES. 304-189 B.C.** Didrachm. Types as previous, but magistrate ΑΓΗΣΙΔΑΜΟΣ and symbol Artemis running l. below. 6.59 grams. BMC 130-2, Dewing 2404 var. Toned Extremely Fine (400-500)



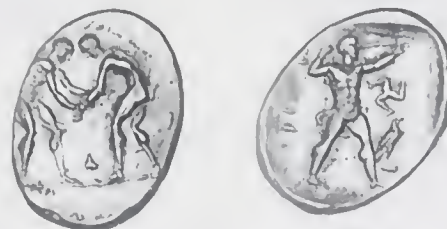
Lot No. 604

- 604 **KINGDOM OF LYDIA. Time of Croesus, 560-546 B.C.** $\frac{1}{2}$ Stater. Foreparts of lion r. and bull l. face to face. Rv. Oblong incuse punch. 5.33 grams. S.3420. Medium gray toning with some red-brown deposits. Very Fine. (700-900)



Lot No. 605

- 605 **ASPENDOS. Pamphylia. 385-370 B.C.** Stater. Two wrestlers grasping each other by the wrists. Rv. Slinger discharging sling; triskeles and eagle to r. 10.77 grams. SNG von Aulock 4520. Struck over another coin with traces of undertype visible. Nearly Extremely Fine. (300-400)



Lot No. 606

- 606 **ASPENDOS. 370-330 B.C.** Stater. Two wrestlers facing off. Rv. Slinger advancing r., preparing to discharge bullet, eagle (or hawk) and triskeles before, ethnic behind, all within shallow incuse square with dotted border. 10.90 grams. SNG Cop.206, BMC 24. Oblong planchet not affecting type. Old toning. About Extremely Fine. (200-300)

Ex Coin Galleries (Aug. 15, 1978, lot 286).

FOURTH CENTURY STATERS OF NAGIDOS



Lot No. 607

- 607 **NAGIDOS. Cilicia. Ca. 370 B.C.** Staters (2). Aphrodite seated l., pouring from patera over garlanded altar, Eros crowning her from behind. Rv. Dionysos standing l., holding grapes and thyrsos, ethnic behind. 10.62 and 10.73 grams. Lederer 25. From slightly rusty dies. Extremely Fine. 2 pieces. (300-500)
- 608 **NAGIDOS. Ca. 370 B.C.** Staters (2). A second pair, as last. 10.65 and 10.66 grams. Lederer 25. From slightly rusty dies. Extremely Fine. 2 pieces. (300-500)
- 609 **NAGIDOS. Ca. 370 B.C.** Staters (2). A third pair, as last. 10.76 grams (2). Lederer 25. From slightly rusty dies. Extremely Fine. 2 pieces. (300-500)
- 610 **NAGIDOS. Ca. 370 B.C.** Staters (2). A fourth pair, as last. 10.62 and 10.66 grams. Lederer 25. From slightly rusty dies. Extremely Fine. 2 pieces. (300-500)
- 611 **NAGIDOS. Ca. 370 B.C.** Staters (2). A fifth pair, without monogram as last. 10.67 and 10.69 grams. Lederer 25. From slightly rusty dies, one a bit off center. Extremely Fine. 2 pieces. (300-500)



Lot No. 612

- 612 **NAGIDOS. Ca. 370 B.C.** Staters (3). Aphrodite/Dionysos as last. 10.65, 10.72 and 10.73 grams. Lederer 25. From slightly rusty dies, a bit off center. Extremely Fine. 3 pieces. (400-600)
- 613 **NAGIDOS. Ca. 370 B.C.** Staters (3). A second trio as last. 10.67, 10.68 and 10.69 grams. Lederer 25. From slightly rusty dies, a bit off center. Extremely Fine. 3 pieces. (400-600)
- 614 **NAGIDOS. Ca. 370 B.C.** Staters (3). A third trio as last. 10.64, 10.77 and 10.82 grams. Lederer 25. From slightly rusty dies, a bit off center. Extremely Fine. 3 pieces. (400-600)
- 615 **NAGIDOS. Ca. 370 B.C.** Staters (3). A fourth trio as last. 10.72 (2) and 10.73 grams. Lederer 25. From slightly rusty dies, a bit off center. Extremely Fine. 3 pieces. (400-600)
- 616 **NAGIDOS. Ca. 370 B.C.** Staters (3). A fifth trio as last. 10.45, 10.66 and 10.70 grams. Lederer 25. From slightly rusty dies, two a bit off center, one toned. Extremely Fine. 3 pieces. (400-600)



Lot No. 617

- 617 **NAGIDOS. Ca. 370 B.C.** Staters (4). Aphrodite/Dionysos as last. 10.63, 10.71, 10.74 and 10.75 grams. Lederer 25. From slightly rusty dies. A bit off center. About Extremely Fine. 4 pieces. (500-700)
- 618 **NAGIDOS. Ca. 370 B.C.** Staters (4). A second quartet as last. 10.61, 10.64, 10.71 and 10.88 grams. Lederer 25. From slightly rusty dies. Various strike imperfections. About Extremely Fine. 4 pieces. (500-700)



Lot No. 619

- 619 **NAGIDOS. Ca. 370 B.C.** Staters (2). Aphrodite/Dionysos as last but with monogram to l. on reverse. 10.58 and 10.65 grams. Lederer 26. From slightly rusty dies. Extremely Fine. 2 pieces. (300-500)
- 620 **NAGIDOS. Ca. 370 B.C.** Staters (2). A second pair, with monogram. 10.62 and 10.67 grams. Lederer 26. From slightly rusty dies. Extremely Fine. 2 pieces. (300-500)
- 621 **NAGIDOS. Ca. 370 B.C.** Staters (2). A third pair, with monogram. 10.67 and 10.82 grams. Lederer 26. From slightly rusty dies. Extremely Fine. 2 pieces. (300-500)
- 622 **NAGIDOS. Ca. 370 B.C.** Staters (2). A fourth pair, with monogram. 10.65 and 10.66 grams. Lederer 26. From slightly rusty dies. Extremely Fine. 2 pieces. (300-500)



Lot No. 623

- 623 **NAGIDOS. Ca. 370 B.C.** Staters (3). Aphrodite/Dionysos as last, with monogram. 10.59, 10.71 and 10.74 grams. Lederer 26. From slightly rusty dies. Two slightly off center. Extremely Fine. 3 pieces. (400-600)
- 624 **NAGIDOS. Ca. 370 B.C.** Staters (3). A second trio as last, with monogram. 10.45, 10.59 and 10.65 grams. Lederer 26. From slightly rusty dies. Two slightly off center, all toned. About Extremely Fine. 3 pieces. (400-600)
- 625 **NAGIDOS. Ca. 370 B.C.** Staters (3). A third trio as last, with monogram. 10.59, 10.61 and 10.68 grams. Lederer 26. From slightly rusty dies. Extremely Fine. 3 pieces. (400-600)

- 626 **NAGIDOS. Ca. 370 B.C.** Staters (3). An fourth trio as last, with monogram. 10.65, 10.75 and 10.80 grams. Lederer 26. From slightly rusty dies, and a bit off center. Extremely Fine. 3 pieces. (400-600)



Lot No. 627

- 627 **TARSOS. Cilicia. Satrap Datames, 378-372 B.C.** Stater. Ba'al seated r. on diphros, holding scepter surmounted by eagle and ear of corn with bunch of grapes; thymiaterion to r., bucranium below, all surrounded by crenelated wall. Rv. Satrap seated r. on diphros examining arrow; bow to lower r. and winged solar disk above. 10.40 grams. BMC 33, SNG Levante 88 (this coin). Banker's test cut at 6 o'clock on the reverse. Dark tone. About Extremely Fine. (1,000-1,500)



Lot No. 628

- 628 **TARSOS. Satrap Datames. Stater.** Female head facing, hair dischevelled. Rv. Head of bearded warrior (Ares?) r., wearing crested Attic helmet. 10.66 grams. Dewing 2504, BMC 29 var. Nose of female somewhat flattened. Otherwise Close to Extremely Fine with an iridescent medium gray toning. (250-350)

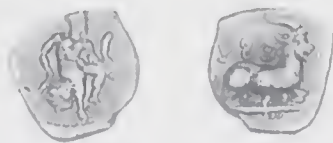
Ex Stack's (March 1983, lot 47).



Lot No. 629

- 629 **TARSOS. Satrap Mazaios, 361-334 B.C.** Staters (3). Baal seated/lion attacking bull as last. 10.81, 10.87 and 10.89 grams. SNG Levante 106, two of them without monogram on reverse. Partially encrusted, one double-struck. Extremely Fine. 3 pieces. (400-600)

- 630 **TARSOS. Mazaios. Staters (4).** Types as previous. 10.70, 10.76, 10.81 and 11.06 grams. SNG Levante 106, one a variety without monogram on reverse. All partially encrusted, one corroded. Extremely Fine. 4 pieces. (400-600)



Lot No. 631

- 631 **CYPRUS. Salamis. Evagoras I, 411-374 B.C.** Tetrobol. Herakles seated r., holding horn and bow, inscription around. Rv. Goat seated r., inscription in field and exergue. 3.08 grams. BMC 58, SNG Cop. 49-50. Lightly porous, but especially well centered. The charming Cypriote script unusually clear. Toned Very Fine. (300-500)



Lot No. 632

- 632 **KINGS OF SYRIA. Seleukos I, 312-280 B.C.** Tetradrachm, 305-304 B.C. Seleucia on the Tigris. Continuation of the types of Alexander the Great. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l., monogram to l. and monogram below. 16.94 grams. ESM 4. Cleaned and now beginning to retone. Broad flan. Choice Very Fine. (400-500)

- 633 **SYRIA. Seleukos I. Tetradrachm, 305-304 B.C.** Seleucia on the Tigris. Continuation of the types of Alexander the Great, as last, but MHP monogram to l., K below throne. 16.41 grams. ESM 5. Cleaned and now retoning. Very Fine. (300-400)



Lot No. 634

- 634 **SYRIA. Demetrios I, 162-150 B.C.** Tetradrachm, 162-156 B.C. Diademed head r. Rv. Tyche seated r. on winged monster throne, monogram to outer l. 16.86 grams. Houghton 144. Slightly elongated flan favoring the types. Pitted surfaces, toned a medium gray. Very Fine. (300-400)



Lot No. 635

- 635 **SYRIA. Antiochos VII Euergetes, 138-129 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Athena standing l. holding Nike. 16.26 grams. Cf. SMA 287. Medium gray toning. Weakly struck about the periphery, but portrait and figure of Athena sharp and clear. Very Fine. (300-400)

- 636 **SYRIA. Antiochos VIII, 121-96 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus seated l. surrounded by inscriptions and wreath. 16.21 grams. Newell SMA 405, Houghton CSE 346 var. Lovely gray toning. About Extremely Fine. (200-300)



Lot No. 637

- 637 **SYRIA. Seleukos VI, 95-94 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l. holding Nike. 15.64 grams. SMA 421. Pale gray and golden. Close to Extremely Fine. (400-500)



Lot No. 638

- 638 **TYRE. Phoenicia. 98/7 B.C.** Tetradrachm. Year 29. Laureate head of Melkarth r. Rv. Eagle standing l. on ship's prow; date and club to l., monogram to r. 14.47 grams. BMC 114. Perfectly centered on a full flan. Pale gray and golden toning. An exceptional specimen. Extremely Fine. (300-400)
- 639 **TYRE. 90/89 B.C.** Tetradrachm. Year 37. Melkarth/eagle as last, but for date and monograms. 14.24 grams. BMC 129, SNG Cop.323 var. Struck on a large planchet. Toned, Choice Very Fine. (300-400)

- 640 **TYRE. 61/0 B.C.** Tetradrachm. Year 66. Melkarth/eagle as last, but for date and monograms. 13.99 grams. BMC 160 for date, 165 for monograms, cf. SNG Cop.312ff. Cleaned About Extremely Fine. (300-400)

- 641 **EGYPT. Ptolemy I, 305-283 B.C.** Tetradrachm. Alexandria. Diademed head r., wearing aegis, small Δ behind ear. Rv. Eagle standing l. on thunderbolt, monograms and inscription in field. 13.98 grams. Svor.255, SNG Cop.70. Some banker's marks. Toned Very Fine. (100-150)

- 642 **EGYPT. Ptolemy II, 285-246 B.C.** Tetradrachm, 251/0 B.C. **Sidon.** Diademed head of Ptolemy I wearing aegis. Rv. Eagle standing l. on thunderbolt; $\Sigma\Gamma/\Delta\Gamma$ to l., $\Lambda\Theta$ to r. 13.80 grams. My.4736. Remains of horn silver on the reverse, partly tooled. Close to Very Fine. (200-300)



Lot No. 643

- 643 **EGYPT. Ptolemy II.** Tetradrachm, 255/4 B.C. **Akko.** Ptolemy head/eagle as last, but M and ME monogram to l. and date $\Lambda\Lambda$ and θ to r. 14.18 grams. Svor.774. Toned. Choice Very Fine. (300-400)

RARE EGYPTIAN PENTEKAIDEKADRACHM



Lot No. 644

- 644 **Ptolemy III Euergetes, 246-221 B.C.** Pentekaidekadrachm of the Ptolemaic-Phoenician standard. Alexandria. Struck in the name of Berenike II. Veiled head and draped bust of Berenike r. Rv. Cornucopiae, bound with fillet, flanked by wreathed pilei of the Dioskouroi; BEPENIKHΣ BΑΣΙΛΙΣΣΗΣ. 51.80 grams. Svor.988, pl.35,2. Hairline stiking crack as usual, faint graininess. Some patination remaining. Nonetheless, an attractive example of the largest-denomination Greek silver coin. Choice Very Fine and **rare.** (SEE COLOR PLATE) (5,000-7,500)

Traditionally known as Dodekadrachms (12 Draehms) struck to the Attic standard, these massive silver coins have been reattributed as Pentekaidekadrachms (15 Drachms) struck to the lighter Ptolemaic (Phoenician) weight standard (see the **Journal of the Society of Ancient Numismatics**, vol. XX, no. 1). The reattribution is based on the weight of the coins, which typically ranges from 51.75 grams to slightly more than 53 grams, with the average coin weighing in at about 52.70 grams. Even the lightest specimens in this range are too heavy to be Attic Dodekadrachms of the mid-to late-3rd Century B.C. It also makes the attribution to the mint of Alexandria more likely, as that was the standard employed there. Thus we have a new denomination for Greek coinage, which, at an impressive 15 Drachms, happens to be the largest of all silver coins.

RARE DEKADRACHM OF ARSINOË II



Lot No. 645

- 645 **Arsinoë II, sister-wife of Ptolemy II, 285-246 B.C.** Dekadrachm. Alexandria. Veiled head of Arsinoë r., horn of Ammon behind ear, with lotus-tipped scepter over far shoulder. Rv. Two cornucopiae bound with fillet; ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ. 34.98 grams. Svor.508, pl. XVI, 10, BMC 18. Some horn silver. An attractive example of this **rare** and desirable coinage. Toned, Choice Very Fine. (2,500-3,500)



Lot No. 646

- 646 **CARTHAGE. Zeugitania. Early 3rd Century B.C.** Shekel. Head of Tanit l. Rv. Horse standing r., looking back. 7.01 grams. SNG Cop.141. Slightly rough surfaces toned a pleasing medium gray. Sharp with excellent detail. Extremely Fine. (800-1,000)

ANCIENT JUDAEA

YEAR 2 SHEKEL OF THE FIRST REVOLT



Lot No. 647

- 647 **FIRST REVOLT. 66-70 A.D. Shekel. Year 2.** Chalice with pearly rim., "Shekel of Israel." Rv. Branch with three pomegranates, "Jerusalem the Holy." 14.18 grams. AJC II, 260, 8, Hendin 659. Some faint horn silvering, otherwise Extremely Fine and well centered. (1,500-2,000)

EXTREMELY RARE YEAR 5 SHEKEL



Lot No. 648

- 648 **FIRST REVOLT. Shekel. Year 5.** Chalice with beaded rim; "Shekel of Israel." Rv. Branch with three pomegranates, "Jerusalem the Holy." 13.95 grams. AJC II, 253, 31, Hendin 671. Some isolated porosity and a small patch of horn silvering. Choice Very Fine and **extremely rare. (SEE COLOR PLATE)** (15,000-20,000)

One of the most fabled coins of antiquity is the Year Five Shekel issued by members of the Jewish resistance against Rome. This, the last year of the revolt, lasted only 137 days and it is thus understandable why the coins of this year are so rare. Not only was time a limiting factor, but certainly the financial resources of the rebels were nearing their end. It is likely that these Year Five Shekels (and Half Shekels, known by only one specimen) were struck with silver from utilitarian and decorative objects which were melted. Historians record a similar scenario some 1,500 years later at Constantinople, as silver objects were melted down to strike coins during the final days before their great city fell after a grueling siege to the Ottoman Turks.

ROMAN REPUBLICAN COINS



Lot No. 649

- 649 **STRUCK COINAGE. Anonymous Issue, 217-215 B.C.** Uncia. Radiate head of Sol $\frac{3}{4}$ facing r. Rv. Crescent with pellet and two stars above, ROMA below. Craw.39/4. Unusually attractive green-brown patina. Well preserved for issue. Extremely Fine. (700-900)



Lot No. 650

- 650 **Anonymous Issue, after 211 B.C.** As. Laureate head of Janus, I above. Rv. Prow of galley r., I above, ROMA below. Craw.56/2. Perfectly centered on a full planchet. A contrasting green patina makes this as beautiful an example as can be hoped for. Choice Very Fine. (400-600)
- 651 Republican Denarii (3) of **M. Cippius M.f., L. Flaminius Chilo**, and **Q. Curtius**. 115-108 B.C. All Roma head/quadrige or biga types. Very Fine or better. 3 pieces. (100-150)
- 652 Republican Denarii (8) struck ca.119-107 B.C. Included are issues of **L. Flaminius Chilo**, **L. Valerius Flaccus**, and two each of **M. Furius L.f. Philus**, **Q. Curtius** and **M. Cippius M.f.** The occasional off center or unevenly struck piece as is typical for the series. Average Very Fine or nearly so. 8 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 653 Republican Denarii (25) struck ca.136-107 B.C. Various types, many with obverse helmeted head of Roma. Numerous reverse types. Included are issues of **L. Valerius Flaccus**, **M. Porcius Laeca**, **C. Claudius Pulcher**, **L. Flaminius Chilo**, **M. Caccilius Q.f. Q.n. Metellus**, **M. Furius L.f. Philus**, **Man. Aemilius Lepidus** (2), **M. Cippius M.f.** (2), **M. Sergius Silus** (2), **Cn. Domitius Ahenobarbus** (2), **P. Laeca** (3), **Cn. Lucretius Trio** (3), and **Q. Fabius Labco** (5). The occasional off center or unevenly struck piece as is typical for the series. Average Very Fine or nearly so. 25 pieces. **SOLD AS IS. NO RETURNS.** (500-600)
- 654 Republican Denarii (25) struck ca.157-108 B.C. Included are issues of **Cn. Lucretius Trio**, **L. Philippus**, **L. Postumius Albinus**, **T. Cloelius**, **Q. Marcius Libo** (2), **C. Terentius Lucanus** (3), **C. Cassius** (3), **L. Memmius** (3), **Man. Aemilius Lepidus** (4), **Cn. Blasio Cn.f.** (4), and two examples of an **Anonymous issue** (Craw.197/1). The occasional off center or unevenly struck piece as is typical for the series, one with a test cut. Average Very Fine or nearly so. 25 pieces. **SOLD AS IS. NO RETURNS.** (500-600)



Lot No. 655

- 655 **M. Plaetorius M.f. Cestianus. Denarius, 67 B.C.** Bust of Ceres r., symbol basket. Rv. Jug with handle and lighted torch. Craw.405/4a, Syd.804 (**R3**). Scarcer variety with the reverse legend transposed. Lovely dark gray toning. Extremely Fine. (400-500)

Ex Knobloch Collection (Stack's Sale, May 1978, lot 457); Perfette Collection (Spink Circular, March-April 1926).

- 656 **Cn. Plancius. Denarius, 55 B.C.** Head of Diana Plan-ciana r. wearing petasus. Rv. Cretan goat standing r., bow and quiver behind. Craw.432/1. Attractive dark gray toning with some golden iridescence. Extremely Fine. (300-400)

Ex Knobloch Collection (Stack's Sale, May 1978, lot 548).



Lot No. 657

- 657 **Q. Caepio Brutus (M. Junius Brutus). Denarius, 54 B.C.** Bare head of L. Junius Brutus the ancient r.; BRVTVS behind. Rv. Bare head of Caius Servilius Ahala r.; AHALA behind. Craw. 433/2. An unusually nice example. Well centered and virtually Mint State. (1,000-1,500)



Lot No. 658

- 658 **Pompey the Great. Denarius, 49 B.C., struck by Varro**, one of Pompey's commanders. Terminal bust of Jupiter r. Rv. Dolphin, scepter and eagle. Craw.447/1a. Clear types, slightly rough surfaces, patinated a dark gray. Very Fine. (400-500)



Lot No. 659

- 659 **Pompey the Great. Denarius, 42-40 B.C., struck by his son Sextus.** Head of Pompey the Great r. between capis and lituus (mostly off the flan). Rv. Neptune standing l., foot on prow, between the brothers Anapias and Amphinomus with their parents on their shoulders. Craw.511/3a. Bold Pompey portrait and reverse type unusually well centered. Dark gray and steel blue toning. Close to Extremely Fine. (1,500-2,000)

RARE ANTONY AND CAESAR DENARIUS



Lot No. 660

- 660 **Julius Caesar, d.44 B.C. Denarius, 43 B.C.** Bare head of **Mark Antony** r., lituus behind; legend ANTO. Rv. Bare head of **Julius Caesar**, jug behind. Craw.488/1, Syd. 1165a (R5). Medium gray toning. Fine to Very Fine and **rare**.
(2,000-2,500)



Lot No. 661

- 661 **Julius Caesar. Denarius, 42 B.C.** Moneyer L. Mussidius Longus. Laureate head of **Caesar** r. Rv. Cornucopiae on globe, flanked by rudder, caduceus and priest's hat; L. MVSSIDIUS LONGVS around. Craw.494/39, RSC (Caesar) 29. Well centered and with typical soft strike, in this case not affecting the facial features. Superb metal quality. Close to Extremely Fine. (400-600)
Ex Coin Galleries (Nov. 19, 1971, lot 243).
- 662 **Q. Caepio (M. Junius) Brutus, d. 42 B.C. Denarius, 43-42 B.C., with Lentulus Spinther.** Eastern Mint. Culullus flanked by axe and knife; BRVTVS. Rv. Jug and lituus; LENTVLVS SPINT. Craw.500/7, RSC (Brutus) 6. Porous surfaces. **Scarce**, toned, and Nearly Very Fine.
(200-300)

SUPERB PORTRAIT OF MARK ANTONY



Lot No. 663

- 663 **Mark Antony. Denarius, 42 B.C.** Moneyer C. Vibius Varus. Bearded, bare head of Antony r. Rv. Fortuna standing l. holding Victory and cornucopiae. Craw.494/33. Dark steel-gray with hints of lustre. Wonderfully expressive medallie portrait in high relief. Nearly Extremely Fine. (1,000-1,500)
Antony wore this beard as a sign of mourning after Caesar's assassination.

- 664 **Mark Antony and Octavia. Cistophoric Tetradrachm, ca. 39 B.C.** Ephesos or Pergamon. Head of Mark Antony r., wearing wreath of ivy, lituus below, within ivy wreath. Rv. Draped bust of Octavia above cista mystica flanked by two coiled snakes. RPC 2201, RSC (Octavia and Mark Antony) 2. An attractively toned specimen with unfortunate filing on edge, otherwise Very Fine.
(150-200)

Ex Coin Galleries (Nov. 19, 1971, lot 250).

TWO RARE DENARII OF ANTONY AND CLEOPATRA



Lot No. 665

- 665 **Mark Antony and Cleopatra, both d.30 B.C. Denarius, 32-31 B.C.** Mint moving with Antony. Bare head of Antony r., Armenian tiara behind. Rv. Diademed and draped bust of Cleopatra r., ship's prow before. Craw.543/1. **Scarce**. Irregular flan, slightly granular surfaces toned an even dark gray. Clear names and portraits. Fine.
(1,500-1,750)



Lot No. 666

- 666 **Mark Antony and Cleopatra. Denarius, 32-31 B.C.** A second, types as last. Craw.543/1. **Scarce**. One discreet banker's mark. Softly struck in centers, but on a massive, round planchet of uncommonly sound metal, which shows full names of both issuers. Fine.
(600-800)

Ex Coin Galleries (Nov. 19, 1971, lot 251).

TWO EARLY OCTAVIAN PORTRAITS



Lot No. 667

- 667 **Octavian. Denarius, 37 B.C. B.C.** Bare head r. with slight beard. Rv. Priestly implements. Craw.538/1. Nice centering with unusually clear legends and strike for this scarce issue. Golden gray toning. About Extremely Fine. (1,000-1,500)



Lot No. 668

- 668 **Octavian. Denarius, 32-29 B.C.** Brundisium. Bare head of Octavian r. Rv. Male figure (Mercury?) seated r. on rock, petasus slung behind, holding lyre with both hands; CAESAR-DIVI F. RIC 257. Excellent early portrait. Slight graffiti in obverse field r. Nice Very Fine.
(600-800)

ROMAN IMPERIAL COINS



Lot No. 669

- 669 **Augustus, 27 B.C.-14 A.D.** Denarius, 19 B.C. Colonia Patricia in Spain. Bare head r. Rv. Statue of Jupiter in hexastyle temple. RIC 64 var. Dark gray toning, excellent portrait. Close to Extremely Fine. (800-1,000)

OUTSTANDING AUGUSTAN PORTRAIT



Lot No. 670

- 670 **Augustus.** Denarius, 19 B.C. Colonia Patricia in Spain. Bare head r.. Rv. Oak wreath with ties erect. RIC 75a. Wonderful portrait in high relief. Pleasing medium gray toning. Extremely Fine. (1,000-1,500)

- 671 **Augustus.** Denarius, 15-13 B.C. Lugdunum. Bare head r. Rv. Bull butting r., branch above, IMP X below. RIC 167a, BMC 451. Choice Very Fine. (300-500)



Lot No. 672

- 672 **Augustus.** Denarius, 2 B.C.-14 A.D. Lugdunum. Laureate head r. Rv. Gaius and Lucius standing facing, each holding spear and shield; lituus l. and simpulum r. above. RIC 207. Attractive medium gray with golden iridescence. Full legends. Nearly Extremely Fine. (500-600)

Ex Knobloch Collection (Stack's Sale, May 1980, lot 84).



Lot No. 673

- 673 **Augustus.** Denarius, 29-27 B.C. Uncertain Italian Mint. Laureate head r. Rv. Rostral column surmounted by statue of Octavian; IMP CAESAR across field. RIC 271. Attractive Apolline portrait of Octavian, and a remarkably clear depiction of the column and its maritime accoutrements. Lovely metal, medium-gray toning. Nearly Extremely Fine. (800-1,000)

RSC Plate Coin.

CHOICE DENARIUS OF AUGUSTUS



Lot No. 674

- 674 **Augustus.** Denarius, 12 B.C. Rome. Moneyer L. Caninius Gallus. Bare head r. Rv. Barbarian kneeling r. offering vexillum. RIC 416. Dark tone. Excellent portrait. Extremely Fine. (2,000-2,500)

MAGNIFICENT AUGUSTAN DENARIUS



Lot No. 675
(Enlarged)

- 675 **Augustus.** Denarius, ca.21-20 B.C. Samos (?). Bare head r., CAESAR behind. Rv. Young bull standing r., head erect. RIC 475. Circular cstp. on neck and minor graffiti below the bull. Well centered on a full flan, toned medium gray and golden. Needle sharp strike and fine styling. Choice Extremely Fine. An exceptionally attractive coin. (SEE COLOR PLATE) (1,000-1,500)



Lot No. 676

- 676 **Augustus.** Denarius, 17 B.C. Bare head of Augustus (or Caius Caesar) r. within oak wreath; CAESAR. Rv. Ornamented candelabrum surmounted by crescent within wreath entwined with bucranium and patera; AVGVST. RIC 540, RSC (Caius Caesar) 2. Numerous scratches under old toning. **Rare** and desirable issue. About Very Fine. (300-400)

Ex Stack's (May 1, 1987, lot 1262).

This enigmatic issue is traditionally thought to show the portrait of Caius Caesar, although many scholars now believe it to be a youthful portrait of Augustus himself. The occasion for this remarkable issue is also a mystery, with two possibilities being a celebration of Caius' adoption by Augustus, or perhaps more likely in celebration of the Saecular Games.

- 677 **Agrippa, d.12 B.C.** As, struck posthumously by Tiberius or Caligula. Head l. wearing rostral crown. Rv. Neptune standing l. holding dolphin and trident. RIC 58. Slightly rough dark green and earthen. Very Fine. (100-150)



Lot No. 678

- 678 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Laureate head r. Rv. Livia, as Pax, seated r. RIC 30. BMC 48. Faint crystallization on the reverse, otherwise perfectly centered and a crisp Extremely Fine. (600-800)

ATTRACTIVE BRONZE OF DRUSUS



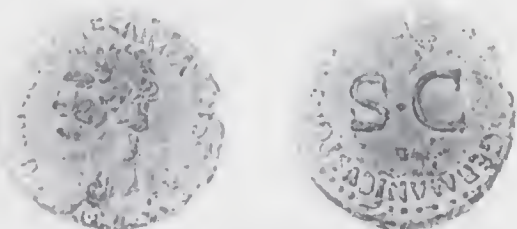
Lot No. 679

- 679 **Drusus, son of Tiberius.** Sestertius, 22-23 A.D. Crossed cornucopiac surmounted by the heads of Drusus' twin sons. Rv. Inscription around large S.C. RIC 42. Somewhat rough dark mahogany patina, slightly smoothed on the obverse. Very Fine and impressive. (1,500-2,000)



Lot No. 680

- 680 **Germanicus, d. 19 A.D.** Dupondius, struck by Caligula, 37-41 A.D. Germanicus, holding eagle-tipped scepter, in slow quadriga r.; GERMANICVS CAESAR. Rv. Germanicus, wearing cuirass and tunic, standing l., raising r. hand and holding aquila; SIGNIS RECEPT DEVICTIS GERM SC. RIC (Calig.) 57, BMC 94. Scattered light porosity scarcely affecting the appeal of this coin. Brown patina. Extremely Fine with considerable detail. (600-800)



Lot No. 681

- 681 **Germanicus.** As, struck by Caligula. Bare head l. Rv. Inscription around large S.C. RIC 35. Rough dark and medium earthen green patina. Very Fine and attractive. (300-400)



Lot No. 682

- 682 **Caligula, 37-41 A.D.** Denarius, 40 A.D. Rome. Laureate head of Caligula r. Rv. Radiate head of Divus Augustus r. RIC 24, BMC 25. The hair details lightly tooled, and overall porosity. An attractive coin nonetheless. Very Fine or better. (500-700)

Ex Coin Galleries (April 10, 1991, lot 360).

TWO RARE SESTERTII OF CALIGULA



Lot No. 683

- 683 **Caligula.** Sestertius, 37-38 A.D. Pietas seated l. holding patera. Rv. Caligula sacrificing l. before temple. RIC 36. Attractive olive brown patina, wonderful early imperial detail. Nice Very Fine and **rare**. (1,500-2,000)



Lot No. 684

- 684 **Caligula.** Sestertius, 40-41 A.D. Laureate head l. Rv. SPQR/PP/OB CIVES/SERVATOS within oak wreath. RIC 53. Well struck on a large flan, some smoothing and small obverse corrosion pits on neck. Olive green and golden patina, reverse mottled. Very high relief. Realistic portrait from the last year of the reign. Choice Very Fine. **Rare**. (1,500-2,000)



Lot No. 685

- 685 **Caligula.** As, 37-38 A.D. Bare head l. Rv. Vesta seated l. holding patera and scepter. RIC 38. Excellent portrait. Broad flan with a slightly rough dark green and earthen patina. Choice Very Fine. (400-600)

TWO RARE DENARII OF CLAUDIUS



Lot No. 686

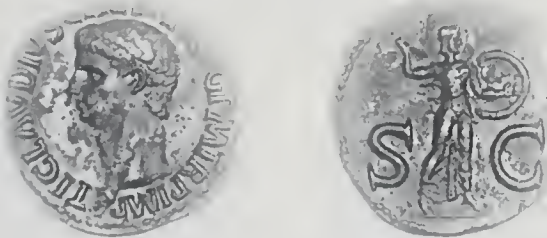
- 686 **Claudius, 41-54 A.D.** Denarius, 41-42 A.D. Laureate head r. Rv. Pax-Nemesis advancing r., pointing caduceus at snake. RIC 19 (R3). Pale gray and golden. Excellent portrait. Nice Very Fine. (2,000-2,500)



Lot No. 687

- 687 **Claudius.** Denarius, 41-42 A.D. Laureate head r. Rv. Oak wreath containing EX SC OB CIVES SERVATOS in three lines. RIC 6, RSC 33a (this coin). Sear certificate included. Faint porosity and slightly off center affecting the obverse legends, but **rare** and a handsome specimen with an unusually expressive portrait. Very Fine. (2,000-2,500)

Ex Arnold Collection (Glendinning, London, June 17, 1969, lot 189)



Lot No. 688

- 688 **Claudius.** As, 41-50 A.D. Bare head l. Rv. Athena standing r. brandishing spear. RIC 100. Slightly mottled dark green patina, lightly smoothed in the fields. Wonderful portrait. Close to Extremely Fine. (700-900)



Lot No. 689

- 689 **Nero, 54-68 A.D.** Denarius, 60-61 A.D. Bare head r. Rv. Ceres standing l., holding ears of barley and torch. RIC 24. Broad planchet, pleasing gray toning. **Rare** and attractive. Very Fine. (600-800)



Lot No. 690

- 690 **Nero.** Denarius, 65-66 A.D. Bare head r., thick neck. Rv. Vesta standing in domed, hexastyle temple. RIC 62. Good portrait on a full, slightly elongated flan. Cleaned and just beginning to tone. (700-900)

- 691 **Nero.** Sestertius, ca.65 A.D. Rome. Laureate head l. Rv. Temple of Janus, door r. RIC 267 var. Pleasing mahogany and brassy tan highlights, with minor porosity. Choice Very Fine. (400-600)

SUPERB NERO BRONZE



Lot No. 692

- 692 **Nero.** Sestertius, ca.65 A.D. Rome. Laureate head l. Rv. Roma seated l. holding Victory and parazonium. RIC 274. Superb mottled green patina with a light overlay of earthen deposits. (1,500-2,000)



Lot No. 693

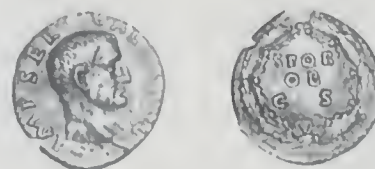
- 693 **Nero.** Dupondius, ca.65 A.D. Rome. Radiate bust r. Rv. Roma seated l. RIC 293. Lovely dark green patina, untooled and slightly rough. Extremely Fine. A coin with wonderful eye appeal. (1,000-1,500)



Lot No. 694

- 694 **Nero.** Dupondius, ca.64 A.D. Lugdunum. Laureate head l. Rv. Victory flying l., mark of value below. RIC 378. Attractive dark green patina. Nice Very Fine. (300-400)

- 695 **Nero.** As, ca. 64 A.D. Rome. Radiate head r. Rv. Nero, as Apollo Cithoradeus, advancing r., playing lyre; value mark I in exergue. RIC 211. A most attractive example of this **scarce** and popular type. Lightly grainy medium brown surfaces. Bold Very Fine. (300-500)



Lot No. 696

- 696 **Galba, 68-69 A.D.** Denarius. Rome. Bare head r. Rv. SPQR/OB/C S in oak wreath. RIC 167. Somewhat rough surfaces toned a dark gray. Edge test cut. Excellent portrait boldly struck on a broad flan. Choice Very Fine. (600-800)



Lot No. 697

- 697 **Galba.** Denarius. Rome. Laureate head r. Rv. Galba on horseback r., raising r. hand; IMP. RIC 228 (R3), BMC 23. **Rare** and with an attractive portrait. Toned Very Fine. (300-400)

Ex NFA (June 27, 1986, lot 748).

MEDALLIC GALBA SESTERTIUS



Lot No. 698

- 698 **Galba.** Sestertius. Rome. Draped, laureate bust l. Rv. SPQR/OB/CIV SER within oak wreath. RIC 269. Wonderfully realistic portrait on a broad, medallion flange. Black-dark green patina, with minor areas of pitting. Choice Very Fine, and an impressive large bronze. (1,000-1,500)

- 699 **Galba.** Sestertius. Laureate and draped bust r. Rv. Roma seated l. RIC 245. Wreath and hair detail recut, otherwise Very Fine; also a Sestertius of **Macrinus, 217-218 A.D.** Laureate, draped and cuirassed bust r. Rv. Fides standing l., holding two standards. RIC 141. Fine. The fields somewhat smoothed on both. **2 pieces.** (200-300)

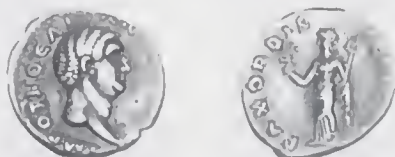
Both ex Coin Galleries (Feb. 14, 1973, lots 322 and 253).

ATTRACTIVE OTHO DENARIUS



Lot No. 700

- 700 **Otho, 69 A.D.** Denarius. Bare head r. Rv. Pax standing l. holding branch and caduceus. RIC 4. Bright and lustrous, just beginning to tone. Full name and good Neronian hair detail. Nice Very Fine. (1,250-1,750)



Lot No. 701

- 701 **Otho.** Denarius. Rome. Types as last, but obverse legend IMP. OTHO CAESAR AVG. [TR. P.]. RSC 4a (citing Arnold collection), cf. RIC 4 and 6, cf. BMC 1-4. A **rare** variety, and a most pleasing specimen. Choice toned surfaces, and with Otho's full name visible. Very Fine. (700-1,000)

Ex NFA (June 27, 1986, lot 749); Seltman.



Lot No. 702

- 702 **Otho.** Denarius. Bare head r. Rv. Victory advancing l.; VICTORIA OTHONIS. RIC 16. **Rare and historical.** Full legends, deep gray toning. Close to Very Fine. (600-800)



Lot No. 703

- 703 **Vitellius, 69 A.D.** Denarius. Rome. Laureate head r. Rv. Libertas standing facing, head r., holding pileus and long rod. RIC 105. Lightly granular surfaces toned a dark gray. Broad flange and full legends. Excellent portrait. Choice Very Fine. (800-1,000)



Lot No. 704

- 704 **Vitellius.** Denarius. Rome. Laureate head r. Rv. Tripod with lebes, dolphin above, raven below. RIC 109, BMC 39. Deeply toned Very Fine. (300-400)

Ex Stack's (May 1, 1987, lot 1265).



Lot No. 705

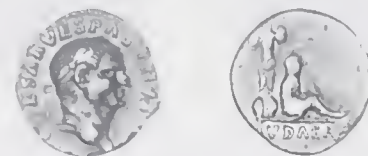
- 705 **Vespasian, 69-79 A.D.** Denarius, 69-71 A.D. Rome. Laureate head r. Rv. Pax seated l. holding branch and caduceus. RIC 10. Wonderful early portrait that strikingly resembles the issues of Otho. Broad flange, attractive pale gray toning. Choice Very Fine. (200-300)

TWO JUDAEA CAPTA DENARII



Lot No. 706

- 706 **Vespasian.** Denarius, 71 A.D. Rome. Laureate head r. Rv. **Judaea** seated r. in mourning at base of trophy; IVDAEA in ex. RIC 15. Somewhat irregularly shaped flange. Just beginning to tone. Nice Very Fine. (500-700)



Lot No. 707

- 707 **Vespasian.** Denarius, 71 A.D. Rome. A second Judaea Capta Denarius, as last. RIC 15. Darkly toned, the obverse in high relief. Choice Very Fine/Fine. (350-500)



Lot No. 708

- 708 **Vespasian.** Denarius, 75 A.D. Rome. Laureate head r. Rv. Pax seated l. holding branch. RIC 90. Light surface porosity. Attractive dark toning. Boldly realistic portrait. Nice Very Fine. (400-600)

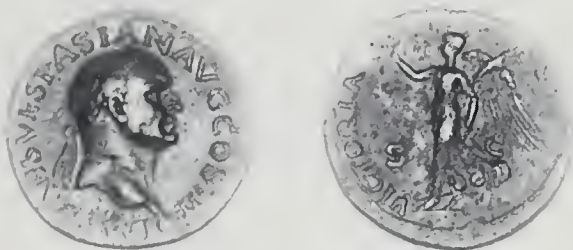
- 709 **Vespasian.** Denarius, 77-78 A.D. Laureate head l. Rv. Mars standing l. holding spear and trophy. RIC 103. Uneven medium and dark gray toning. Expressive portrait. Choice Very Fine. (200-300)



Lot No. 710

- 710 **Vespasian.** Dupondius, 71 A.D. Radiate head r. Rv. Concordia seated l. holding patera and cornucopiae. RIC 472. Lovely olive green patina. Minor pitting in obverse field does not detract from a superbly realistic portrait. Extremely Fine and choice. (400-600)

- 711 **Vespasian.** Dupondius, 74 A.D. Commagene. Laureate head r. Rv. Winged caduceus between crossed cornucopiae. RIC 798, C.376. Lightly porous, the obverse with areas of uneven red-brown patina, tan beneath. Extremely Fine or nearly so. (150-200)



Lot No. 712

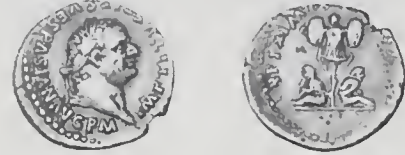
- 712 **Vespasian.** As, 71 A.D. Lugdunum. Laureate head r., globe at point of bust. Rv. Victory advancing l. holding wreath and palm. RIC 502. Early portrait boldly struck in high relief. Medium and dark green patina, somewhat rough. Choice Very Fine. (400-600)



Lot No. 713

- 713 **Divus Vespasian.** Posthumous Denarius, 80-81 A.D., struck by Titus. Laureate head of Divus Vespasian r. Rv. Two capricorns back to back supporting shield inscribed S.C., globe below. RIC 63. Medium gray toning. Extremely Fine. (700-900)

SCARCE TITUS DENARIUS



Lot No. 714

- 714 **Titus, 79-81 A.D.** Denarius, 80 A.D. Rome. Laureate head r. Rv. Trophy of arms flanked by seated captives at base, to l. Jewess mourning, to r. male bound. RIC 21a. Hendin 788. **Scarce** Jewish reference coin. Toned Very Fine. (1,000-1,500)



Lot No. 715

- 715 **Titus.** Denarius, 80 A.D. Rome. Laureate head l. Rv. Wreath on two curule chairs. RIC 25b. Good metal surfaces toned a dark gray. Excellent portrait struck on a compact flan. Choice Very Fine. (600-800)

ATTRACTIVE DOMITIAN DENARIUS



Lot No. 716

- 716 **Domitian, 81-96 A.D.** Denarius, 87 A.D. Rome. Laureate head r. Rv. Minerva standing l. holding thunderbolt and spear. RIC 93. Dark toning with some golden iridescence. Sharply struck on a broad flan. Excellent, compact portrait. Close to Extremely Fine. (800-1,000)

- 717 **Trajan, 98-117 A.D.** Denarius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Aequitas standing r. RIC 118 var. Sharply struck on a full flan, toned an attractive medium gray and steel blue. Extremely Fine. (300-400)



Lot No. 718

- 718 **Trajan.** Denarius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Victory standing l. holding wreath. RIC 128. Wonderful portrait struck in high relief. Pleasing medium gray toning. Choice Extremely Fine. (500-750)

TWO MEDALLIC SESTERTII OF TRAJAN



Lot No. 719

- 719 **Trajan.** Sestertius, 101-102 A.D. Laureate bust r. with drapery on far shoulder. Rv. Mars walking r. holding transverse spear and trophy of arms. RIC 426 var. Bold early portrait and good metal surfaces patinated dark brown. Well centered and sharply struck on a full flan. Close to Extremely Fine. (1,500-2,000)



Lot No. 720

- 720 **Trajan.** Sestertius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Roma standing l. holding Victory and spear; Dacian pleading at her feet. RIC 486. Outstanding later portrait, struck in high relief. Dark green patina. Extremely Fine. A second outstanding bronze of this popular emperor. (1,500-2,000)



Lot No. 721

- 721 **Trajan.** Dupondius, 103-111 A.D. Radiate head r. Rv. Large cuirass flanked by S-C. RIC 582 var. Full medalllic flan with mottled dark and medium green patination, minor encrustation. Nicely styled. Close to Extremely Fine. (1,000-1,500)

- 722 **Trajan.** Quadrans. Bust of Hercules r. Rv. Boar walking r. RIC 702. Somewhat rough dark and medium green patination. Close to Extremely Fine. (125-175)

EXTREMELY RARE DENARIUS OF MATIDIA



Lot No. 723

- 723 **Matidia, niece of Trajan and mother-in-law of Hadrian.** Denarius. Diademed and draped bust r.; MATIDIA AVG. DIVAE MARCIANAE F. Rv. Matidia standing l. between two children, Sabina and Matidia the younger; PIETAS AVGVST. RIC 759 (R3), BMC 661. Extremely Fine and **extremely rare.** An exceptional specimen. (6,000-8,000)



Lot No. 724

- 724 **Hadrian, 117-138 A.D.** Denarius, 125-128 A.D. Laureate bust r. with drapery on far shoulder. Rv. Star above crescent, globe below.; COS III. RIC 200. Somewhat ragged edge, but wonderful, prooflike surfaces, toned an iridescent medium gray. F.D.C. (400-600)

Ex Knobloch Collection (Stack's Sale, May 1980, lot 536).



Lot No. 725

- 725 **Hadrian.** Sestertius, 117 A.D. Rome. Laureate and draped bust r., wearing cuirass with aegis on breast plate. Rv. Trajan handing globe to Hadrian. RIC 534a (R), Coh.523. Warm brown patina with tan highlights. A **scarce** and historical type. Very Fine. (400-600)

HEROIC PORTRAIT BRONZE OF HADRIAN



Lot No. 726

- 726 **Hadrian.** Sestertius, 119-122 A.D. Laureate bust of Hadrian wearing drapery on far shoulder. Rv. Felicitas standing l. holding caduceus and cornucopiae. RIC 563b. Slightly rough olive green patina with some red-brown deposits. Nice exemplification of the early heroic style. Close to Extremely Fine. (1,500-2,000)



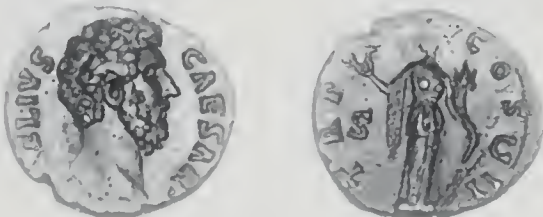
Lot No. 727

- 727 **Hadrian.** Dupondius, 125-128 B.C. Radiate bust r. with drapery on far shoulder. Rv. Fides standing r. holding corn ears and basket of fruit. RIC 656. Glossy jade green patina with some red-brown deposits. Extremely Fine. (300-500)
- 728 **Hadrian.** As, 132-134 A.D. Bare-headed, draped bust l. Rv. Clementia standing l. holding patera and scepter. RIC 714. Dark olive green with some verdigris. Very Fine. (100-150)
- 729 **Sabina, wife of Hadrian.** Denarius. Diademed and draped bust r. with hair in long plait. Rv. Concordia seated l. holding patera and resting arm on figure of Spes. RIC 398. Nice, dark toning with a tiny pit on the cheek. Extremely Fine. (300-400)



Lot No. 730

- 730 **Aelius, Caesar, 136-138 A.D.** Sestertius, 137 A.D. Bare head r. Rv. Concordia seated l. holding patera. RIC 1057a. Old cut in the prince's hair, now patinated over. Large flan with a pleasing dark green patina, chipped in a few places. Choice Very Fine and impressive. (400-600)



Lot No. 731

- 731 **Aelius, Caesar.** As, 137 A.D. Bare head r. Rv. Fortuna-Spes standing front, holding flower as well as cornucopiae and rudder on globe. RIC 1065. Glossy dark olive and red-brown patina, lightly smoothed. Outstanding portrait. Close to Extremely Fine. (600-800)



Lot No. 732

- 732 **Aelius, Caesar.** As, 137 A.D. Bare head r. Rv. Spes advancing l. holding flower and raising skirt. RIC 1067. Glossy mottled dark and medium green patina. Very Fine. (300-400)

TWO EXCEPTIONAL SESTERTII OF ANTONINUS PIUS



Lot No. 733

- 733 **Antoninus Pius, 138-161 A.D.** Sestertius, 139 A.D. Laureate head r. Rv. Fides standing r. holding corn-ears and a basket of fruit. RIC 546. Sharply struck on a broad, medalllic flan. Glossy dark olive green. Extremely Fine. (1,500-2,000)



Lot No. 734

- 734 **Antoninus Pius.** Sestertius, 140-144 A.D. Laureate head r. Rv. **Italia** seated l. on starry globe, holding cornucopiae and scepter; **ITALIA** in ex. RIC 747A. Broad, medalllic flan. Mottled medium and dark olive patina. Close to Extremely Fine. (1,500-2,000)
- 735 **Antoninus Pius.** As, 153-154 A.D. Laureate head r. with drapery on far shoulder. Rv. Annona standing l. holding modius on cippus and branch. RIC 921. Dark brown and tan. Nice Very Fine. (100-150)
- 736 **Faustina Senior, wife of Antoninus Pius.** Posthumous Sestertius. Draped bust r. with hair coiled on top of head. Rv. Vesta standing l. holding long torch and paladium. RIC 1196. Dark brown and tan. Very Fine. (200-300)

- 737 **Faustina Senior, wife of Antoninus Pius.** As, 148 A.D. or later. Rome. Draped bust r. Rv. Ceres standing l., holding torch and grain ears. RIC 171a, C.89. Faintly porous green-brown patina. Extremely Fine. (100-150)

- 738 **Marcus Aurelius, Caesar, 139-161 A.D.** Denarius, 140-144 A.D. Bare head r. Rv. Honos, togate, standing l. holding branch and cornucopiae. RIC 422. Medium gray with some traces of verdigris. Extremely Fine. (300-400)



Lot No. 739

- 739 **Marcus Aurelius, as Emperor, 161-180 A.D.** Sestertius, 172-3 A.D. Laureate and cuirassed bust r. Rv. Trophy flanked by two German captives, one to l. seated in mourning, one to r. standing with hands bound behind back. RIC 1060. Full flan. Attractive olive green patina. Choice Very Fine. (700-900)



Lot No. 740

- 740 **Marcus Aurelius**. Sestertius, 176-7 A.D. Laureate head r. Rv. Liberalitas standing l. holding abacus and cornucopiae. RIC 1205. Broad flan with two large flan cracks. Lovely, glossy olive green patina. Choice Very Fine. (600-800)

RARE DENARIUS OF PERTINAX



Lot No. 741

- 741 **Pertinax, 193 A.D.** Denarius. Laureate head r. Rv. Providentia standing l., r. hand extended, star above. RIC 11a. A hairline crack, cleaned and slightly granular, but **rare** and with a vigorous portrait of this short-lived emperor. (1,250-1,750)



Lot No. 742

- 742 **Clodius Albinus, Caesar, 193-195 A.D.** Denarius. Bare head r. Rv. Aesculapius standing l., feeding snake which coils up staff. RIC 2. Some green encrustation, attractive portrait. About Very Fine. (100-150)
- 743 **Clodius Albinus, Caesar**. Denarius. A second example, as last. RIC 2. Some green encrustation, attractive portrait. About Very Fine. (100-150)



Lot No. 744

- 744 **Clodius Albinus, Caesar**. Denarii (2). Bare head r. Rv. Felicitas standing l. and Providentia standing l. Some green encrustation, the latter with a charming, compact portrait. Fine to Very Fine. 2 pieces. (150-200)
- 745 **Clodius Albinus, Caesar**. Denarii (2). Bare head r. Rv. Minerva standing l., holding olive branch, spear and shield. Some green encrustation, both clearly struck on broad, round planchets. Fine to Very Fine. 2 pieces. (150-200)
- 746 **Clodius Albinus, Caesar**. Denarii (3). Rv. Minerva as previous. Some green encrustation. About Very Fine (2), Fine. 3 pieces. (200-250)

- 747 **Clodius Albinus, Caesar**. Denarii (3). A second trio, as previous. Some green encrustation. About Very Fine (2), Fine. 3 pieces. (200-250)

CHOICE DENARIUS OF CLODIUS ALBINUS



Lot No. 748

- 748 **Clodius Albinus, as Emperor, 195-197 A.D.** Denarius. Lugdunum. Laureate head r. Rv. Legionary eagle within clasped hands; FIDES LEGION COS II. RIC 20b. Medium gray toning. Excellent portrait. Choice Extremely Fine. (800-1,000)



Lot No. 749

- 749 **Clodius Albinus**. Denarius. Lugdunum. A second, types as last. RIC 20b. Pale gray. Nearly Extremely Fine. (400-600)

Ex NFA (April 1, 1987, lot 500).



Lot No. 750

- 750 **Julia Domna, wife of Septimius Severus**. Denarii (4). All draped bust r. Rv. Fortuna standing l., Venus seated l. (2) and standing l. RIC (Sept. Sev.) 552, RIC (Caracalla) 388c (2) and 390. Extremely Fine to Nearly Mint State and lustrous. 4 pieces. (150-250)



Lot No. 751

- 751 **Caracalla, 198-217 A.D.** Denarii (3). All laureate, bearded head r. Rv. Hercules, Serapis, and Sol standing l. RIC 206, 208 and 264. Extremely Fine to Nearly Mint State and lustrous. 3 pieces. (150-250)
- 752 **Caracalla**. Denarii (4). All laureate, bearded head r. Rv. Emperor standing l. (2), Apollo standing l. resting hand on lyre (2). RIC 246 (2) and 254 (2). Extremely Fine to Nearly Mint State and lustrous. 4 pieces. (200-300)
- 753 **Caracalla**. Denarii (4). All laureate, bearded head r. Rv. Mars advancing l. holding spear and trophy (2), Annona seated l., and Sol standing l. RIC 223 and 307; 195 and 281B. Extremely Fine to Nearly Mint State and lustrous. 4 pieces. (200-300)



Lot No. 754

- 754 **Julia Soaemias, mother of Elagabalus.** Denarii (3). All draped bust r. Rv. Venus standing l. holding apple, star before her. RIC 241. Lustrous Extremely Fine to Nearly Mint State. 3 pieces. (150-250)



Lot No. 755

- 755 **Diadumenian, as Caesar, 217-218.** Denarius. Draped bust r. Rv. Spes advancing l. RIC 116, Coh.21. **Searee** and an especially nice example with a needle-sharp strike. Lightly toned Extremely Fine. (400-600)

Ex NFA (April 1, 1987, lot 521).



Lot No. 756

- 756 **Elagabalus, 218-222 A.D.** Denarii (4). All laureate head r. draped, one also cuirassed. Rv. Liberalitas standing l. (3) and Pax advancing l. RIC 100 (2), 102, and 21. Nearly Mint State and lustrous, lightly toned. 4 pieces. (200-300)

OUTSTANDING ELAGABALUS PORTRAIT



Lot No. 757

- 757 **Elagabalus.** Sestertius, 220 A.D. Laureate, draped and cuirassed bust r. Rv. Sol, radiate, striding l. holding whip; star in field to l. RIC 300d. Glossy dark green and earthen patina, somewhat rough around the periphery. Close to Extremely Fine. Excellent "brutal" portrait. (1,500-2,000)
- 758 Denarii (4) of **Elagabalus** (2) and **Severus Alexander** (2). All laureate head r., draped. Rv. Sol advancing l. with whip, Victory advancing l., emperor standing l. sacrificing over tripod, and Sol standing l. holding globe. RIC 28, 161, 70, 102. Lustrous Extremely Fine to Nearly Mint State, one lightly toned. 4 pieces. (200-300)
- 759 **Julia Maesa, grandmother of Elagabalus and Severus Alexander.** Denarius. Rv. Pictas standing l. RIC 263. Full flan. Pleasing pale gray toning. Extremely Fine. (125-150)
- 760 **Severus Alexander, 222-235 A.D.** Denarius, 222 A.D. Laureate bust r. Rv. Jupiter standing l. holding thunderbolt over small figure of the emperor. RIC 5. Bright and lustrous. Uncirculated. (150-200)

- 761 **Severus Alexander.** Denarius, 229 A.D. Laureate and draped bust r. Rv. Jupiter standing front, turned to r., hurling thunderbolt and holding eagle. RIC 236. Slightly granular surfaces toned a medium gray. Extremely Fine. (100-150)



Lot No. 762

- 762 **Severus Alexander.** Denarii (4). All laureate head r., some with slight drapery over shoulder. Rv. Sol standing facing, head l., raising r. hand and holding globe (3); Victory standing l. holding wreath and branch. RIC 102 (3) and 212. Nearly Mint State and lustrous. 4 pieces. (200-300)
- 763 **Severus Alexander.** Denarii (4). Types and contents as previous lot. RIC 102 (3) and 212. Nearly Mint State and lustrous. 4 pieces. (200-300)
- 764 **Severus Alexander.** Denarii (4). Types and contents as previous lot except RIC 102 (3) and 257. Nearly Mint State and lustrous. 4 pieces. (200-300)
- 765 **Severus Alexander.** Denarii (4). All laureate head r., draped or with slight drapery over shoulder. Rv. Sol standing facing, head l., raising r. hand and holding globe (3); Aequitas standing l., holding cornucopiae and scales. RIC 102 (3) and 127. Nearly Mint State and lustrous. 4 pieces. (200-300)
- 766 **Severus Alexander.** Denarii (4). All laureate head r., draped or with slight drapery over shoulder. Rv. Sol standing as last (2); Emperor standing l. sacrificing at tripod. RIC 102 (2), 50 and 55. Nearly Mint State and lustrous. 4 pieces. (200-300)
- 767 **Severus Alexander.** Denarii (4). All laureate head r., with slight drapery over shoulder or draped and cuirassed. Rv. Sol standing as last (2), Spes advancing l., and Mars advancing r. holding spear, and shield. RIC 102 (2), 246 and 254. Nearly Mint State and lustrous. 4 pieces. (200-300)
- 768 **Severus Alexander.** Denarii (4). All laureate head r., with slight drapery over shoulder or draped. Rv. Sol standing as last (2), Aequitas standing l., and Mars advancing r. holding spear and trophy. RIC 102 (2), 127 and 61. Nearly Mint State and lustrous, one lightly toned. 4 pieces. (200-300)
- 769 **Severus Alexander.** Dupondius, 222-231 A.D. Radiate bust r. with drapery on far shoulder. Rv. Emperor standing l. in military dress; RESTITVTOR MON. S.C. RIC 601. Dark brown and tan. Flan crack. Fine and **scaree**. (100-150)



Lot No. 770

- 770 **Julia Mamaea, wife of Severus Alexander.** Denarii (4). All draped bust r. Rv. Vesta standing facing, head l., holding Palladium and scepter (3); Felicitas seated l., holding caduceus and cornucopiae. RIC 360 (3) and 338. Nearly Mint State and lustrous. 4 pieces. (200-300)

- 771 **Julia Mamaea.** Denarii (4). All draped bust r. Rv. Juno standing facing, head l., holding scepter and patera, peacock at feet. RIC 343. Nearly Mint State and lustrous. 4 pieces. (200-300)

- 772 **Julia Mamaea.** Denarii (4). All draped bust r. Rv. Felicitas seated l. (2); Fecunditas standing l. and seated l. with child before her. RIC 338 (2), 331 and 332. Nearly Mint State and lustrous. 4 pieces. (200-300)

- 773 **Maximinus I, 235-238 A.D.** Denarius, 235 A.D. Laureate, draped and cuirassed bust r. Rv. Emperor standing l. between two standards. RIC 1. Pale gray. Nearly Uncirculated. (100-150)

- 774 **Philip I, 244-249 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Aequitas standing l. holding scales and cornucopiae. RIC 166. Well centered on a compact flan. Glossy turquoise/olive brown patina. Close to Extremely Fine. (150-250)



Lot No. 775

- 775 **Philip I.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Annona standing l. holding corn-ears over modius and cornucopiae. RIC 168. Well struck on a broad medalllic flan. Mottled mahogany and medium green. Close to Extremely Fine. (200-300)



Lot No. 776

- 776 **Aemilian, 253 A.D.** Antoninianus. Radiate, draped and cuirassed bust r. Rv. Pax standing l., leaning on column. RIC 8. Choice Very Fine, and **scarce** this nice. (150-200)

OUTSTANDING DOUBLE SESTERTIUS



Lot No. 777

- 777 **Trajan Decius, 249-251 A.D.** Double Sestertius. Radiate, cuirassed bust r. Rv. Victory running l. holding wreath and palm; VICTORIA AVG. S.C. RIC 126D. Dark green and olive brown, a few red oxide deposits on the reverse. Well struck, full legends. A rare reverse type of this rare and desirable coin. Extremely Fine. (2,000-3,000)



Lot No. 778

- 778 Lot of four interesting pieces: **Aurelian, 270-275 A.D.** Aes Denarius. Rv. Victory advancing l., captive at feet. RIC 73; **Aurelian.** Aes As (or Sestertius). Rv. Aurelian and Severina clasping hands, bust of Sol above. RIC 80; **Severina, wife of Aurelian.** Aes Denarius. Rv. Venus standing l. RIC 6 var. (mintmark in field, not exergue); **Maxentius, 306-312 A.D.** Half-Follis. Ostia. Helmeted and cuirassed bust l., holding shield and spear. Rv. Victory standing r., inscribing shield on cippus, captive behind. RIC 63. The Denarii About Extremely Fine with silvering, the remaining two Very Fine or nearly so, the As/Sestertius with mottled green patina, the Half-Follis with brown patina. All are **scarce**. 4 pieces. (150-200)

- 779 **Vabalathus and Aurelian, 270-271 A.D.** Billon Antoniniani (5). Laureate, draped and cuirassed bust of Vabalathus r. Rv. Radiate and cuirassed bust of Aurelian r. RIC 381. Very Fine to Extremely Fine, all but one with silvering and thin green encrustation. 5 pieces. (200-300)



Lot No. 780

- 780 **Diocletian, 284-305 A.D.** Abdication Follis, 307 A.D. London. Laureate bust r. wearing Imperial mantle and holding olive branch and mappa. Rv. Quies standing l., holding branch and scepter; QVIES AVGG. RIC 98. A lovely specimen with a glossy brown patina and a sober portrait. **Rare.** About Extremely Fine. (100-150)



Lot No. 781

- 781 **Diocletian.** Abdication Half-Follis, 308 A.D. Alexandria. Bust type as previous lot. Rv. Providentia and Quies standing, facing each other. RIC 91a; also Abdication Follis of **Maximianus, 286-308 A.D.**, with identical types, except of Treveri mint, 305-307 A.D., and with extended reverse legend. RIC 676b. The first Good Very Fine with glossy black patina with tan highlights and some encrusted dirt, the second Extremely Fine with a chestnut brown patina. 2 pieces. (100-150)

- 782 **Diocletian.** Follis (11) of the 'Abdication' issue. Bust r. wearing Imperial mantle, holding mappa and olive branch. Rv. Providentia and Quies standing, facing each other, PROVIDENTIA DEORVM QVIES AVGG. Some encrusted or with silvering. **Popular type.** Very Fine. 11 pieces. **SOLD AS IS. NO RETURNS.** (250-300)

- 783 **Carausius, 287-293 A.D.** Æ Antoninianus. Uncertain mint. Radiate and draped bust r. Rv. Pax standing l., PAX AVG. RIC 880. Very Fine, broad planchet, the centers softly struck. Attractive brown patina. (70-100)

CHOICE ARGENTEUS OF CONSTANTIUS I



Lot No. 784

- 784 **Constantius I, as Caesar, 293-305 A.D.** Argenteus. Siscia, 294-295 A.D. Laureate head r. Rv. The Tetrarchs sacrificing before fortified city or camp walls; VIRTUS MILITVM. RIC 47a. Discreet hair-line crack, attractive gray toning. Sharply struck in high relief. Choice Extremely Fine. (800-1,000)

EXTREMELY RARE CONSECRATION ISSUE

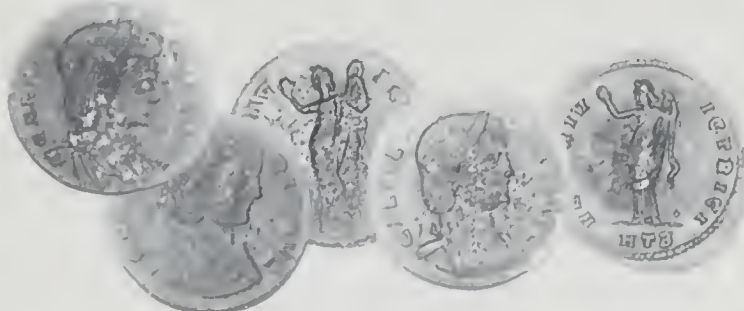


Lot No. 785

- 785 **Galerius, 305-311 A.D.** Follis. Thessalonica, c. 311 A.D. Draped and bearded bust r.; DIVO MAXIMIANO. Rv. Eagle surmounting domed shrine with closed doors; MEM DIVI MAXIMIANI. RIC 48 (R5), Coh.(Herc.)395. Scattered silvering over a glossy brown patina. **Extremely rare.** Choice Very Fine. (200-300)

Although consecration issues for the Tetrarchs are not uncommon, this piece is of considerable rarity and interest, as it was only struck at Thessalonica as a single issue. Both the obverse and reverse legend are also unique and found only on this issue. The authors of RIC could locate only one specimen, the one cited by Cohen, which he located in the 'Musée transylvanien.' Although he attributed it incorrectly to Maximianus, Cohen found the piece to be so interesting that he illustrated it with a woodcut and assigned to it a value of 50 Francs - a staggering amount when you consider he valued a typical Aureus of Hadrian or Antoninus at only 40-45 Francs.

GROUPS OF FOLLES OF GALERIA VALERIA



Lot No. 786

- 786 **Galeria Valeria, wife of Galerius.** Æ Folles (5). All with draped bust r. Rv. Venus standing l., holding apple and raising robe. Choice Very Fine, attractive brown patina with green flecks on surface. 5 pieces. **SOLD AS IS. NO RETURNS.** (150-250)

- 787 **Galeria Valeria.** Æ Folles (5). A second lot of five pieces, types as previous. Choice Very Fine to Extremely Fine, brown surfaces with green flecks. 5 pieces. **SOLD AS IS. NO RETURNS.** (150-250)

- 788 **Galeria Valeria.** Æ Folles (10). Types as previous. Choice Very Fine to Extremely Fine, brown surfaces with green flecks. 10 pieces. **SOLD AS IS. NO RETURNS.** (300-500)

- 789 **Galeria Valeria.** Æ Folles (10). A second lot of ten pieces, types as previous. Choice Very Fine to Extremely Fine, brown surfaces with green flecks. 10 pieces. **SOLD AS IS. NO RETURNS.** (300-500)

- 790 **Galeria Valeria.** Æ Folles (10). A third lot of ten pieces, types as previous. Choice Very Fine to Extremely Fine, brown surfaces with green flecks. 10 pieces. **SOLD AS IS. NO RETURNS.** (300-500)

- 791 **Galeria Valeria.** Æ Folles (15). Types as previous. Choice Very Fine to Extremely Fine, brown surfaces with green flecks. 15 pieces. **SOLD AS IS. NO RETURNS.** (450-750)

- 792 **Galeria Valeria.** Æ Folles (15). A second lot of fifteen pieces, types as previous except five show the empress wearing pearl necklace and embroidered robe instead of drapery. Choice Very Fine to Extremely Fine, brown surfaces with green flecks. 15 pieces. **SOLD AS IS. NO RETURNS.** (450-750)

- 793 **Galeria Valeria.** Æ Folles (20). As previous, but ten with necklace and embroidered robe, ten simply draped. Choice Very Fine to Extremely Fine, brown surfaces with green flecks, a few with minor strike or surface imperfections. 20 pieces. **SOLD AS IS. NO RETURNS.** (600-1,000)

- 794 **Galeria Valeria.** Æ Folles (24). Types as previous except bust types as follows: embroidered robe and necklace (6), draped (16), draped and necklace (2). Very Fine or better, brown surfaces with green flecks. Minor strike or surface imperfections. 24 pieces. **SOLD AS IS. NO RETURNS.** (500-700)

RARE FOLLIS OF MAXIMINUS II



Lot No. 795

- 795 **Maximinus II Daza, 310-313 A.D.** Follis. Aquileia, as Caesar, 306-307 A.D. Bust of Maximinus r., wearing decorated helmet and cuirass and holding shield and spear. Rv. Emperor on horseback, brandishing spear, trampling one enemy and riding down another. RIC 88. Brown patina with golden silvering in fields. A rare and interesting type. Choice Very Fine. (200-300)

RARE ¼ FOLLIS



Lot No. 796

- 796 **Constantine I the Great, 307-337 A.D.** Quarter-Follis, 310-311 A.D. Treveri. Laureate and draped bust r., seen from front. Rv. Wreath containing VOT X MVL XX in four lines. Cf. RIC 912-913 (of a bust variety cited by Strauss but dismissed by the authors of RIC). **Rare** and superbly preserved with a glossy dark brown patina. Lovely portrait in miniature, with a few letters weakly struck on the reverse as is typical of the issue. Extremely Fine. (100-150)

- 797 **Magnentius, 350-353 A.D.** Æ Majorians (4). Rv. Two Victories supporting shield, emperor on horseback spearing barbarian (3); also Æ Centenionalis of **Constantius Gallus**. Rv. Soldier spearing barbarian; Æ 3's of **Jovian** and **Julian II**. Rv. Votive inscription in wreath; and an Æ 2 of **Aelia Flacilla**. Rv. Empress standing. Fine to Very Fine, dark brown patinas, some slightly grainy. 8 pieces. **SOLD AS IS. NO RETURNS.** (150-250)

- 798 **Theodosius I, 379-395 A.D.** Siliqua. Treveri. Rv. Roma seated l. RIC 95b. Very Fine. (75-100)



Lot No. 799

- 799 **BYZANTINE EMPIRE. John I Tzimiskes, 969-976 A.D.** Miliaresion. Constantinople. Circular medallion in center of patriarchal cross potent containing facing crowned bust. Rv. Five-line inscription. S.1792, D.O.7. Toned, Choice Very Fine. (150-200)

- 800 **Isaac Comnenus, usurper in Cyprus, 1184-1191 A.D.** Æ Tetarteron. Uncertain Cypriot Mint "B". Nimbate Christ facing, flanked by IC-XC and two stars below at each side. Rv. The Virgin, facing on r., crowning Isaac, facing at l. Cf. S.1998, cf. H. Pl.21.13. Sharply struck with the figure of the emperor on the reverse indistinct. Most details clear, showing this is a variant from the published specimens. Brown patina with some earthen encrustation on periphery of obverse. **Extremely rare.** Choice Very Fine. (300-500)

Isaac Comnenus rebelled against the oppressive rule of Andronicus and founded an independent 'kingdom' on Cyprus. However, after nearly seven years of successfully resisting the new Byzantine emperor, Isaac II, he was overthrown by the English king Richard the Lionhearted, who was in the vicinity during the Third Crusade. Two series of coins apparently struck at mints on Cyprus are attributed to Isaac Comnenus, all of whose coins are extremely rare. The coins of the second mint (to which this coin belongs) alternatively may belong to Isaac II.

- 801 Modern Copy of a **Nero Sestertius**. Laureate head r. Rv. Port of Ostia. Reproduced from a host coin with areas of corrosion. Brown surfaces with tan highlights. (90-120)

ROMAN PROVINCIAL COINS



Lot No. 802

- 802 **Nero, as Caesar.** Didrachm, struck 50-54 A.D. under Claudius. **ANTIOCH in Syria.** Young, bare-headed and draped bust r. Rv. Lituus and simpulum, **value** ΔΙΔΡΑΧΜΟΝ around. 7.36 grams. RPC 4171 (Antioch), BMC 29 (Ephesos). Slightly granular surfaces toned a dark gray. Splendid youthful portrait, sharply struck. Close to Extremely Fine. (600-800)

This is one of the few coins of the Ancient world to carry the denomination.

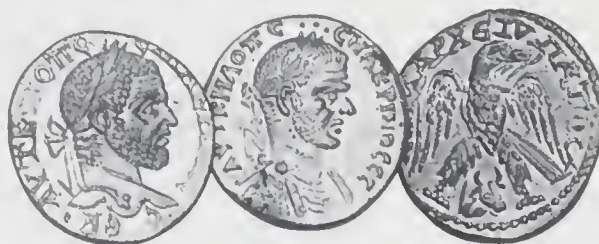
SCARCE TETRADRACHM OF NERVA



Lot No. 803

- 803 **Nerva, 96-98 A.D.** Tetradrachm, 96/7 A.D. of **ANTI-OCH in Syria.** Laureate head r., aegis at neck. Rv. Eagle standing r., palm to r. BMC 267. A few very light scratches on the cheek and neck. Nevertheless, an outstanding portrait. Pale gray toning. Very Fine and impressive. (800-1,000)

- 804 **Septimius Severus, 193-217 A.D.** Æ 27 of **HADRIANOPOLIS in Mocsia Inferior.** Laureate, draped and cuirassed bust r. Rv. Dionysus standing l., pouring wine which panther, at feet, drinks. AMNG 563-4; **Macrinus, 217-218 A.D.** Æ 31 of **NICOMEDIA in Bithynia.** Laureate, draped and cuirassed bust r. Rv. Tyche standing l. Rec. gen.269 var. Very Fine or nearly so, both with green patinas, the latter encrusted. 2 pieces. (50-75)



Lot No. 805

- 805 **Macrinus, 217-218 A.D.** Billon Tetradrachms (3) of Syro-Phoenician mints. Laureate head r., two with draped busts. Rv. Eagle standing l., wings spread, wreath in beak, mint symbols below. All Extremely Fine or nearly so. 3 pieces. (200-300)

- 806 **Macrinus.** Billon Tetradrachms (4). As previous lot except half with draped busts. All Extremely Fine or nearly so. 4 pieces. (200-300)



Lot No. 807

- 807 **Caracalla, 198-217 A.D.** Billon Tetradrachm, 214-217 A.D. Antioch in Syria. Laureate, draped and cuirassed bust l. Rv. Eagle standing facing, head r., wreath in its beak; leg and thigh in its talons. Bell.22. Magnificent pale gray toning and prooflike surfaces. **F.D.C. (150-200)**
- 808 **Caracalla.** Billon Tetradrachms (4) of Syro-Phoenician mints. Laureate head r., one with cuirassed bust. Rv. Eagle standing l., wings spread, Wreath in beak, mint symbols below. All Close to Extremely Fine. **4 pieces. (150-200)**
- 809 **Caracalla.** Billon Tetradrachms (5) of Syro-Phoenician mints, similar to previous lot. All Close to Extremely Fine. **5 pieces. (200-250)**

BALANCE OF THE COLLECTION

- 810 Lot of four Roman silver coins: Denarius Serratus of **T. Vettius Sabinus, 70 B.C.** (head of Tatius/slow biga l.); a Denarius of **Augustus** (bare head r./lion attacking stag); a Denarius of **Tiberius** (laureate head r./Livia seated l.); and a Drachm of **Caligula**, struck at Caesarea (bare head r./simpulum and lituus). The first piece pierced, the second with banker's marks, the third off center, the fourth darkly toned. Fine to Very Fine. **4 pieces. (200-300)**
- 811 Lot of five Roman Denarii of **Nero** (Salus seated l.), **Otho** (Vesta seated l.), **Vespasian** (confronted heads of Titus and Domitian, RIC 2), **Domitian** (Minerva standing l.), and **Nerva** (Libertas standing l.). The first three Fine, the last two Choice Very Fine. The Nero darkly toned, the Nerva with surface imperfections. **5 pieces. (300-400)**
- 812 Lot of seven Roman Denarii of **Antoninus Pius** (3, one lifetime showing Pietas standing and holding children, two posthumous showing funeral pyre and eagle upon cippus), **Marcus Aurelius** (Concordia seated l.), **Lucius Verus** (Providentia standing l.), **Elagabalus** (emperor sacrificing at altar), and **Severus Alexander** (Mars advancing r.). Choice specimens, some lightly toned. About Extremely Fine to Nearly Mint State. **7 pieces. (400-600)**
- 813 Lot of twenty Roman and Greek silver coins: Denarii (14) from the reigns of **Domitian** through **Elagabalus** with most from the Adoptive Emperors; Antoniniani (4) of **Caracalla**, **Philip I**, **Trajan Decius** and **Gallienus**, the second with COS III inscribed on cippus; Cistophoric Tetradrachm of the **Pergamene Kingdom** (cista mystica in wreath/bow in case flanked by serpents); and a Drachm of **Osca** in Spain (bearded male head r./horseman r. with lance). Some lightly porous or toned. Fine to Very Fine. **20 pieces. SOLD AS IS. NO RETURNS. (400-600)**
- 814 Lot of eighty-five Æ and two Billon coins. Includes Jewish Leptons or Prutot (9) of the **Hasmoneans** through the **Roman Procurators**, including two of **Pontius Pilate**; Tetradrachms of Alexandria of **Claudius**, **Nero** with **Poppaea**, **Severus Alexander** and **Diocletian**; together with seventy-four Late Roman Bronzes, primarily **Constantinian**, though ranging from about 260 A.D. onward. Generally Fine to Very Fine, though some worse, one pierced. Some porous, most with green-brown patinas. **87 pieces. (250-350)**

MULTIPLE COIN LOTS

ROMAN IMPERIAL SILVER COINS



Lot No. 815

- 815 **Titus.** Denarii (13) struck as Caesar and as Augustus. A fine array of better reverse types, including dolphin and anchor (2), sow, partially bared Venus leaning on column (2), captive kneeling at base of trophy, and several throne types. Some cleaned or with small patches of green encrustation. Fine or nearly so. **13 pieces. SOLD AS IS. NO RETURNS. (200-300)**
- 816 **Trajan.** Denarii (100). Various obverse bust types and a wide variety of reverse types. Some with patches of green encrustation, all cleaned. Generally Fine or nearly so. **100 pieces. SOLD AS IS. NO RETURNS. (1,000-1,200)**
- 817 **Trajan.** Denarii (100). A second lot of 100 pieces, as previous. Various obverse bust types and a wide variety of reverse types. Some with patches of green encrustation, all cleaned. Generally Fine or nearly so. **100 pieces. SOLD AS IS. NO RETURNS. (1,000-1,200)**
- 818 **Trajan.** Denarii (100). A third lot of 100 pieces, as previous. Various obverse bust types and a wide variety of reverse types. Some with patches of green encrustation, all cleaned. Generally Fine or nearly so. **100 pieces. SOLD AS IS. NO RETURNS. (1,000-1,200)**
- 819 **Trajan.** Denarii (100). A fourth lot of 100 pieces, as previous, except includes six Denarii of **Hadrian**. Various obverse bust types and a wide variety of reverse types. Some with patches of green encrustation, all cleaned. Generally Fine or nearly so. **100 pieces. SOLD AS IS. NO RETURNS. (1,000-1,200)**

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Lot No. 820

- 820 **Hadrian.** Denarii (25). Reverses all with standing figures. Generally Fine or nearly so. **25 pieces. SOLD AS IS. NO RETURNS.** (250-300)
- 821 **Hadrian.** Denarii (50). Reverses all with seated figures. Generally Fine or nearly so. **50 pieces. SOLD AS IS. NO RETURNS.** (500-600)
- 822 **Hadrian.** Denarii (100). Various obverse bust types and a wide variety of reverse types. Some with patches of green encrustation, all cleaned. Generally Fine or nearly so. **100 pieces. SOLD AS IS. NO RETURNS.** (1,000-1,200)
- 823 **Hadrian.** Denarii (100). A second lot as previous except three Denarii of **Antoninus Pius**. Various obverse bust types and a wide variety of reverse types. Some with patches of green encrustation, all cleaned. Generally Fine or nearly so. **100 pieces. SOLD AS IS. NO RETURNS.** (1,000-1,200)



Lot No. 824

- 824 **Antoninus Pius.** Denarii (17). Rv. Temple of Divus Augustus (8), Italia seated (4), draped bust of Marcus Aurelius Caesar (2), winged thunderbolt (2), statue of emperor in arched tetrastyle shrine. Generally Fine or nearly so. **17 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 825 **Antoninus Pius.** Denarii (25). Rv. Modius containing grain (8), clasped hands containing caduceus and grain ears (8), winged thunderbolt on throne (3), display of priestly implements (3), wreath containing PRIMI DECEN COS IIII (2), and one each of cornucopiae crossed over caduceus, and She-wolf suckling Twins within grotto. Generally Fine or nearly so. **25 pieces. SOLD AS IS. NO RETURNS.** (300-350)
- 826 **Antoninus Pius.** Denarii (60). Various reverse types. Generally Fine or nearly so. **60 pieces. SOLD AS IS. NO RETURNS.** (600-800)



Lot No. 827

- 827 **Marcus Aurelius.** Denarii (40). All with bearded bust struck as Augustus. Variety of reverse types. Some with minor green encrustation, generally Fine or nearly so, some better. **40 pieces. SOLD AS IS. NO RETURNS.** (500-600)
- 828 **Marcus Aurelius.** Denarii (45). Variety of reverse types. Some with minor green encrustation, generally Fine or nearly so. **45 pieces. SOLD AS IS. NO RETURNS.** (550-650)
- 829 **Marcus Aurelius.** Denarii (50). All with bearded bust. Variety of reverse types. Some with minor green encrustation, generally Fine or nearly so. **50 pieces. SOLD AS IS. NO RETURNS.** (600-700)
- 830 **Marcus Aurelius.** Denarii (50). A second group of 50 pieces, as previous lot, all with bearded bust. Variety of reverse types. Some with minor green encrustation, generally Fine or nearly so. **50 pieces. SOLD AS IS. NO RETURNS.** (600-700)
- 831 **Marcus Aurelius.** Denarii (50). A third group of 50 pieces, as previous lot, all with bearded bust. Variety of reverse types. Some with minor green encrustation, generally Fine or nearly so. **50 pieces. SOLD AS IS. NO RETURNS.** (600-700)
- 832 **Faustina Junior.** Denarii (40), mostly lifetime issues. Various reverses. Some cleaned or with green encrustation. Many on small planchets. Generally Fine. **40 pieces. SOLD AS IS. NO RETURNS.** (400-500)



Lot No. 833

- 833 Denarii (25) of **Lucius Verus** (11), **Lucilla** (8), **Faustina II**, **Commodus** (4) and **Crispina**. Variety of reverse types. Some cleaned or with minor green encrustation, generally Fine or nearly so. **25 pieces. SOLD AS IS. NO RETURNS.** (300-400)
- 834 **Commodus.** Denarii (50). All with standing figure reverses. Generally Fine or nearly so. **50 pieces. SOLD AS IS. NO RETURNS.** (500-600)
- 835 **Commodus.** Denarii (50). A second lot of 50 pieces, as previous, all with standing figure reverses. Generally Fine or nearly so. **50 pieces. SOLD AS IS. NO RETURNS.** (500-600)
- 836 **Commodus.** Denarii (50). A third lot of 50 pieces, as previous, except a wider variety of reverse types. Generally Fine to Very Fine. **50 pieces. SOLD AS IS. NO RETURNS.** (500-600)



Lot No. 837

- 837 **Crispina, wife of Commodus.** Denarii (10). Rv. Venus (5), Juno (2), Concordia, and two with lighted altar, DIS GENITALIBVS. Some with green encrustation, but decent portraits. Fine to Very Fine, mostly the latter. **10 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 838 Denarii (48) of **Domitian, Trajan, Hadrian (2), Antoninus Pius (17), Marcus Aurelius, Faustina Senior (5), Faustina Junior (13), Lucilla (4) and Crispina (4).** Some posthumous issues. Various reverse types. Lightly cleaned, some with green encrustation, faint strikes or scratches. Generally Fine or nearly so. **48 pieces. SOLD AS IS. NO RETURNS.** (500-600)
- 839 Denarii (50) of **Marcus Aurelius (19), Lucius Verus (3) and Commodus (28).** Some posthumous issues. Various reverse types. Lightly cleaned, some with green encrustation, faint strikes or scratches. Generally Fine to Very Fine. **50 pieces. SOLD AS IS. NO RETURNS.** (500-600)



Lot No. 840

- 840 **Septimius Severus.** Denarii (45); also one Denarius each of **Antoninus Pius** and **Elagabalus.** Various reverse types. Some cleaned or with green encrustation, the majority struck on full planchets. Generally Very Fine or nearly so. **47 pieces. SOLD AS IS. NO RETURNS.** (500-600)
- 841 **Septimius Severus.** Denarii (50). Various reverse types. Some cleaned or with green encrustation, the majority struck on full planchets. Generally Very Fine or nearly so. **50 pieces. SOLD AS IS. NO RETURNS.** (600-700)
- 842 **Septimius Severus.** Denarii (50). Various reverse types. Some cleaned or with green encrustation, the majority struck on full planchets. Generally Very Fine or nearly so. **50 pieces. SOLD AS IS. NO RETURNS.** (600-700)
- 843 **Septimius Severus.** Denarii (50). Various reverse types. Some cleaned or with green encrustation, the majority struck on full planchets. Generally Very Fine or nearly so. **50 pieces. SOLD AS IS. NO RETURNS.** (600-700)
- 844 **Septimius Severus.** Denarii (65). Various reverse types, mostly on short planchets, lightly cleaned with small areas of green encrustation. Generally Fine to Very Fine. **65 pieces. SOLD AS IS. NO RETURNS.** (600-800)
- 845 **Septimius Severus.** Denarii (24); also Denarii of **Caracalla (10) and Geta (5).** Various reverse types. All on large planchets, some strike weakness on most. Generally Very Fine or nearly so. **39 pieces. SOLD AS IS. NO RETURNS.** (350-450)



Lot No. 846

- 846 **Julia Domna, wife of Septimius Severus.** Denarii (20). Various reverse types. All with decent portraits and larger planchets. Some with small areas of green encrustation. Generally Very Fine or better. **20 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 847 **Julia Domna.** Denarii (20). Description and condition similar to previous lot. Generally Very Fine or better. **20 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 848 **Julia Domna.** Denarii (20). Description and condition similar to previous lot. Generally Very Fine or better. **20 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 849 **Julia Domna.** Denarii (50). Various reverse types. Some cleaned or with green encrustation, the majority struck on full planchets. Generally Very Fine or nearly so. **50 pieces. SOLD AS IS. NO RETURNS.** (600-700)
- 850 **Julia Domna.** Denarii (50). A second group of 50 pieces, similar to last. Some cleaned or with green encrustation, the majority struck on full planchets. Generally Very Fine or nearly so. **50 pieces. SOLD AS IS. NO RETURNS.** (600-700)
- 851 **Julia Domna.** Denarii (50). A third group of 50 pieces, similar to last. Some cleaned or with green encrustation, the majority struck on full planchets. Generally Very Fine or nearly so. **50 pieces. SOLD AS IS. NO RETURNS.** (600-700)



Lot No. 852

- 852 **Caracalla.** Denarii (20). All with boyish or adolescent busts. Various reverse types. Some with green encrustation, all struck on generous planchets. Generally Very Fine or better. **20 pieces. SOLD AS IS. NO RETURNS.** (300-400)

- 853 **Caracalla.** Denarii (50). Various bust styles and reverse types. Some cleaned or with green encrustation, the majority struck on full planchets. Generally Very Fine or better. **50 pieces. SOLD AS IS. NO RETURNS.** (600-700)
- 854 **Caracalla.** Denarii (50). A second group of 50 pieces, similar to last. Some cleaned or with green encrustation, the majority struck on full planchets. Generally Very Fine or better. **50 pieces. SOLD AS IS. NO RETURNS.** (600-700)
- 855 **Caracalla.** Denarii (50). A third group of 50 pieces, similar to last. Some cleaned or with green encrustation, the majority struck on full planchets. Generally Very Fine or nearly so. **50 pieces. SOLD AS IS. NO RETURNS.** (600-700)
- 856 **Caracalla.** Denarii (50). A fourth group of 50 pieces, similar to last. Some cleaned or with green encrustation, the majority struck on full planchets. Generally Very Fine or nearly so. **50 pieces. SOLD AS IS. NO RETURNS.** (600-700)
- 857 **Caracalla and Geta.** Denarii (50). All with youthful portraits, the vast majority of Caracalla. Various reverse types, some better. Some cleaned or with green encrustation, the majority struck on short planchets with partial legends. Generally Fine or nearly so. **50 pieces. SOLD AS IS. NO RETURNS.** (350-400)
- 858 **Caracalla and Geta.** Denarii (50). Another lot of 50 pieces, as previous. Some cleaned or with green encrustation, the majority struck on short planchets with partial legends. Generally Fine to Very Fine. **50 pieces. SOLD AS IS. NO RETURNS.** (350-400)



Lot No. 859

- 859 **Plautilla, wife of Caracalla.** Denarii (10). Various reverses with some duplication, including Caracalla and Plautilla clasping hands, PROPAGO IMPERI. All with bold, attractive portraits. Some green encrustation. Very Fine or nearly so. **10 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 860 **Plautilla.** Denarii (25). Various reverses, some duplication. Some green encrustation. Fine to Very Fine, some nicer pieces. **25 pieces. SOLD AS IS. NO RETURNS.** (300-400)
- 861 **Geta.** Denarii (50). All boyish or adolescent portraits. Various reverse types. Some cleaned or with green encrustation, the majority struck on full planchets. Generally Very Fine or nearly so. **50 pieces. SOLD AS IS. NO RETURNS.** (600-700)

- 862 **Geta.** Denarii (50). A second group of 50 pieces. All boyish or adolescent portraits. Various reverse types. Some cleaned or with green encrustation, the majority struck on full planchets. Generally Very Fine or nearly so. 50 pieces. **SOLD AS IS. NO RETURNS.** (600-700)



Lot No. 863

- 863 **Julia Soaemias, mother of Elagabalus.** Denarii (7). Various reverse types. Some cleaned and with green encrustation. Very Fine or better. 7 pieces. **SOLD AS IS. NO RETURNS.** (125-175)
- 864 **Elagabalus.** Denarii (50). Various reverse types. Some cleaned, all with small areas of green encrustation. Very Fine to Choice Very Fine. 50 pieces. **SOLD AS IS. NO RETURNS.** (600-700)



Lot No. 865

- 865 **Severus Alexander.** Denarii (10), most with bearded adolescent portraits. Various reverse types. Some cleaned or with green encrustation. Generally Very Fine or better. 10 pieces. **SOLD AS IS. NO RETURNS.** (200-300)
- 866 **Severus Alexander.** Denarii (20), all with adolescent, slightly bearded portraits. Various reverse types. Some cleaned or with green encrustation. Generally Fine to Very Fine. 20 pieces. **SOLD AS IS. NO RETURNS.** (250-300)
- 867 Denarii (40) of **Severus Alexander** (17, all with boyish portraits), **Julia Mamaea** (12), **Julia Soaemias**, **Julia Maesa** (2), **Gordian III** (6) and **Maximinus I** (2). Various reverse types. Some lightly grainy. Generally Very Fine to Extremely Fine. 40 pieces. **SOLD AS IS. NO RETURNS.** (400-500)

- 868 **Severus Alexander.** Denarii (50). Various bust styles and reverse types. Some cleaned or with green encrustation. Very Fine or nearly so. 50 pieces. **SOLD AS IS. NO RETURNS.** (600-700)



Lot No. 869

- 869 **Julia Mamaea, mother of Severus Alexander.** Denarii (21). Various reverse types. Some cleaned or with green encrustation. Fine to Choice Very Fine, mostly Very Fine. 21 pieces. **SOLD AS IS. NO RETURNS.** (250-350)
- 870 Antoniniani (70), period from **Gordian III** through **Gallienus**, most being **Philip I** or **Trebonianus Gallus**. Various reverse types. Most of good silver and full planchet. Fine to Choice Very Fine, mostly Very Fine. 70 pieces. **SOLD AS IS. NO RETURNS.** (600-800)
- 871 **Philip I.** Antoniniani (100). Various reverse types. All of good silver and full planchet. Fine to Choice Very Fine, mostly Very Fine and better. 100 pieces. **SOLD AS IS. NO RETURNS.** (800-1,000)
- 872 Antoniniani (100) of **Philip I** (37), **Otaelia Severa**, **Philip II** (5), **Trajan Decius** (51) and **Herennia Etruscilla** (6). Various reverse types. Generally Fine to Choice Very Fine, mostly Very Fine and better, some lightly grainy, others lustrous. 100 pieces. **SOLD AS IS. NO RETURNS.** (800-1,000)
- 873 Antoniniani (60) of **Philip I** (21), **Philip II** (7), **Trajan Decius** (8), **Herennia Etruscilla** (16) and **Trebonianus Gallus** (8). Generally Fine to Choice Very Fine, mostly Very Fine, some better. A few with grainy surfaces. 60 pieces. **SOLD AS IS. NO RETURNS.** (600-700)
- 874 Antoniniani (100), period from **Philip I** through **Valerian I** and **Gallienus**. Various reverse types, some better. All of good silver and full planchet. Fine to Choice Very Fine, mostly Very Fine and better. 100 pieces. **SOLD AS IS. NO RETURNS.** (800-1,000)
- 875 Antoniniani (95), period from **Philip I** through **Valerian I** and **Gallienus**. Various reverse types, some better. All of good silver and full planchet. Fine to Choice Very Fine, mostly Very Fine and better. 95 pieces. **SOLD AS IS. NO RETURNS.** (600-800)
- 876 **Trajan Decius.** Antoniniani (53). Various reverse types, the majority being better types commemorating Dacia, Pannonia or Illyricum or showing Decius on horseback. Some slightly grainy, many from worn reverse dies. Fine to Choice Very Fine, mostly Very Fine or better. 53 pieces. **SOLD AS IS. NO RETURNS.** (500-600)



Lot No. 877

- 877 Antoniniani (5) of **Hostilian** (3), **Herennius Etruscus** and **Aemilian**. The Antoniniani surfaces nice, except the last, which is lightly grainy. Very Fine or better. 5 pieces. **SOLD AS IS. NO RETURNS.** (200-300)

- 878 Antoniniani (30) of **Valerian I** (3), **Saloninus**, **Valerian II**, **Gallienus** (7), **Salonina** (3), **Diocletian** (9), **Maximianus** (5) and **Galerius**. The earlier half of good silver content. Various reverse types. Some lightly grainy or with silvering. Very Fine or better. 30 pieces. **SOLD AS IS. NO RETURNS.** (200-300)

- 879 Antoniniani (19) of **Postumus** (14), **Valerian I**, **Salonina** (2), **Saloninus** and **Valerian II**. Various reverse types. Some lightly grainy, most of good silver, many toned. Fine to Choice Very Fine, mostly Very Fine or nearly so. 19 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

- 880 **Postumus**. Antoniniani (64); also Antoniniani (18) of **Saloninus** (16) and **Elagabalus** (2). Various reverse types. Some lightly grainy, most of good silver for the series. Fine to Very Fine, mostly Very Fine or nearly so. 100 pieces. **SOLD AS IS. NO RETURNS.** (500-600)

ROMAN IMPERIAL BILLON AND BRONZE COINS

- 881 Billon and Æ Antoniniani (156) of **Valerian I** (32), **Gallienus** (27), **Salonina** (9), **Saloninus**, **Valerian II** (4), **Postumus** (5), **Victorinus** (29), **Tetricus I** (4), **Tetricus II**, **Claudius II** (12), **Quintillus** (2), **Aurelian** (25) and **Severina** (5) Most exhibit either silvering or porosity. Fine to Very Fine. 156 pieces. **SOLD AS IS. NO RETURNS.** (1,000-1,500)

- 882 **Aurelian**. Æ Antoniniani (100). Variety of reverse types. Some lightly grainy, most well silvered. Very Fine to Extremely Fine. 100 pieces. **SOLD AS IS. NO RETURNS.** (500-700)

- 883 **Aurelian**. Æ Antoniniani (100). As previous lot, variety of reverse types. Some lightly grainy, most well silvered. Very Fine to Extremely Fine. 100 pieces. **SOLD AS IS. NO RETURNS.** (500-700)

- 884 **Aurelian**. Æ Antoniniani (100). As previous lot, variety of reverse types. Some lightly grainy, most well silvered. Very Fine to Extremely Fine. 100 pieces. **SOLD AS IS. NO RETURNS.** (500-700)



Lot No. 885

- 885 **Tacitus**. Æ Antoniniani (50). Variety of reverse types. Some lightly grainy, most well silvered. Very Fine to Extremely Fine. 50 pieces. **SOLD AS IS. NO RETURNS.** (500-700)



Lot No. 886

- 886 **Florianus.** Æ Antoniniani (13). Variety of reverse types. Lightly grainy, most with silvering. Conditions from Fine to Nice Very Fine, mostly Very Fine or nearly so. 13 pieces. **SOLD AS IS. NO RETURNS.** (200-300)

- 887 **Probus.** Æ Antoniniani (61). Wide variety of obverse bust types, some ornate, and reverse types. Overall lightly grainy, some silvering. Dark toning. Very Fine or better. 61 pieces. **SOLD AS IS. NO RETURNS.** (200-300)

- 888 **Carinus.** Æ Antoniniani (29); also Æ Antoniniani (6) of **Carus**. Various reverse types. Overall lightly grainy, most with nearly full silvering, some darkly toned. Fine to Choice Very Fine, mostly Very Fine or nearly so. 35 pieces. **SOLD AS IS. NO RETURNS.** (350-500)

- 889 **Numerian.** Æ Antoniniani (29); also Æ Antoniniani (6) of **Carus**, one of which is a posthumous issue. Various reverse types. Overall lightly grainy, most with nearly full silvering, some darkly toned. Fine to Choice Very Fine, mostly Very Fine or nearly so. 35 pieces. **SOLD AS IS. NO RETURNS.** (350-500)



Lot No. 890

- 890 **Æ Tetrarchic Folles** (20). Principally of **Galerius**, all showing **Genius** standing on the reverse. Brown patinas, Very Fine to Extremely Fine. 20 pieces. **SOLD AS IS. NO RETURNS.** (250-300)

- 891 **Æ Tetrarchic Folles** (22). Principally of **Galerius**, some of reduced size. A wide variety of reverse type. Brown patinas, some with faint porosity or with silvering. Very Fine to Extremely Fine. 22 pieces. **SOLD AS IS. NO RETURNS.** (250-300)

- 892 **Æ Tetrarchic Folles** (50), principally of **Galerius**. Rv. **Mars** advancing. Brown patinas, some silvering or porosity. Generally About Very Fine to Choice Very Fine. 50 pieces. **SOLD AS IS. NO RETURNS.** (500-600)

- 893 **Æ Tetrarchic Folles** (50). As previous lot, principally of **Galerius**, all with reverse **Mars** advancing. Brown patinas, some silvering or porosity. Generally About Very Fine to Choice Very Fine. 50 pieces. **SOLD AS IS. NO RETURNS.** (500-600)

- 894 **Æ Tetrarchic Folles** (75), principally of **Galerius**. Rv. **Genius** standing. Brown patinas, some silvering or porosity. Generally Very Fine or nearly so. 75 pieces. **SOLD AS IS. NO RETURNS.** (750-1,000)

- 895 **Æ Tetrarchic Folles** (75), principally of **Galerius**. Rv. **Genius** standing. Brown patinas, some silvering or porosity. Generally About Very Fine to Choice Very Fine. 75 pieces. **SOLD AS IS. NO RETURNS.** (750-1,000)

- 896 **Æ Tetrarchic Folles** (150). A similar lot, principally of **Galerius**. Rv. **Genius** standing. Brown patinas, some silvering or porosity. Generally Very Fine or nearly so. 150 pieces. **SOLD AS IS. NO RETURNS.** (1,500-2,000)

- 897 Æ Tetrarchic Folles (150). A second lot of 150 pieces, principally of **Galerius**. Rv. Genius standing. Brown patinas, some silvering or porosity. Generally Very Fine or nearly so. **150 pieces. SOLD AS IS. NO RETURNS.** (1,500-2,000)
- 898 Æ Tetrarchic Folles (150). A third lot of 150 pieces, principally of **Galerius**. Rv. Genius standing. Brown patinas, some silvering or porosity. Generally Very Fine or nearly so. **150 pieces. SOLD AS IS. NO RETURNS.** (1,500-2,000)
- 899 Æ Tetrarchic Folles (150). A fourth lot of 150 pieces, principally of **Galerius**. Rv. Genius standing. Brown patinas, some silvering or porosity. Generally Very Fine or nearly so. **150 pieces. SOLD AS IS. NO RETURNS.** (1,500-2,000)
- 900 Æ Tetrarchic Folles (150). A fifth lot of 150 pieces, principally of **Galerius**. Rv. Genius standing. Brown patinas, some silvering or porosity. Generally Very Fine or nearly so. **150 pieces. SOLD AS IS. NO RETURNS.** (1,500-2,000)
- 901 Æ Tetrarchic Folles (150). A sixth lot of 150 pieces, principally of **Galerius**. Rv. Genius standing. Brown patinas, some silvering or porosity. Generally Very Fine or nearly so. **150 pieces. SOLD AS IS. NO RETURNS.** (1,500-2,000)
- 902 Æ Tetrarchic Folles (150). A seventh lot of 150 pieces, principally of **Galerius**. Rv. Genius standing. Brown patinas, some silvering or porosity. Generally Very Fine or nearly so. **150 pieces. SOLD AS IS. NO RETURNS.** (1,500-2,000)
- 903 Æ Tetrarchic Folles (150). An eighth lot of 150 pieces, principally of **Galerius**. Rv. Genius standing. Brown patinas, some silvering or porosity. Generally Very Fine or nearly so. **150 pieces. SOLD AS IS. NO RETURNS.** (1,500-2,000)

- 904 Æ Tetrarchic Folles (150). A ninth lot of 150 pieces, principally of **Galerius**. Rv. Genius standing. Brown patinas, some silvering or porosity. Generally Very Fine or nearly so. **150 pieces. SOLD AS IS. NO RETURNS.** (1,500-2,000)
- 905 Æ Tetrarchic Folles (150). A tenth lot of 150 pieces, principally of **Galerius**. Rv. Genius standing. Brown patinas, some silvering or porosity. Generally Very Fine or nearly so. **150 pieces. SOLD AS IS. NO RETURNS.** (1,500-2,000)
- 906 Æ Tetrarchic Folles (150). An eleventh lot of 150 pieces, principally of **Galerius**. Rv. Genius standing. Brown patinas, some silvering or porosity. Generally Very Fine or nearly so. **150 pieces. SOLD AS IS. NO RETURNS.** (1,500-2,000)
- 907 Æ Tetrarchic Folles (150). A twelfth lot of 150 pieces, principally of **Galerius**. Rv. Genius standing. Brown patinas, some silvering or porosity. Generally Very Fine or nearly so. **150 pieces. SOLD AS IS. NO RETURNS.** (1,500-2,000)
- 908 Æ Tetrarchic Folles (150). A thirteenth lot of 150 pieces, principally of **Galerius**. Rv. Genius standing. Brown patinas, some silvering or porosity. Generally Very Fine or nearly so. **150 pieces. SOLD AS IS. NO RETURNS.** (1,500-2,000)
- 909 Æ Tetrarchic Folles (150). A fourteenth and final lot of 150 pieces, principally of **Galerius**. Rv. Genius standing. Brown patinas, some silvering or porosity. Generally Very Fine or nearly so. **150 pieces. SOLD AS IS. NO RETURNS.** (1,500-2,000)



Lot No. 910
(Reduced)

- 910 Centenionales (25), principally of **Constantius II**, most with soldier spearing fallen barbarian horseman. Encrusted with dirt, decent examples with some silvering. Generally Very Fine or better. **25 pieces. SOLD AS IS. NO RETURNS.** (100-150)
- 911 Centenionales (25). A second lot as previous, principally of **Constantius II**, most with soldier spearing fallen barbarian horseman. Encrusted with dirt, decent examples with some silvering. Generally Very Fine or better. **25 pieces. SOLD AS IS. NO RETURNS.** (100-150)
- 912 Centenionales (75), principally of **Constantius II**, most with soldier spearing fallen barbarian horseman. Encrusted with dirt, some with traces of silvering. Generally Fine or better. **75 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 913 A lot of six Bronzes consisting of: Folles (4) of **Diocletian** (Alexandria mint, Genius standing l.); **Galerius** (same as previous except of reduced size); **Galeria Valeria** (2, both with draped busts/Venus standing l., one of Alexandria, the other with incomplete mintmark); a Half Follis of **Tiberius II Constantine** (Rome mint, rv. two X's); and an Æ 16 of **Nabataea, Rabbil II, 70-106 A.D.** (jugate busts r./crossed cornucopiae). The first three pieces Extremely Fine with ample golden silvering, the fourth Very Fine and slightly porous, the last two Fine. **6 pieces.** (150-200)

END OF FIRST SESSION

SECOND SESSION, WEDNESDAY EVENING, DECEMBER 3, 1997

6:30 P.M. SHARP — LOTS 914-1991

PUBLIC AUCTION SALE
SECOND SESSION

WEDNESDAY EVENING, DECEMBER 3, 1997

6:30 P.M. SHARP

LOTS 914 - 1991

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

COINS OF THE WORLD

WORLD GOLD COINS

EUROPE

AUSTRIA - H.R.E.

RARE TEN DUCATS OF PRAGUE



Lot No. 914

- 914 **BOHEMIA. Prague. Ferdinand III, 1627-1657.** 10 Ducats, 1639. Prague. Bare headed bust r. Rv. Arms, Bohemian lion. Struck from Taler dies. Dav.3204, KM 1422. About Extremely Fine and quite rare. (**SEE COLOR PLATE**)
(7,500-9,500)

Ex Stack's April 1987 Sale, lot 1480.

APPEALING FERDINAND III DOUBLE DUCAT



Lot No. 915

- 915 **Ferdinand III, 1627-1657.** Double Ducat, 1641 MI. Breslau, mm. Swan (Georg Reichart). Crowned bust in circle r. Rv. Large shield on Imperial Eagle, tiny swan below in oval. KM unlisted. Extremely Fine and **rare**.
(3,500-4,000)

RARE LEOPOLD 10 DUCATS



Lot No. 916

- 916 **Leopold I, 1657-1705.** 10 Ducats, 1665 KB. Kremnitz. Laureate and cuirassed bust r. Rv. Arms on breast of Imperial Double Eagle. 34.78 grams. Fr.170. **Rare.** Trivial edge damage. Choice Very Fine. (*SEE COLOR PLATE*) (6,000-8,000)

SUPERB BRESLAU TWO DUCATS



Lot No. 917

- 917 2 Ducats, 1672 SHS. Breslau. Mintmaster Salomon Hammershmidt. Laureate and cuirassed bust r., in inner circle. Rv. Imperial Eagle, Arms on breast, 6.93 grams. Cf. KM 112, Fr.179. Lustrous deep golden tone. Choice About Uncirculated, Virtually Mint State. A lovely coin. (*SEE COLOR PLATE*) (2,000-3,000)

- 918 Ducat, 1703 CB. Laureate and cuirassed bust r. Rv. Imperial Eagle. Fr.181. Loop removed. Fine. (100-150)

- 919 ¼ Ducat, 1699. Laureate bust r. Rv. Square-topped shield on Imperial Eagle. Fr.185. A little wavy. About Extremely Fine. (200-300)

- 920 ½ Ducat, 1690 SHS. Types as last, square-topped shield. Fr.186, KM 101. **Brilliant Uncirculated**, lustrous. A delightful little coin. (300-400)

- 921 **AUSTRIA. Joseph II, 1780-1790.** Ducat, 1787 A. Vienna Mint. Bust r. Rv. Arms. KM 2084. About Uncirculated. (275-350)

- 922 **Franz Joseph, 1848-1916.** Ducat, 1855 A. Young laureate head. KM 2271.1. **Brilliant Uncirculated**, nearly choice. (160-200)

- 923 4 Ducats, 1892. Bust r. Rv. Arms and Eagle. KM 2276. Prooflike, obverse edge nick. **Brilliant Uncirculated.** (600-700)

- 924 10 Corona, 1905. KM 2805. Very Fine. (75-100)

UNCIRCULATED AUSTRIAN 20 KRONEN



Lot No. 925

- 925 **Republic.** 20 Kronen, 1924. Republican Eagle. Full mint frost. KM 2630. **Brilliant Uncirculated.** (2,200-2,600)

- 926 100 Corona, 20 Corona, 1915. Vienna Mint Restrikes. KM 2819, 2818. **Brilliant Uncirculated.** 2 pieces. (450-500)

- 927 100 Schilling, 1931. Republican Eagle by Hartig. Rv. Value. KM 2842. Prooflike, a few light hairlines. **Brilliant Uncirculated.** (550-650)

- 928 100 Shilling, 1931. A second example. Glittering prooflike surfaces. **Mint State.** (300-450)

IMPOSING FIVE DUCATS OF CARL JOSEF II



Lot No. 929

- 929 **OLMUTZ.** Carl Josef II of Lorraine, 1695-1711. 5 Ducats, n.d. Robed bust in rabatt r., ornate concentric borders. Rv. 5-fold Arms on Eagle, Cross of Malta. A sumptuous and extremely rare coin of this Moravian bishopric. KM 79. About Uncirculated. (SEE COLOR PLATE) (6,500-7,500)

Ex Chicago International Coin Fair Sale (Stack's, March 1988, lot 1043).

CHOICE FLANDERS LION D'OR



Lot No. 930

- 930 **BELGIUM.** Flanders. Philip IV of Spain, 1621-1665. Lion d'or, 1654. Lion wielding sword. Rv. Arms. Fr.144. Extremely Fine. (1,750-2,000)

DENMARK

SCARCE DUCAT OF CHRISTIAN IV



Lot No. 931

- 931 **Christian IV, 1588-1648.** Ducat, 1648. Standing armored King. Rv. Hebrew JEHOVAH, Latin JUSTUS JUDEX, the Just Judge. Fr.39. Slightly wavy planchet. Very Fine. (700-800)

Ex Stack's September 1983 Sale, lot 115.



Lot No. 932

- 932 **Christian IV.** 1/4 Ducat, 1647. Ruler standing. Hebrew and Latin legend. Fr.41. Very Fine, slightly crinkled. (800-900)



Lot No. 933

- 933 **Frederick III, 1648-1670.** Ducat, 1664. Crowned head r. Rv. Crowned monograms in cruciform. Fr.101. Very Fine and **rare**. (1,300-1,500)

Ex Hede Sale, lot 300.



Lot No. 934

- 934 **Three Marks, 1665.** Crowned royal cipher. Rv. Value. Fr.129. Extremely Fine. (900-1,000)

INTERESTING COPENHAGEN CITY VIEW



Lot No. 935

- 935 **Christian V, 1670-1699.** Ducat, n.d. Death of the King. Pyramid on base beset by winds. Rv. Copenhagen city view. Fr.205. Very Fine. (700-800)

RARE 1694 DANISH DUCAT



Lot No. 936

- 936 **Ducat, 1694.** Draped and peruked bust r. Rv. Three sets of crowned, interlinked C's, the numeral 5 in each angle. KM 438. Extremely Fine. (2,500-3,000)



Lot No. 937

- 937 **Ducat, n.d.** King on horseback to r. Rv. Crowned double cipher. KM 445. Choice Very Fine. **Rare**. (1,500-1,800)



Lot No. 938

- 938 **Ducat, 1694.** Bust r. Rv. Large crown. Fr.161. About Uncirculated. (1,500-2,000)



Lot No. 939

- 939 **Frederick IV, 1699-1730.** 2 Rixdaler Courant, 1716. Bust r. Rv. Crown and value. Fr.221. Extremely Fine, once lightly cleaned. (800-900)



Lot No. 940

- 940 **Christian VII, 1766-1808.** 12 Marks, 1783 CHL. Altona. Cr.84.1, Fr.281. Obverse die crack through field. About Uncirculated. (800-1,000)



Lot No. 941

- 941 **Frederik VI, 1808-1839,** Frederick d'or, 1833 FF. Altona. Bare head l. Rv. Crowned Arms. KM 701. Rim flaw. Otherwise Choice Very Fine. (1,300-1,500)

Ex Hede Sale, lot 462.



Lot No. 942

- 942 **Christian VIII, 1839-1848.** 2 Christians d'or, 1847 FF. Altona. Bare head r. Rv. Crowned, mantled and supported Arms. KM 722.2. Choice About Uncirculated and prooflike. (2,800-3,200)



Lot No. 943

- 943 **Frederik VII, 1848-1863.** 2 Frederiks d'or, 1857 FA. Altona. Bare head r. Rv. Crowned, mantled and supported Arms. KM 750.3. Extremely Fine. (2,000-2,400)



Lot No. 944

- 944 **Frederik VII.** Frederick d'or, 1853 FF. Similar types, KM 757. Rim cut. Choice Very Fine. **Rare.** (1,600-2,000)



Lot No. 945

- 945 **Christian IX, 1863-1906.** 20 Kroner, 1874 CS. Bare head r. Rv. Dania seated. KM 791.1. Rim nicks. About Uncirculated. **Rare.** (700-900)
- 946 10 Kroner, 1900. KM 790.2. **Brilliant Uncirculated.** (120-140)
- 947 **Frederik VIII, 1906-1912.** 10 Kroner, 1908. KM 809. **Brilliant Uncirculated.** (90-110)

FINLAND

- 948 **Grand Duchy.** 20 Markkaa, 1891 L. Russian Imperial Eagle with Finnish shield on breast. KM 9. **Brilliant Uncirculated**, nearly choice. (200-250)
- 949 20 Markkaa, 1903 L. Types as above. **Brilliant Uncirculated**, nearly choice. (130-150)
- 950 20 Markkaa, 1910 L. Types as above. **Brilliant Uncirculated.** (130-160)
- 951 20 Markkaa, 1912 S. Types as above. **Brilliant Uncirculated.** (140-160)
- 952 20 Markkaa, 1913 S. Types as above. **Brilliant Uncirculated.** (150-200)
- 953 10 Markkaa, 1878 S. Types as above. KM 8. **Brilliant Uncirculated.** (80-120)
- 954 10 Markkaa, 1879 S. Types as above. **Brilliant Uncirculated.** (80-120)
- 955 10 Markkaa, 1879 S. Another. **Brilliant Uncirculated.** (80-120)
- 956 **Republic.** 200 Markkaa, 1926 S. Lion l. with sword over shoulder. KM 29. A one year type coin. Reflective surfaces. Nice About Uncirculated. (800-1,000)

FRANCE



Lot No. 957

- 957 **Philip VI, le Bel, 1328-1350.** Ecu d'or, n.d. King with sword and shield seated on gothic throne. Rv. Floriate cross in quadrilobe. Fr.270. Sharply struck. Choice Very Fine. (1,000-1,500)



Lot No. 958

- 958 Ecu d'or, n.d. Another example, fully round and intricately detailed. About Uncirculated. (1,000-1,500)



Lot No. 959

- 959 **Jean le Bon, 1350-1364.** Franc à cheval, n.d. John armored riding l. Rv. Cross fleury in quadrilobe. Fr.279. Nice Very Fine, slightly crinkled but with good color. (1,000-1,250)

Ex Stack's December 1986 Sale, lot 1712.

SPLENDID MOUTON D'OR OF JEAN LE BON



Lot No. 960

- 960 Mouton d'or, n.d. Paschal Lamb l., pennon behind, royal name below. Rv. Cross fleury in quadrilobe. Fr.280. Fully round and sharply struck, a narrow and altogether inconspicuous spade mark between MISERERE and NOB on obverse. Quite an attractive example of a famous and noteworthy medieval type. **Brilliant Uncirculated.** (3,000-4,000)

Ex Stack's December 1986 Sale, lot 1713.

A SECOND MOUTON D'OR



Lot No. 961

- 961 **Jean le Bon**. Mouton d'or, n.d. A second example, virtually fully round and boldly struck. Choice Very Fine. (1,500-1,800)

CHOICE FRANC À PIED OF CHARLES V



Lot No. 962

- 962 **Charles V, 1354-1380**. Franc à pied, n.d. Standing King in Gothic frame. Rv. Cross fleury with lis and crowns in angles. Fr.284. Virtually As Struck. Extremely Fine. (1,250-1,500)



Lot No. 963

- 963 Franc à pied, n.d. A second example. Fr.284. Choice Very Fine.

Ex Stack's September 1983 Sale, lot 124.

- 964 Franc à pied, n.d. Another example, with a touch of solder on the reverse and a faint flan crack. Nice Very Fine. (275-350)



Lot No. 965

- 965 **Charles VII, 1422-1461**. Royal d'or, n.d. King enthroned, fleur de lis background. Rv. Cross fleury in tressure. Fr.303, Laf.459. Faint solder traces at 6, 9 o'clock, otherwise Close to Extremely Fine. (1,000-1,200)

Ex Coin Galleries Sale, February 1981, lot 1142.



Lot No. 966

- 966 **Louis XII, 1498-1515**. Ecu d'or au soleil, n.d. Crowned Arms, small sun above. Rv. Floriate cross. Fr.323. Faint bend. Very Fine. (450-600)



Lot No. 967

- 967 Ecu d'or au porcepic, n.d. Crowned Arms flanked by two porcupines. Rv. Floriate cross, 2 L's and 2 porcupines in angles. Fr.325. A little wavy and unevenly struck. Very Fine. (600-700)



Lot No. 968

- 968 **Francis I, 1515-1547**. Ecu d'or du Dauphiné, n.d. Arms of France and Dauphiné. Rv. Floriate cross. Fr.354. Faint hairlines scratches on reverse. Nice Very Fine. (500-600)



Lot No. 969

- 969 Écu d'or du Dauphiné, n.d. Generally similar. Fr.359. Lustrous and appealing About Uncirculated. (900-1,100)



Lot No. 970

- 970 Ecu d'or, n.d. Crowned shield, small sun above; legend commences B anchor. Rv. Floriate cross, two F's and two lis in angles. Fr.345. Obverse flaw on crown. Extremely Fine, some weakness. (600-700)



Lot No. 971

- 971 **Charles IX, 1560-1574.** Ecu d'or, 1564. Crowned Arms, Roman numeral date. Rv. Floriate cross. Fr.78. Interesting flaws (triple striking?) on obverse and reverse. Choice Very Fine. (550-700)

- 972 **Louis XIII, 1610-1643.** Louis d'or, 1641 A. Paris. Laureate head r., heavy lock before neck. Rv. Cruciform double L's. Fr.410, Gad.58. Lustrous and exceptionally choice. Choice About Uncirculated. (2,000-2,500)



Lot No. 973

- 973 Louis d'or, 1641 A. Paris. A second pleasing example. About Uncirculated. (1,800-2,200)

- 974 Demi Louis d'or, 1615 B. Rouen. Crowned Arms. Rv. Lobed cross. Fr.399, Gad.53. Clipped on one edge. **Rare.** Extremely Fine. (1,300-1,500)



Lot No. 975

- 975 **Louis XIV, 1643-1715.** Louis d'or à la meche longue, 1652 A. Cruciform double L's. KM 157.1, Gad.245. About Uncirculated. (1,300-1,600)



Lot No. 976

- 976 Louis d'or au buste juvenil, 1669 D. Lyon, Youthful head r. Rv. Type as above. KM 200.3, Gad.246. Choice About Uncirculated. (1,600-2,000)

- 977 Louis d'or aux 4 L, 1694 BB. Strasbourg. Laureate older head r. Rv. Four crowned L's in saltire. KM 302.4, Gad.252. Lustrous. Choice About Uncirculated. NGC AU 55. (1,200-1,500)



Lot No. 978

- 978 Louis d'or au 8 L et aux insignes, 1702 O. Riom. Fr.436, Gad.253. Struck over an earlier date. **Brilliant Uncirculated.** (1,600-2,000)



Lot No. 979

- 979 **Louis XV, 1715-1774.** Louis d'or Mirliton, 1724 I. Limoges. Young bust r. Rv. Crowned double 'L' in palms, adjustment marks. Gad.339. Extremely Fine. (1,000-1,500)

Ex Chateau Treasure. Detmer Collection (Stack's, February 1983, lot 24), previously ex Sotheby Parke-Bernet, lot 294.



Lot No. 980

- 980 2 Louis d'or au bandeau, 1768 R. Orleans. Head l. KM 68.7, Gad.346. Choice About Uncirculated. (1,750-2,250)



Lot No. 981

- 981 Louis d'or au bandeau, 1745 W. Lille. Youthful head l. Rv. Twin shields. KM 67.9, Gad.340. Splendid, full satin lustre. **Choice Brilliant Uncirculated.** (2,000-2,500)

Ex Lighthouse Collection (Stack's, June 1978, lot 413).



Lot No. 982

- 982 Louis d'or au bandeau, 1746 W. Lille. Types as above. Choice Extremely Fine. (500-600)



Lot No. 983

- 983 **Louis XVI, 1774-1793.** Louis d'or au buste nu, 1789 W. Lustrous. KM 83.7, Gad.361. **Brilliant Uncirculated.** (800-1,000)



Lot No. 984

- 984 **REPUBLIC. Bonaparte First Consul, 1799-1803.** 20 Francs, l'An 12 A. Bare head l. Rv. Value in wreath. KM 651. Magnificent sparkling lustre. **Brilliant Uncirculated** and choice. (900-1,100)

Ex Lighthouse Collection (Stack's, June 1978, lot 416).

SPLENDID 40 FRANCS OF NAPOLEON AS EMPEROR



Lot No. 985

- 985 **FIRST EMPIRE. Napoleon I, 1804-1815.** 40 Francs, AN 13 A. Bare Head l., NAPOLEON EMPEREUR. Rv. Value in Wreath, REPUBLIQUE. KM 652. **Brilliant Uncirculated.** (1,000-1,250)

- 986 20 Francs, 1808 A. Laureate head. Rv. REPUBLIQUE. KM 687.1. **Brilliant Uncirculated.** (450-550)
- 987 20 Francs, 1813 A. Laureate head. Rv. EMPIRE. KM 695.1. **Brilliant Uncirculated.** (350-450)
- 988 20 Francs, 1813 A. Another. Choice About Uncirculated. (175-225)

CHOICE 2nd RESTORATION 40 FRANCS



Lot No. 989

- 989 **Louis XVIII, 2nd Restoration, 1815-1824.** 40 Francs, 1816 A. Truncated bust. KM 713.1. **Brilliant Uncirculated.** (800-1,000)



Lot No. 990

- 990 **Charles X, 1824-1830.** 40 Francs, 1830 A. ROI DE FRANCE. Deep lustre. KM 721.1. **Brilliant Uncirculated.** (1,250-1,500)



Lot No. 991

- 991 **JULY MONARCHY. Louis Philippe I, 1830-1848.** 20 Francs, 1831 A. Bare head l. KM 739.1. **Brilliant Uncirculated.** (900-1,100)
- 992 **Second Republic, 1848-1852.** 20 Francs, 1850 A. Merley's Liberty. KM 762; **Third Republic, 1870-1940.** 20 Francs, 1911. Chaplain type. Very Fine, Extremely Fine. 2 pieces. (175-250)
- 993 **Napoleon III, 1852-1870.** 100 Francs, 1857 A. Bare head. Rv. Arms on mantle. KM 786.1. Light wear, numerous bagmarks. Very Fine. (500-550)
- 994 50 Francs, 1862 A. Laureate head. KM 804.1. **Brilliant Uncirculated.** (550-650)



Lot No. 995

- 995 50 Francs, 1864 A. Types as last. **Brilliant Uncirculated.** (550-650)
- 996 20 Francs, 1858 A. Bare head. KM 781.1; 20 Francs, 1862 BB. Laureate head. KM 801.2. Extremely Fine; 5 Francs, 1863 A. Very Fine. 3 pieces. (200-250)
- 997 **Gold 5 Francs, 1854 A.** Bare head. Small size. KM 783. **Brilliant Uncirculated.** NGC MS 63. (200-250)
- 998 **Gold 5 Francs, 1854 A.** Similar types. Plain edge. KM 783. Choice About Uncirculated. (125-175)



Lot No. 999

- 999 **Third Republic, 1870-1940.** 100 Francs, 1904 A. KM 832. A series of pin scratches above the rooster, a frosty gold mint lustre virtually covers the coin. About Uncirculated. (450-600)

LOVELY SALUT d'OR OF HENRY VI



Lot No. 1000

- 1000 **ANGLO-GALLIC. Henry VI, 1422-1453.** Salut d'or, n.d. Rouen. Mintmark Leopard. Arms of France and England below Gabriel saluting Mary and the Immaculate Conception. Rv. Latin Cross flanked by lis and leopard within tressure. Point secret beneath final letter of the obverse and reverse legends. Fr.18, Elias 270. Extremely Fine, pale yellow gold, perfectly centered and round. (2,000-2,500)

Ex Stack's December 1986 Sale, lot 1797.

GERMAN STATES



Lot No. 1001

- 1001 **ANHALT-DESSAU. Friedrich I, 1871-1904.** 20 Mark, 1896 A. Rv. 2. KM 26. **Brilliant Uncirculated.** (1,500-1,800)



Lot No. 1002

- 1002 **AUGSBURG. Freie Reichsstadt.** Ducat, 1664. Emperor's bust r. Rv. Pine-cone badge of the city in cartouche. Fr.67, KM 87. Choice Very Fine. (400-600)



Lot No. 1003

- 1003 Ducat, 1689. Bust r. of Emperor Leopold I, pine-cone badge below. Rv. Bust l. of the Empress Eleonora, third wife of Leopold. Fr.71, KM 97. Scratch in obverse r. field. Choice Very Fine. (400-600)



Lot No. 1004

- 1004 **BADEN. Leopold, 1830-1852.** Rhinegold Ducat, 1850. Bare head of the Grand Duke r. Rv. Arms in wreath. Fr.154. Hairlines. About Uncirculated. **Rare.** (1,700-2,000)

- 1005 **Friedrich I, 1856-1907.** 20 Mark, 1894 G. Rv. 3. KM 270. **Brilliant Uncirculated.** (350-400)

- 1006 **Friedrich II, 1907-1918.** 10 Mark, 1910 G. Bare head l. Rv. 3. KM 282. Rich gold with some lustre in protected areas. Extremely Fine. (300-450)

DELIGHTFUL FIVE DUCATS OF MAXIMILIAN I



Lot No. 1007

- 1007 **BAVARIA. Maximilian I, 1598-1651.** 5 Ducats, 1640. Standing armored Elector with hand resting upon orb. Rv. City view of Munich, Madonna and child in clouds above. Fr.196. **Brilliant Uncirculated and rare,** a delightful coin. (5,000-7,000)

Ex Stack's April 1987 Sale, lot 1504.



Lot No. 1008

- 1008 **Ferdinand Maria, 1651-1679.** Goldgulden, 1675. Armored bust r. Rv. Madonna and Child, Arms. Fr.210. Old scratches. About Uncirculated. (500-600)

Ex Numismatic Fine Arts Sale 3 (Edward Gans, December 1943, lot 57.



Lot No. 1009

- 1009 **Maximilian II Emanuel, 1679-1726.** Max d'or, 1723. Peruked bust r. Rv. Madonna and Child. Fr.226. About Uncirculated. (1,500-2,000)



Lot No. 1010

- 1010 **BRANDENBURG-BAYREUTH. Christian, 1603-1655.** Ducat, 1631. Margrave standing. Rv. Oval Arms. Fr.368. Deep golden tone. Extremely Fine. (1,100-1,500)



Lot No. 1011

- 1011 **BRANDENBURG-FRANCONIA. Friedrich & Sigismund, 1486-1515.** Goldgulden, n.d. Schwabach Mint. St. John Rv. Cruciform shields. Fr.305. Bold centers. Trivial peripheral weakness. Choice Very Fine. (600-700)

CHOICE BRESLAU DUCAT



Lot No. 1012

- 1012 **BRESLAU. Friedrich von Hessen, 1671-1682.** Ducat, 1680. Robed bust r. Rv. Multi-fold ecclesiastical Arms. Fr.518. Lustrous. **Brilliant Uncirculated.** (2,500-3,000)

RARE BRUNSWICK DUCAT



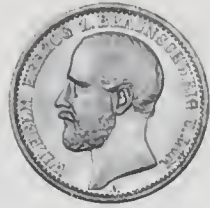
Lot No. 1013

- 1013 **BRUNSWICK-WOLFENBÜTTEL. Karl I, 1735-1780.** Ducat, 1738. Bare head r. Rv. Horse rearing l. Fr.716. Wavy planchet. Extremely Fine, or nearly so. (800-1,200)



Lot No. 1014

- 1014 Ducat, 1739 BID. Duke's head r. Rv. Horse springing l. Fr.716, KM 904. Hairline scratches in field before face, otherwise About Uncirculated. **Rare.** (1,100-1,500)



Lot No. 1015

- 1015 **Wilhelm, 1831-1884.** 20 Mark, 1875 A. Rv. 1. KM 1160. **Brilliant Uncirculated.** (1,400-1,600)



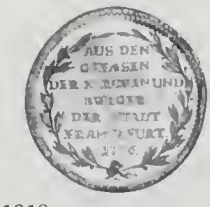
Lot No. 1016

- 1016 **FRANKFURT. Freie Reichsstadt.** Ducat, 1498, in the name of Maximilian I. St. John. Rv. Orb crucifer. Fr.941. Choice Very Fine. (900-1,100)



Lot No. 1017

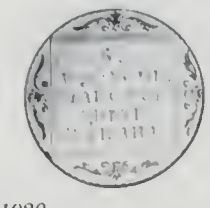
- 1017 Ducat, 1742. Laureate bust of Emperor Karl VII r. Rv. Open book on Ark of the Covenant. KM 197. Extremely Fine. A pleasing example of the coinage portraying this ephemeral and unfortunate emperor. (1,200-1,600)



Lot No. 1018

- 1018 Ducat, 1796. City view. Rv. Inscription in seven lines. Struck under French occupation. Fr.1025. **Brilliant Uncirculated.** (1,000-1,100)

- 1019 **HAMBURG. Freie und Hansestadt.** Ducat, 1839. Standing knight with sword and shield. Rv. Tablet. Fr.1141. Choice Very Fine. (450-550)



Lot No. 1020

- 1020 Ducat, 1840. Similar types. Fr.1141, KM 256. **Brilliant Uncirculated.** (1,100-1,400)



Lot No. 1021

- 1021 **HAMBURG.** Ducat, 1848. Standing knight with sword and shield. KM 263. **Brilliant Uncirculated.** (800-900)
- 1022 Ducat, 1861. Standing knight with sword and shield. KM 274. **Brilliant Uncirculated.** (600-700)
- 1023 Ducat, 1862. Types as above. KM 274. Lightly prooflike. **Brilliant Uncirculated.** (525-625)
- 1024 20 Mark, 1877 J. Arms. Rv. Eagle 2. KM 289. Rim nicks. **Brilliant Uncirculated.** (125-175)
- 1025 20 Mark, 1887 J. Types as above. About Uncirculated. (200-250)



Lot No. 1026

- 1026 **HESSE-CASSEL. Friedrich I, 1730-1751.** 1/4 Ducat, 1744. Crowned FR monogram. Rv. Crowned rampant lion. Fr.1307, KM 436. **Choice Brilliant Uncirculated.** (800-1,000)



Lot No. 1027

- 1027 **HESSE-DARMSTADT. Ludwig III, 1848-1877.** 20 Mark, 1873 H. Rv. 1. KM 351. Muted lustre. Minor marks. **Brilliant Uncirculated.** (700-800)

SPECTACULAR 10 DUCATS OF LÜNEBURG



Lot No. 1028

- 1028 **LÜNEBURG. City.** 10 Ducats, n.d. (1650). Gold striking from Jagdthaler dies. Standing St. John holding Gospel and Lamb, palm trees r., harbor l.; Latin inscription, "O Lord, Give us Peace in our Days." Rv. Face in crescent moon l., huntsman over, fisherman below, stag at l. See Reimmann 6867, Madai 2277 for description of Talers of this type. Fr.1529. Extremely Fine, lovely deep orange-gold, a coin of the greatest rarity. (**SEE COLOR PLATE**) (15,000-20,000)

Ex Chicago International Coin Fair Sale (Stock's, March 1988, lot 1927.

RARE GOLDGULDEN OF MAINZ



Lot No. 1029

- 1029 **MAINZ. Adolf I, 1373-1390.** Goldgulden, n.d. St. Martin enthroned. Rv. Arms on the archbishopric in trilobe. Fr.1605. **Rare.** About Uncirculated. (1,600-2,000)

ATTRACTIVE JOHANN II GOLDGULDEN



Lot No. 1030

- 1030 **Johann II, 1397-1419.** Goldgulden, n.d. (1553). Enthroned Archbishop, lion shield below. Rv. City Arms on Gothic trefoil, MONETA OPIDI PINGENSIS. Bingen Mint. Fr.1615. Extremely Fine. (1,750-2,000)

A SECOND JOHANN II GOLDGULDEN



Lot No. 1031

- 1031 **MAINZ. Johann II.** Goldgulden, n.d. Bingen. A second example. Choice About Uncirculated. (2,000-2,500)

CHOICE AND RARE PROOF 10 MARK



Lot No. 1034
(Enlarged)

- 1034 **MECKLENBURG-SCHWERIN. Friedrich Franz III, 1883-1897.** 10 Mark, 1890 A. KM 92. Only coin of this short-lived ruler. Virtually hair-line free. **Choice Brilliant Proof.** (SEE COLOR PLATE) (2,500-3,000)

ATTRACTIVE DUCAT OF ANSELM KASIMIR



Lot No. 1032

- 1032 **Anselm Kasimir, 1629-1647.** Ducat, 1645. Crowned Arms in wreath. Rv. Legend on garlanded table within wreath. Fr.1654. The usual slightly uneven strike. Choice About Uncirculated and lustrous. (1,500-2,000)



Lot No. 1035

- 1035 **NÜRNBERG. Freie Reichsstadt.** Ducat, 1635. Eagle. Rv. Genius standing behind two shields. Chronogram date. Fr.1827. Slight wave. Lustrous About Uncirculated. (1,300-1,700)
- 1036 Ducat, 1648. Angel over twin shields. Rv. Single-headed Eagle. Fr.1828. Scratch in field., otherwise **Brilliant Uncirculated.** (1,700-1,800)

- 1033 **Friedrich Karl Joseph, 1774-1802.** Ducat, 1795. Bust r. Rv. City view. Fr.1685. Prooflike lustre. About Uncirculated. (1,000-1,250)

RARE SIX DUCATS OF NÜRNBERG



Lot No. 1037

- 1037 6 Ducats, 1698. Peace of Ryswick. City view, Hebrew JEHOVAH in Glory, above, MONETA REPUB: / NORIMBERGEN / .SIS.1698 in exergue. Rv. Peace standing, holding branch and caduceus, cherubs at her feet, EXOPTATA DIV PAX COE: LI EX MVNERE VENIT around. Chronogram date. 43mm, 20.87 grams. Type of Dav.1747, Kellner 185. About Uncirculated, rare. (SEE COLOR PLATE) (8,000-10,000)

Ex Stack's (May 1984, lot 999); previously ex Wehman Collection (Stack's, October 1951, lot 817).

ATTRACTIVE NÜRNBERG 3 DUCATS



Lot No. 1038

- 1038 3 Ducats, No date (1703). Date in chronogram. Three shields in ribbons. Rv. Facing lamb holding banner on globe. 10.42 grams. Fr.1880. Bold, prooflike lustre. Slightly wavy planchet. Choice About Uncirculated. (1,500-2,000)



Lot No. 1039

- 1039 Lamb Ducat, 1700. 19mm Klippe on the turn of the century. Triple shields. Rv. Lamb of God on globe, chronogram date. Fr.1886. **Brilliant Uncirculated.** (300-400)

Ex Barney Bluestone April 1945 Sale, lot 293.

EXTRAORDINARY NÜRNBERG 3 DUCATS



Lot No. 1040

- 1040 3 Ducats, 1703. Round. Triangular arrangement of three heraldic shields. Rv. Paschal Lamb, chronogram date. Fr.1880. Bright and lustrous. **Brilliant Uncirculated.** (3,500-4,500)

Ex Stack's (May 1984, lot 1000).

GOLD RELIGIOUS MEDALS OF THE NÜRNBERG SCHOOL

- 1041 **Moralizing and Religious Medals, Nürnberg or Prague School, 18th Century.** Salvator-Lamb of God 4 Ducats, n.d. 26.5mm Gold, 13.78 grams. Half-length Christ holding orb; Latin inscription, "I am the Way, the Truth and the Life, John 14 (retrograde 4)." Rv. "Behold the Lamb of God who Bears the Sins of the world;" Paschal Lamb. PE. Extremely Fine or virtually so. (200-300)

- 1042 **Salvator 2 Ducats, n.d.** 22mm Gold, 6.88 grams. Nimbate bust of Christ r., quotation from Gospel of John as last. Rv. Lamb of God, legend as last. PE. Bold strike. Extremely Fine. (250-350)



Lot No. 1043

- 1043 **Medallic 2 Ducats, n.d.** 6.66 grams. By P. H. Muller. Tobias and the angel. Rv. Exhortation, "Children, follow elders' counsels, dedicate both word and deed to God." Goppel 1146. Waved. Very Fine. (375-475)



Lot No. 1044

- 1044 **PFALZ. Ludwig III, 1410-1436.** Goldgulden, n.d. Bacharach. Elector Standing. Rv. Arms. Fr.1976. Very Fine. (700-900)



Lot No. 1045

- 1045 **Karl Theodore, 1743-1799.** Ducat, 1792. Arms of Mannheim, lion supporter. Rv. Inscription in six lines. On the 50th anniversary of the reign. Fr.2042. Very Fine and scarce, slightly creased. (600-700)

- 1046 **PRUSSIA. Wilhelm I, 1861-1888.** 20 Mark, 1871 A. Rv. Eagle 1. KM 501.1. Minor marks. Prooflike. **Brilliant Uncirculated.** (250-300)

- 1047 20 Mark, 1873 B. Hannover. Rv. 1. A rim tick or two. **Brilliant Uncirculated.** (125-175)

- 1048 **Wilhelm II, 1888-1918.** 20 Mark, 1889 A. Rv. 2; 1891, 1893 A. Rv. 3; 10 Mark, 1904, 1907 A. Rv. 3; **HAMBURG. Freie und Hansestadt.** 10 Mark, 1896 J. Rv. 3. Average Very Fine. 6 pieces. (600-700)

CHOICE SAXE-SAALFELD DUCAT



Lot No. 1049

- 1049 **SAXE-SAALFELD. Christian Ernst, 1729-1745.** Ducat, n.d. On the Duke's death. Duke kneeling before Christ on cross. Rv. Eagle ascending to heaven. Fr.3010. Appealing types. Choice Extremely Fine. (1,000-1,400)

RARE SAXE-WEIMAR PROOF 20 MARK



Lot No. 1050
(Enlarged)

- 1050 **SAXE-WEIMAR-EISENACH. Carl Alexander 1853-1901.** Proof 20 Mark, 1896 A. Rv. 3. KM 169. Scuff on face. *One of only 380 Proofs struck. Brilliant Proof. Rare. (SEE COLOR PLATE)*
(4,500-5,500)



Lot No. 1051

- 1051 **SAXONY. Albrecht, 1464-1500.** Goldgulden, n.d. Orb in Gothic trefoil. Rv. Standing St. John. Fr.2609. Very Fine.
(1,000-1,250)



Lot No. 1052

- 1052 **Johann Georg I, 1591-1656.** Reformation Centenary. Ducat, 1617. Half length busts of Friedrich III, Johann Georg with swords, VERBVM DOMINI MANET IN AETERNAM. Fr.2663. Wavy planchet. Extremely Fine.
(1,000-1,500)

- 1053 **Sophia, 1582-1622.** Ducat, 1616. Electoral cipher with crossed scepter and sword. IHS. Fr.2642. About Uncirculated.
(350-450)



Lot No. 1054

- 1054 **Johann Georg I, 1611-1656.** Ducat, 1638 SD. Elector standing. Rv. Arms. Fr.2684. About Uncirculated.
(1,100-1,300)

SPLENDID DOUBLE DUCAT OF JOHANN GEORG I



Lot No. 1055

- 1055 **Double Ducat, 1644 CR.** Armored Elector standing. Rv. Quartered oval Arms. Fr.2682. Splendidly detailed strike. Choice Extremely Fine.
(2,750-3,225)



Lot No. 1056

- 1056 **Friedrich August I, 1694-1733.** Ducat, 1712 EPH. Elector on horseback. Rv. Arms of Poland-Saxony in trophy of banners and arms. KM 2806. Wavy planchet. Extremely Fine.
(1,000-1,250)

BOLD VICARIAT DOUBLE DUCAT



Lot No. 1057

- 1057 **Double Ducat, 1711 ILH.** Armored Elector on rearing steed over circular Arms. Rv. Crowns, scepter, orb and sword on adjacent tables, Vicariat on death of Emperor Joseph I. KM 2821, Fr.251. Choice Very Fine.
(2,750-3,000)



Lot No. 1058

- 1058 **Friedrich August III, 1763-1806.** Ducat, 1767 EDC. Peruked bust r. Rv. Crowned Arms in branches. KM 142. Brilliant Uncirculated.
(1,800-2,000)



Lot No. 1059

- 1059 **Ducat, 1780 IEC.** Peruked bust r. Rv. Oval arms in branches, surmounted by Elector's cap. Cr.142c. Flashy Brilliant Uncirculated.
(1,100-1,300)

CHOICE 10 TALER OF FRIEDRICH AUGUST III



Lot No. 1060

- 1060 **Friedrich August III, 1763-1806.** 10 Taler, 1782 IEC, Peruked bust r. Rv. Armorials with Elector's crown. Cr.154. About Uncirculated. (2,000-2,400)



Lot No. 1061

- 1061 $\frac{1}{4}$ Ducat, 1765 C. Off metal striking from the dies of Cr.93a, a one year type. 0.86 grams. **Rare.** About Uncirculated. (400-500)
- 1062 **Albert, 1873-1902.** 20 Mark, 1894 E. Rv. 3. KM 184a. **Brilliant Uncirculated.** (300-350)
- 1063 **Friedrich August III, 1904-1918.** 20 Mark, 1905 E. Rv. 3. KM 1265. **Brilliant Uncirculated.** (220-260)
- 1064 **Friedrich August III.** 20 Marks, 1914 E. Types as last. KM 1265. **Brilliant Uncirculated.** (350-400)
- 1065 20 Mark, 1914 E. Another. KM 1265. Bright lustre. **Brilliant Uncirculated.** (380-420)



Lot No. 1066

- 1066 **SILESIA-LIEGNITZ-BRIEG. Wenceslas, 1348-1364.** Goldgulden, n.d. Fleur de lis. Rv. St. John, small Silesian Eagle, a fine Florentine-derivative design. Extremely Fine or better. (1,000-1,250)

RARE DUCAT OF 1565



Lot No. 1067

- 1067 **SILESIA-MUNSTERBERG-OELS. Heinrich III and Karl II, 1562-1587.** Ducat, 1565. Five shields. Rv. St. Christopher standing. Fr.3235. **Rare,** Extremely Fine, or very nearly so. (2,200-2,600)

RARE DUCAT OF HEINRICH AND KARL II



Lot No. 1068

- 1068 **Karl I, 1498-1536.** Ducat, 1530. Arms. Rv. St. Christopher. Fr.3228. Neatly struck. Rare thus. Uncirculated. (1,800-2,000)

RARE STOLBERG-WERNIGERODE DUCAT



Lot No. 1069

- 1069 **STOLBERG-WERNIGERODE. Heinrich Ernst II, 1771-1778.** Ducat, 1778. Bust r. in peruke. Rv. Stolberg stag, date below. Cr.20. A few hairlines. Extremely Fine and choice. (2,000-2,500)

- 1070 **TEUTONIC ORDER. Maximilian of Austria, 1590-1618.** Ducat, n.d. Grand Master standing. Rv. Arms. Fr.3379. Lustrous Extremely Fine, or so. (1,100-1,500)



Lot No. 1071

- 1071 **WESTPHALIA. Jerome Napoleon.** 20 Franken, 1811 C. Laureate head l. Rv. Denomination. Fr.3517. Even strike with faint adjustment marks in the center reverse. Extremely Fine. (700-800)
- 1072 **WÜRTTEMBERG. Karl, 1864-1891.** 20 Mark, 1873 F. Rv. Eagle l. KM 622. **Brilliant Uncirculated.** (375-425)

UNCIRCULATED WÜRZBURG DUCAT



Lot No. 1073

- 1073 **WÜRZBURG. Adam Friedrich, 1755-1779.** Ducat, 1778. Bust r. in lozenge. Rv. Madonna and Child in square. Fr.3725. Light hairlines on prooflike surfaces. **Brilliant Uncirculated.** (1,800-2,200)

- 1074 **FEDERAL REPUBLIC. Schweinfurt.** Pair of Fischer Ball Bearing Works 75th Anniversary Medals, 1958. 23mm Gold, each 7.9 grams. Georg Schäfer. Rv. Eagle, firm emblem. PE. Prooflike **Brilliant Uncirculated.** 2 pieces. (200-250)

ENGLAND - GREAT BRITAIN

CHOICE HENRY VI NOBLE



Lot No. 1075

- 1075 **Henry VI, First Reign, 1422-1461.** Noble. London. Annulet issue. S.1799. Sharply struck and fully round. Choice About Uncirculated. An excellent example of this attractive late medieval coin. (1,500-2,000)

POUND SOVEREIGN OF ELIZABETH I



Lot No. 1079

- 1079 **Elizabeth I, 1558-1603.** Pound Sovereign, Mm. 2, struck 1602. Crowned and ruffed bust l. in imperious style. Rv. Crowned arms, ER flanking. S.2539. Very Fine from worn dies, some flan striations. (3,000-4,000)

Ex Coin Galleries May 1984 Sale, lot 89.

HIGH GRADE ROSE NOBLE



Lot No. 1076

- 1076 **Edward IV, First Reign, 1461-1470.** Light Coinage, 1464-1470. Ryal or Rose Noble of 10 Shillings. Mm. Crown. King on ship. Rv. Radiant sun, lions and lis. S.1951. Extremely Fine. (3,000-3,250)

ATTRACTIVE UNITE OF JAMES I



Lot No. 1080

- 1080 **James I, 1603-1625.** Unite, n.d. Mm. Cinquefoil. Fifth bust. Rv. Crowned Arms, nearly fully round, full legends. S.2620. Very Fine. (2,000-2,500)



Lot No. 1077

- 1077 **Second Reign, 1471-1483.** Angel, n.d. London Mint, Mm. Pierced Cross. Angel spearing demon. Rv. Ship. S.1489. Very Fine. (650-750)

- 1078 **Henry VIII, 1509-1547.** Angel, n.d. Mm. Castle. St. Michael. Rv. Ship. S.2265. Choice Very Fine. (1,200-1,250)



Lot No. 1081

- 1081 **Third Coinage, 1619-1625.** Laurel, n.d. Mm. Trefoil. Small laureate bust l. Rv. Arms on cross. S.2639. A trifle weak on bust. Very Fine. (800-1,000)

MAJESTIC 1642 GOLD TRIPLE UNITE



Lot No. 1082

- 1082 **Charles I, 1625-1649.** Gold Triple Unite, 1642. **Oxford, Mm.** Plume. Tall, narrow armored half-length bust with sword l., small plume in field, titles CAROLVS: D:G: MAG: BRIT: FRAN: ET: HI: REX. Rv. Three plumes and .III. over Declaration in three wavy lines, Latin motto, "Let God Arise and His Enemies be Scattered." 26.78 grams. S.2724, North 2381. A few areas of light striking, otherwise this historic coin is About Uncirculated. A highly attractive example of this magnificent issue of Britain's Civil War. (SEE COLOR PLATE) (10,000-12,500)

Ex Stack's 50th Anniversary Sale, October 1985, lot 1058.

SPLENDID CHARLES I 1644 OXFORD UNITE



Lot No. 1083

- 1083 **Unite, 1644. Oxford. Mm.** Plumes. Crowned bust l. with sword, XX r. Rv. Declaration under three plumes, 1644/ OX below. S.2724. A glorious deep red-gold. Nice Very Fine. (SEE COLOR PLATE) (3,000-5,000)

Ex Stack's September 1983 Sale, lot 152.

APPEALING "BREECHES MONEY" UNITE



Lot No. 1084

- 1084 **Commonwealth, 1649-1660.** Unite, 1651. Mm. Sun. English shield. Rv. English and Irish shields. S.3208. Fascinating red-gold toning, slightly wavy planchet. Extremely Fine or virtually so. (2,500-3,000)

RARE OLIVER CROMWELL 1656 GOLD BROAD



Lot No. 1085

1085 **Oliver Cromwell, Lord Protector, 1656-1658.**
Gold Broad or 50 Shillings, 1656, by Thomas Simon.
Laureate head l. Rv. Crowned quartered shield with
Cromwell Arms at center, PAX. QVAERITVR.
BELLO. 9.05 grams, reeded edge. S.3225. **Rare** and
of the greatest historical importance. Much
prooflike glitter, light hairlines. Extremely Fine.
(SEE COLOR PLATE) (5,500-6,500)

Ex Stack's 50th Anniversary Sale, October 1985, lot 1069.

AN EXCELLENT JAMES II FIVE GUINEAS



Lot No. 1088

1088 **James II, 1685-1688.** 5 Guineas, 1687. Laureate bust l. Rv. Cruciform arms, sceptres in angles. S.3397. Choice Very Fine and an excellent specimen of this three year type. (*SEE COLOR PLATE*) (5.000-7.000)

Ex Stack's December 1987 Sale, lot 3640.

ATTRACTIVE 1672 FIVE GUINEAS



Lot No. 1086

1086 **Charles II, 1660-1688.** 5 Guineas, 1672. First bust
r. with pointed truncation. Rv. Cruciform shields.
Relief edge inscription DECVS ET TVTAMEN
ANNO REGNI VICESIMO QVARTO, a reflection
doctrine that Charles' reign began at the death of
his father in 1649, as he had occupied the throne in
fact for only 12 years. S.3328, MCE.7. Very moder-
ate wear, some light hairlines. About Extremely
Fine. (*SEE COLOR PLATE*) (4,000-5,000)

Ex Stack's 50th Anniversary Sale, October 1985, lot 1076.

**TWO HIGH QUALITY
WILLIAM AND MARY FIVE GUINEAS**



Lot No. 1089

1089 **William & Mary, 1688-1694.** 5 Guineas, 1691. Jugate busts r., Castle and Elephant below indicates Gold from Africa Company. Rv. Crowned 11-fold Arms with lion of Nassau at center. Edge ANNO REGNI TERTIO. S.3423. Lovely lustre and strike, a hint of red-gold toning gives added beauty. **Brilliant Uncirculated.** (*SEE COLOR PLATE*) (10,000-12,000)

A SECOND HANDSOME CHARLES II FIVE GUINEAS



Lot No. 1087

1087 5 Guineas, 1677. Types as above. Moderate circulation, bold strike assure this coin's bold visual appeal. Very Fine. (3,400-3,800)

**TWO HIGH QUALITY
WILLIAM AND MARY FIVE GUINEAS**



Lot No. 1090

1090 5 Guineas, 1691. Another. About Uncirculated. A magnificent Gold coin. (8,000-10,000)

EXCITING 1693 FIVE GUINEAS



Lot No. 1091

- 1091 5 Guineas, 1693. Types as above, nothing below busts. Light circulation, colorful light orange toning. Edge ANNO REGNI SEXTO, the year before the Queen's death. S.3422, MCE.140. About Extremely Fine. (SEE COLOR PLATE) (3,500-4,000)

Ex Stack's 50th Anniversary Sale, October 1985, lot 1095.

NEAR-GEM WILLIAM AND MARY TWO GUINEAS



Lot No. 1092

- 1092 2 Guineas, 1694/3. Types as above, nothing under busts. S.3425. Magnificent strike and the richest frosty lustre make this one of the finest known examples of this overdate. A hairline or two from full gem. **Very Choice Brilliant Uncirculated.** NGC MS 64. (SEE COLOR PLATE) (9,000-12,000)

Reportedly ex Montagu Collection (Sotheby, Wilkinson & Hodge, November 1895, lot 862; previously from Berge and Brice Collections.

HANDSOME WILLIAM III 1701 FIVE GUINEAS



Lot No. 1093

- 1093 **William III, alone, 1694-1702.** 5 Guineas, 1701. Second bust r., "Fine Work" type. Rv. Cruciform shields with lion of Nassau at center. Edge inscription ANNO REGNI DECIMO TERTIO. S.3456, MCE.172. Very smooth fields make this an unusually handsome coin. Nearly Extremely Fine. (SEE COLOR PLATE) (4,500-5,000)

Ex Stack's 50th Anniversary Sale, October 1985, lot 1104.

CHOICE GUINEA OF WILLIAM III



Lot No. 1094

- 1094 Guinea, 1697. Second bust. Rv. Human-headed harp. Fr.3460. Marvelous lustre. Choice About Uncirculated. (2,000-2,500)

HANDSOME ANNE FIVE GUINEAS



Lot No. 1095

- 1095 **Anne, 1702-1714.** 5 Guineas, 1706. First bust left. Cruciform arms, Garter Star in the center, sceptres in angles. S.3566. About Uncirculated, traces of prooflike reflectivity in some of the protected areas, a striking and handsome coin. (SEE COLOR PLATE) (6,000-7,000)

Ex Stack's December 1986 Sale, lot 1779.

DELIGHTFUL 1726 GEORGE I FIVE GUINEAS



Lot No. 1096

- 1096 **George I, 1714-1727.** 5 Guineas, 1726. Laureate head of first Hanoverian King r. Rv. Cruciform shields including Brunswick-Hanover with Garter Star at center. Edge ANNO REGNI DECIMO TERTIO. S.3626, MCE.241. A glass reveals a half dozen minute planchet flecks on the lustrous obverse. Rich yellow gold gives powerful visual appeal. Extremely Fine and essentially choice. (SEE COLOR PLATE) (5,000-6,000)

Ex Stack's 50th Anniversary Sale (October 1985, lot 1129).

GEORGE I GOLD CORONATION MEDAL



Lot No. 1097

- 1097 **George I.** Gold Coronation Medal, 1714. 51.5mm Gold, 85.79 grams. By Ehrenreich Hannibal. Laureate bust r. Rv. King receives crown from standing Britannia. MI II, 424, 9; pl.CXXXIX:6. Extremely Fine, mount removed from reverse rim. (5,000-7,000)

**IMPRESSIVE GEORGE II
OLD HEAD FIVE GUINEAS**



Lot No. 1100

- 1100 5 Guineas, 1748. Old head l. Rv. Types as above. Edge ANNO REGNI VICESIMO SECVNDO. S.3666, MCE.286. Some tiny tics, hint of pale rose toning. Close to Extremely Fine. (**SEE COLOR PLATE**) (4,000-5,000)

Ex Stack's 50th Anniversary Sale, October 1985, lot 1141.

SPLENDID GEORGE II 1741 FIVE GUINEAS



Lot No. 1098

- 1098 **George II, 1727-1760.** 5 Guineas, 1741. Young laureate head l. Rv. Crowned quartered shield, King's German dignities around. Edge ANNO REGNI DECIMO QVARTO. S.3663, MCE.284. Splendid reflective lustre, faint surface roughness as made at nose. Bold Extremely Fine. (**SEE COLOR PLATE**) (4,000-5,000)

Ex Stack's 50th Anniversary Sale (October 1985, lot 1139).



Lot No. 1101

- 1101 2 Guineas, 1740. Intermediate head l. Rv. Crowned, garished shield. S3668. A couple of minor rim bumps noted. Some lustre in protected areas. Very Fine, the reverse Nearly Extremely Fine. (500-750)

- 1102 **George III, 1760-1820.** Guinea, 1793. Spade reverse. S.3729. Extremely Fine. (450-550)

- 1103 Guinea, 1798. Another Spade example. S.3729. Very Choice About Uncirculated with attractive reflective surfaces. A pleasing example of this famous coin. (300-400)

CHOICE MILITARY GUINEA



Lot No. 1104

- 1104 Guinea, 1813. "Military" type, sixth head r. Rv. Arms in Garter. S.3730. Splendid glowing lustre. **Brilliant Uncirculated.** (1,500-2,000)



Lot No. 1099

- 1099 2 Guineas, 1738. Young bust. Rv. Crowned Arms. S.3667A. Good Extremely Fine. (900-1,200)



Lot No. 1105

- 1105 Half Guinea, 1813. Seventh head. Rv. Crowned Arms in Garter. S.3737. A superb early strike. Exceptionally fresh surfaces. **Choice Brilliant Uncirculated.** (450-550)
- 1106 Half Sovereign, 1817. Laureate head r. Rv. Crowned shield. S.3786. Frosty **Brilliant Uncirculated.** NGC MS 62. (400-500)
- 1107 Half Sovereign, 1820. Bust r. Rv. Crowned Arms. Lightly bagmarked. S.3786. **Brilliant Uncirculated.** (600-700)

**MAGNIFICENT GEORGE IV
GOLD CORONATION MEDAL**



Lot No. 1108

- 1108 **George IV, 1820-1830.** Gold Coronation Medal, 1821. 35mm Gold, 31.5 grams. By Benedetto Pistrucci. Very high relief laureate head l. Rv. Three Kingdoms swear fealty as Fame crowns enthroned King. Fearon 272.1. Some hairlines but really superb overall. **Brilliant Proof.** (1,000-1,500)
Ex Chicago International Coin Fair Sale (Stack's, March 1988, lot 2053).

GLORIOUS 1826 GEORGE IV PROOF SET



Lot No. 1109

- 1109 **George IV.** 11-Piece Proof Set, 1826. Includes **Gold** 5, 2 Pounds, Sovereign and Half Sovereign; **Silver** Crown with SEPTIMO edge, Halfcrown, Shilling and Sixpence; Bronzed Proof Penny, Halfpenny and Farthing. Uniform near-gem quality with minimal marks or hairlines. Silver coins display a beautiful iridescent gun metal gray with faint violet and russet overtones, the Copper all have the lovely chocolate brown typical of Bronzed Proofs. **Brilliant and toned Proofs in the original red morocco case of issue.** Truly Superb and of the greatest rarity with *only 150 sets struck.* Set of 4 Gold, 4 Silver and 3 Copper coins for a total of 11 pieces. (SEE COLOR PLATE) (25,000-30,000)

Ex Stack's 50th Anniversary Sale, October 1985, lot 1188.



Lot No. 1110

- 1110 **George IV.** Sovereign, 1825. Bare head. Rv. Arms. Rim nicks. S.3814. About Uncirculated. (600-700)
- 1111 Sovereign, 1825. Types as above. Extremely Fine. (600-700)
- 1112 Sovereign, 1829. Bare head. Rv. Lion on crown. S.3815. Extremely Fine. (600-700)
- 1113 Sovereign, 1830. Types as above. Extremely Fine. (600-700)

STATELY 1831 WILLIAM IV PROOF SET



Lot No. 1114

- 1114 **William IV, 1830-1837.** 14-Piece Proof Set, 1831. Includes **Gold** two Pounds, Sovereign and Half Sovereign; **Silver** Crown, Half Crown, Shilling and Sixpence, Maundy Set from Fourpence to Silver Penny; Bronzed Penny, Halfpenny and Farthing. Close examination reveals minor traces of rubbing on the two Pounds and Sovereign, Silver coins exhibit a beautiful iridescent light steel gray with hints of russet, Copper coins are a pleasing mahogany. Few sets of the "Sailor King's" Proofs were made, fewer yet survive today. **Brilliant and toned Proofs in the original Official plain morocco case of issue.** A choice and **rare** set comprising 3 Gold, 8 Silver, 3 Copper coins for a total of 14 pieces in all. (SEE COLOR PLATE) (17,500-20,000)

Ex Stack's 50th Anniversary Sale, October 1985, lot 1202.

MAJESTIC 1839 VICTORIA PROOF SET



Lot No. 1115

- 1115 **Victoria, 1837-1901.** 15-Piece Young Head Proof Set, 1839. Includes the famous **Gold "Una and the Lion" Five Pounds**, Crowned Shield Sovereign and Half Sovereign; **Silver** Crown, Halfcrown, Shilling, Sixpence, Britannia Groat, Maundy coins from Fourpence to Penny; Bronzed Proof Penny, Halfpenny and Farthing. The Five Pounds shows only the faintest hairlines, with very light obverse copper stains on the Sovereign. Silver coins display light iridescent gun metal gray and the Copper coins are a satisfying chocolate. **Brilliant and toned Proofs in official plain morocco case of issue.** A choice and **very rare** set comprising 3 Gold, 9 Silver, 3 Copper coins for a total of 15 pieces. (SEE COLOR PLATE) (30,000-35,000)

- 1116 **Victoria.** Sovereign, 1838. Young head l. Rv. Crowned shield. About Uncirculated. (375-425)
- 1117 Sovereign, 1842. Types as above. **Brilliant Uncirculated.** (500-600)
- 1118 Sovereign, 1855. Similar, 'WW' incused. **Choice Brilliant Uncirculated.** (450-550)
- 1119 Sovereign, 1855. Types as above. **Brilliant Uncirculated.** (400-450)
- 1120 Sovereign, 1855. Types as above. About Uncirculated. (225-275)
- 1121 Sovereign, 1856. Types as above. **Brilliant Uncirculated.** (400-450)



Lot No. 1122

- 1122 Sovereign, 1859. Ansel ribbon, *One of only 2,204 struck.* S.3852W. Fine. (800-900)
- 1123 Sovereign, 1860. Normal ribbon. Extremely Fine. (300-350)
- 1124 Sovereign, 1860. Types as above. Extremely Fine. (275-325)
- 1125 Sovereign, 1863. Types as above. **Brilliant Uncirculated.** (400-450)



Lot No. 1126

- 1126 Sovereign, 1864. Types as above, with die number. S.3860. **Brilliant Uncirculated.** (350-400)

- 1127 Sovereign, 1865. Types as above. Die #12. **Brilliant Uncirculated.** (350-400)
- 1128 Sovereign, 1866. Types as above. Die #49. **Brilliant Uncirculated.** (350-400)
- 1129 Sovereign, 1866. Types as above. Die #78. **Brilliant Uncirculated.** (350-400)
- 1130 Sovereign, 1868. Similar types. Die #34. **Brilliant Uncirculated,** nearly choice. (400-500)
- 1131 Sovereign, 1869. Similar types. Die #52. **Brilliant Uncirculated,** nearly choice. (400-500)
- 1132 Sovereign, 1871. Another. Die #17. **Brilliant Uncirculated.** (275-325)
- 1133 Sovereign, 1871. Another. Die #28. **Brilliant Uncirculated,** nearly choice. (275-325)
- 1134 Sovereign, 1871. Another, Die #28. **Brilliant Uncirculated.** (240-260)
- 1135 Sovereign, 1871. Another. Die #103. **Brilliant Uncirculated.** (275-325)
- 1136 Sovereign, 1872. Types as above. No die number. **Brilliant Uncirculated.** (275-325)
- 1137 Sovereign, 1872. Another. Die #13. **Brilliant Uncirculated.** (275-325)
- 1138 Sovereign, 1872. Another. Die #13. **Brilliant Uncirculated.** (275-325)
- 1139 Sovereign, 1872. Another. Die #54. **Brilliant Uncirculated.** (275-325)
- 1140 Sovereign, 1872. Another. Die #68. **Brilliant Uncirculated.** (275-325)
- 1141 Sovereign, 1872. Another. Die #69. **Brilliant Uncirculated.** (275-325)
- 1142 **Victoria.** Sovereign, 1893 M. Melbourne. Choice Very Fine; **Edward VII, 1901-1910.** Sovereign, 1906. About Uncirculated. 2 pieces. (150-250)

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FABULOUS VICTORIA 1887 GOLDEN JUBILEE MEDAL SET



Lot No. 1143

- 1143 **Victoria Golden Jubilee Gold, Silver and Bronze Medal Set, 1887.** 58.3mm Gold, 83.99 grams; 77.2mm Silver, 217.89 grams; 77.2mm Bronze. By Sir Joseph Edgar Boehm, Bt. BHM 3219. Obverses present the famed Jubilee bust in high relief wearing the Orders of the Garter, Royal Victorian and Royal Household Orders, a small imperial state crown perched on the Queen's head. Rv. British Empire enthroned, flanked by personifications of arts and sciences. Reclining Mercury holds a bowl of gold coins, Genius of electricity and steam holds glowing bulb, winged wheel, commerce and industry. Names of five continents appear on shields in exergue. In leather, purple-lined fitted case with detailed description on card affixed to the inner lid, outer lid inscribed **COMMEMORATION MEDALS**. The Gold medal is Choice Extremely Fine with some lower edge bruises and a few field marks. *Only 944 Gold were struck, fewer remain today.* Silver (2,289 struck) is Choice About Uncirculated with field marks and hairlines, Bronze (4,257 struck) is **Uncirculated** and virtually mark-free. **3 pieces.** (1,500-2,000)

- 1144 **Elizabeth II, 1952-.** Proof 2 Pounds, 1997. **Struck in Gold.** British Industry, precious metal version of Britain's first bimetallic denomination. In British Royal Mint case of issue. **Brilliant Proof.** (150-250)

ATTRACTIVE 1833 20 DRACHMAI OF GREECE



Lot No. 1145

- 1145 **GREECE. King Otto, 1832-1862.** 20 Drachmai, 1833. Head l. Rv. Crowned Arms. KM 21. Choice Very Fine. (600-700)

HUNGARY



Lot No. 1146

- 1146 **Louis I, 1342-1382.** Goldgulden, n.d. Lily. Rv. St. John the Baptist. Fr.2. Surfaces are slightly rough. **Brilliant Uncirculated.** (900-1,000)
- 1147 Goldgulden, N.D. Another pleasing imitation of the Florentine type as last. A satisfying Very Fine. (350-450)
- 1148 **Ladislav V, 1453-1457.** Ducat, n.d. Standing St. Ladislav. Rv. Quartered Arms. Fr.10. Extremely Fine. (400-450)
Ex Stack's March 1983 Sale, lot 242.



Lot No. 1149

- 1149 **Rudolf II, 1576-1611.** Ducat, 1598 KB. Kremnitz. St. Ladislav. Rv. Madonna and Child. Fr.34. Extremely Fine. (450-500)
- 1150 **Leopold I, 1657-1705.** Ducat, 1683 KB. Standing King-Emperor. Rv. Madonna and Child. Fr.51, KM 151. A tiny scratch or two. Choice Very Fine. (175-250)
- 1151 Ducat 1702 KB. Types as last. Fr.51, KM 151. A little weak on the King's head. Extremely Fine, lustrous. (250-300)
- 1152 1/6 Ducat, 1698. Laureate bust r. Rv. Madonna and Child. KM 189. Muted lustre. About Extremely Fine. (125-175)
- 1153 **Charles VI, 1711-1740.** Ducat, 1738 KB. Ruler standing Rv. Madonna and Child. Fr.66. Deep edge scrape. Extremely Fine. (250-275)



Lot No. 1154

- 1154 **Maria Theresa, 1740-1780.** Ducat, 1765 KB. Ruler standing Rv. Madonna and Child. KM 329.2. Prooflike fields, frosted devices, a well hidden obverse scuff. **Brilliant Uncirculated.** (400-450)
- 1155 **Ferdinand I, 1835-1848.** Ducat, 1841. Emperor full length and armored. Rv. Madonna and Child. KM 425. Faint hairlines. **Brilliant Uncirculated.** (450-500)
- 1156 **Franz Josef, 1848-1916.** 20 Francs/8 Forint, 1891. KM 477. **Choice Brilliant Uncirculated.** (125-150)
- 1157 20 Korona, 1893. Standing king. KM 486. **Brilliant Uncirculated,** frosty. (90-110)

FASCINATING KREMNITZ SAINT GEORGE 10 DUCATS



Lot No. 1158

- 1158 10 Ducats, n.d. St. George, Patron of Knights, minute Madonna and child r. Rv. Christ asleep in storm-lashed ship, Security in the Tempest. Kremnitz Mint. Fr.114. 47.5mm, 33.94 grams. Older die style, very bold strike. Extremely Fine. (SEE COLOR PLATE) (4,500-5,250)



Lot No. 1159

- 1159 3 Ducats, n.d. Generally similar but minute kneeling angel r. Rv. Ship in storm, Christ kneeling on deck. Kremnitz Mint. Fr.117. 36.5mm, 10.3 grams. Somewhat wavy planchet. Extremely Fine. (2,000-2,500)

ITALIAN STATES

SUPERB ANTIGNATE DOUBLE DUCAT



Lot No. 1160
(Enlarged)

- 1160 **ANTIGNATE. Giovanni Bentivoglio II, 1494-1509.** Double Ducat, n.d. Bust r. in flowing hair. Rv. Eagle-crested quartered Arms with title Munificent Emperor Maximilian. Fr.59. Remarkable Renaissance style, a superb gold coin. Extremely Fine. (SEE COLOR PLATE) (6,000-6,500)

RARE DOUBLE BOLOGNINO D'ORO



Lot No. 1161

- 1161 **BOLOGNA. Giovanni Bentivoglio II, 1463-1506.** Double Bolognino d'oro, n.d. Seated St. Peter. Rv. Lion with banner. Fr.118, CNI Vol. 10, Pag.38:9. Wavy planchet, an outstanding rarity of the Renaissance era. Extremely Fine or virtually so. (SEE COLOR PLATE) (4,500-5,000)

AN ATTRACTIVE RENAISSANCE SCUDO DEL SOLE



Lot No. 1162

- 1162 **GENOA. Filippo Maria Visconti, 1421-1425.** Ducat, n.d. City gate (Ianua). Rv. Cross. Fr.365. Extremely Fine. (1,600-2,000)



Lot No. 1163

- 1163 **Biennial Doges. Scudo del Sole, n.d. (ca. 1528-1541).** Stylized castle, star above and below, DVX.ET.GVBER. REIPVB.GEN. Rv. Cross, CONRADVS.REX.ROMA.CG around. CNI III, p.241, no.206. About Uncirculated. (1,500-2,000)

Ex Coin Galleries May 1984 Sale, lot 126.



Lot No. 1164

- 1164 **MILAN. Filippo Maria Visconti, 1412-1427.** Florin or Ducat, n.d. Duke mounted, galloping right, Visconti arms on chest and saddle cloth. Rv. Visconti arms on shield, helm above surmounted by a winged dragon crest. Fr.681. About Extremely Fine. (1,500-2,000)

Ex Stack's April 1987 Sale, lot 1426.

RENAISSANCE DUCAT OF GALEAZZO MARIA SFORZA



Lot No. 1165
(Enlarged)

- 1165 **Galeazzo Maria Sforza, 1466-1476.** Ducat, n.d. Youthful armored bust r. Rv. Sforza Arms and helm, G 2 flanking. See CNI 7, Plate VIII:9, Friedberg unlisted. Fully round, boldly detailed and a Renaissance type of the greatest beauty. Extremely Fine. (SEE COLOR PLATE) (2,500-3,000)

Ex Chicago International Coin Fair Sale (Stack's, March 1988, lot 1274).

CHOICE PHILIP DOPPIA



Lot No. 1166

- 1166 **Philip II, 1556-1598.** Doppia, 1578. Radiate head r. Rv. Arms. Fr.716. Neatly struck with a bold and expressive portrait. Extremely Fine. (1,700-2,000)

RARE ALFONSINO D'ORO



Lot No. 1167

- 1167 **NAPLES. Alfonso I, 1442-1458.** Alfonsino d'oro, n.d. Arms of Naples-Catalonia. Rv. Charging knight r. 5.23 grams (1 1/2 Ducats). Fr.815 (Fr.816 does not exist), De Mey 1602. Rare. About Uncirculated. (4,500-5,500)



Lot No. 1168

- 1168 **TWO SICILIES. Gioacchino Napoleone, 1808-1815.** 40 Lire, 1813. Head l. of Napoleon's cavalry Marshal and brother-in-law Murat. Rv. Value in wreath. Cr.113. Choice Extremely Fine. (1,300-1,500)



Lot No. 1169

- 1169 **SARDINIA. Carlo Felice, 1821-1831.** 80 Lire, 1827. Eagle's head. Bare head l. Rv. Arms. Fr.1132. Choice About Uncirculated. (700-800)
- 1170 **Vittorio Emanuele II, 1849-1878.** 20 Lire, 1857 B. Turin. Cr.126.2 (KM mistakenly reverses the Turin and Genoa mint masters' initials). Frosty. **Brilliant Uncirculated.** (250-350)
- 1171 20 Lire, 1859 B. Turin. Types as above. Frosty **Brilliant Uncirculated.** (250-250)
- 1172 20 Lire, 1861 B. Turin. Types as above. Frosty **Brilliant Uncirculated.** (275-325)
- 1173 **SICILY. Carlo III di Borbone, 1734-1759.** Oncia, 1750 VB FN. Head r. Rv. Phoenix rising from flames. Cr.14a. Very Fine. (400-500)



Lot No. 1174

- 1174 **SUBALPINE REPUBLIC, 1800-1801.** 20 Francs, l'An 9 (1800). Laureate, helmeted bust l. Rv. Value with wreath. Fr.5. An attractive two-year type coin. Extremely Fine. (600-900)

INTERESTING GROUP OF NAPOLEONIC GOLD

- 1175 **KINGDOM OF ITALY. Napolcone I, 1805-1814.** 40 Lire, 1808 No mint mark. Bare head l. Rv. Arms. Fr.5. Some lustre remains in protected areas. Extremely Fine. (200-300)
- 1176 40 Lire, 1809 M. Type as last. Fr.5. Light rim bruises. Polished to a bright golden sheen. Very Fine. (150-250)
- 1177 40 Lire, 1810 M. Type as last. Fr.5, Pagani 13. Rich yellow gold with substantial lustre around the legend. Extremely Fine, or nearly so. **Scarce.** (300-500)

- 1178 40 Lire, 1811 M. Type as last. Fr.5, Pagani 14. Many minor scattered obverse marks but lovely rich golden tone with much reverse lustre. Extremely Fine. (150-250)
- 1179 40 Lire, 1812 M. Type as last. Fr.5. Minor rim bruises and a few scattered light marks. Extremely Fine, or nearly so. (150-250)
- 1180 40 Lire, 1813 M. Type as last. Fr.5, Pagani 16a. Both "1"s in date are restruck. **Rare.** Very Fine. (250-400)
- 1181 40 Lire, 1814 M. Type as last. Fr.5. The second "1" in date struck over an "0". **Rare.** Scattered light marks common to the grade. Choice Very Fine. (250-500)
- 1182 20 Lire, 1808 M. Type as last. Fr.7. A couple of marks on the back of the neck. Very Fine. (100-150)
- 1183 20 Lire, 1809 M. Type as last. Fr.7. Two small rim nicks or marks to test the gold content, but prooflike lustre beneath scattered minor handling marks. Very Fine or slightly better. (100-150)
- 1184 20 Lire, 1810 M. Type as last. Fr.7, Pagani 20. Pin scratch behind head. Extremely Fine or nearly so, and **rare.** (150-200)
- 1185 20 Lire, 1811 M. Type as last. Fr.7. Scattered light marks typical of these. Mint lustre more abundant on reverse. Extremely Fine or nearly so. (150-200)
- 1186 20 Lire, 1813 M. Type as last. Fr.7, Pagani 23a. A low mintage piece. The second "1" struck over "0". A few raised bumps in field in front of Napoleone's chin and one behind his head due to a die defect. A couple of digs noted. Nevertheless, a rare coin. Very Fine. (250-400)

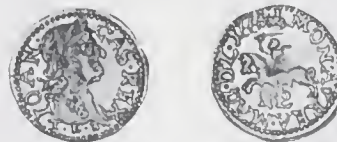
CHOICE 50 LIRE OF 1911



Lot No. 1187

- 1187 **KINGDOM OF ITALY. Victor Emanuel III, 1900-1946.** 50 Lire, 1911 R. 50th Anniversary of the Kingdom. KM 54. **Brilliant Uncirculated.** (1,200-1,400)

VERY RARE JOHN CASIMIR HALF DUCAT



Lot No. 1188

- 1188 **LITHUANIA. Grand Duchy. John Casimir, 1648-1668.** Half Ducat, 1665 TLB. Laureate head r. Rv. White Knight Vytis galloping l., MON. AVREA. MAG. D. L. Fr.10. Striking weakness at reverse center from metal moving to fill up the high relief obverse. **Brilliant Uncirculated and excessively rare.** (4,000-4,500)



Lot No. 1189

- 1189 **MALTA. Grand Master Emanuel de Rohan, 1775-1797.** 10 Scudi, 1778. Armored bust r. Rv. Oval shields. Cr.55. Lustrous and outstanding. About Uncirculated. (1,000-1,250)

NETHERLANDS



Lot No. 1190

- 1190 **BRABANT. Philip IV, 1621-1665.** 2 Souverain d'or, 1642. Mm Hand, Antwerp. Crowned bust r. Rv. Arms. Fr.85a, Del.169. Faint crease, some reverse weakness. Extremely Fine. (1,100-1,500)



Lot No. 1191

- 1191 **GELDERLAND. Philip II, 1555-1576.** Half Real d'or, n.d. Bare-headed bust r. England obscured in titles. Rv. Crowned Arms. Fr.77, Del.630. A few light obverse scratches, only A of ANG partially visible. Extremely Fine. (800-1,000)

EARLY DATED HALF NOBLE



Lot No. 1192

- 1192 **HOLLAND. Maximilian & Philip the Fair, 1482-1494.** Half Noble, 1488. Ruler on ship. Rv. Arms on cross fleury. Fr.131. An indifferently executed coin with a small edge split and minor crack. The date is sharp and clear, fully round. Lustrous About Uncirculated. (3,500-4,000)



Lot No. 1193

- 1193 2 Ducats, 1654. Standing knight. KM 35, Fr.247. Uneven strike. Nice Very Fine. (350-450)

RARE GOLD SIX STUIVERS OR SCHEEPJESCHELLING



Lot No. 1194

- 1194 Gold 6 Stuivers or Scheepjeschelling, 1729. Crowned shield. Rv. 3-masted sailing ship, a type normally struck in Silver. KM 45a. Marvelous lustrous red-gold. About Uncirculated and essentially choice. (1,500-2,000)



Lot No. 1195

- 1195 **UTRECHT. Rose Noble, n.d. (1600-1600).** Armored King on ship. Rv. Crowns, lions around radiant sun. Fr.276. Slight waviness, wonderful strike. Extremely Fine. (1,250-1,500)
- 1196 Ducat, 1760. Standing knight. Rv. Legend in tablet. KM 7. Bold strike, slightly wavy. About Uncirculated. (300-350)



Lot No. 1197

- 1197 14 Gulden or Cavalier d'or, 1763. Charging knight, provincial shield. Rv. Crowned Arms. KM 104, Del.970. Brilliant Uncirculated. (1,000-1,500)

Ex Princeton University Collection (Stack's, March 12982, lot 299).



Lot No. 1198

- 1198 **ZEELAND**. 14 Gulden, 1761. Knight riding r. Rv. Arms. Fr.313, KM 97. Muted golden-orange tone. Nice About Uncirculated. (500-700)
- 1199 7 Gulden, 1761. Knight riding r. Rv. Arms. Fr.314, KM 96. Extremely Fine (250-300)
- 1200 **BATAVIAN REPUBLIC**. Ducat, 1803. Standing knight Rv. Legend in tablet. KM 11.3. Well struck. About Uncirculated. (250-300)
- 1201 Ducat, 1805. Types as above. Slightly wavy, attractive. About Uncirculated. (200-250)

HISTORIC LODEWIJK NAPOLEON DUCATS

- 1202 **KINGDOM OF HOLLAND. Lodewijk Napoleon, 1806-1810**. Ducat, 1809. Bare head l. Rv. Crowned Arms of Holland and Bonaparte. KM 38. Very Fine. (300-500)



Lot No. 1203

- 1203 Ducat, 1810. Types as above. Yellow gold with prooflike lustre in the fields and frosty reliefs. A gorgeous little coin. **Brilliant Uncirculated**. (600-800)



Lot No. 1204

- 1204 Ducat, 1810. Another example and an attractive relic of Napoleon's splenetic younger brother and father of Napoleon III. About Uncirculated. (400-600)
- 1205 **KINGDOM OF THE NETHERLANDS. Willem I, 1815-1840**. 10 Guilders, 1824. KM 56. About Uncirculated. (400-500)



Lot No. 1206

- 1206 5 Gulden, 1826 B, Palm Branch. Brussels. KM 60. Scarce three-year type. Frosty **Brilliant Uncirculated**. (650-750)

- 1207 **Willem II, 1840-1849**. Ducat 1841. Utrecht. Fleur de lis privy mark. KM 70.2. **Scarce**. Scuffing on obverse. Nice Extremely Fine. (200-300)
- 1208 **Willem III, 1849-1890**. 10 Gulden, 1879. KM 106. **Gem Brilliant Uncirculated**. (100-120)
- 1209 10 Gulden, 1880. Types as last. **Very Choice Brilliant Uncirculated**. (125-150)
- 1210 10 Gulden, 1885. Types as above. **Very Choice Brilliant Uncirculated**. (125-150)
- 1211 10 Gulden, 1886. Types as above. **Scarce date. Very Choice Brilliant Uncirculated**. (150-200)
- 1212 10 Gulden, 1887. Types as above. **Scarce date. Choice Brilliant Uncirculated**. (150-200)
- 1213 10 Gulden, 1889. Types as above. **Choice Brilliant Uncirculated**. (100-120)
- 1214 **Wilhelmina, 1890-1948**. 10 Gulden, 1897. Girl's bust. KM 118. **Choice Brilliant Uncirculated**. (125-150)
- 1215 10 Gulden, 1897. Another. **Choice Brilliant Uncirculated**. (125-150)
- 1216 10 Gulden, 1898. Young head with upswept hair. KM 124. One year type. **Brilliant Uncirculated**. (250-300)
- 1217 10 Gulden, 1912. Bust with tiara. KM 149; 10 Gulden, 1932. Matron's head. KM 162. **Choice Brilliant Uncirculated**. 2 pieces. (150-200)
- 1218 5 Gulden, 1912. One year type. KM 151. **Brilliant Uncirculated**. (125-150)
- 1219 5 Gulden, 1912. Another. **Brilliant Uncirculated**. (125-150)
- 1220 Ducats (2), 1921 and 1925. Standing knight. KM 83.1. **Brilliant Uncirculated**. Unusually nice quality. 2 pieces. (140-180)

NORWAY

- 1221 **Oscar II, 1872-1905**. 20 Kroner, 1878. KM 355. Light obverse contact marks. **Brilliant Uncirculated**. (275-375)
- 1222 20 Kroner, 1902. Types as above. **Brilliant Uncirculated**. (300-350)



Lot No. 1223

- 1223 10 Kroner, 1874. Similar types. Rv. 2½ Sp. KM 347. **Brilliant Uncirculated**. (1,000-1,250)

POLAND

COLORFUL SIGISMUND III
ACCESSION MEDAL



Lot No. 1224

- 1224 **Sigismund III Vasa, 1587-1632.** Accession Laudatory Medal, 1588. 35mm Gold, 15.89 grams. Bust r. in court dress with ruff and tall hat, titles as King, Grand Duke around. Rv. Three laurel crowns inscribed COELITVS - SVBLIMIA - DANTVR. Date as ANNO SALUTIS, Year of Salvation rather than Year of the Lord. H-Cz 790. Moderate wear, trace of loop removed. Very Fine. **(SEE COLOR PLATE)** (4,000-4,500)

Ex Lighthouse Collection (Stack's, June 1978, lot 99).

RARE 50 ZLOTY OF ALEXANDER I



Lot No. 1225

- 1225 **CONGRESS KINGDOM. Alexander I, 1815-1825.** 50 Zloty, 1822. Straight milling. Bare head r. Rv. Arms. **Brilliant Uncirculated and rare.** (1,750-2,000)
- 1226 **REPUBLIC. 10 Zlotych, 1925. Y.32. Brilliant Uncirculated.** (90-110)



Lot No. 1227

- 1227 **DANZIG. Stephen Bathori, 1572-1587.** Ducat, 1583. Crowned bust r. Rv. City Arms. Fr.3. Wavy planchet, bold detail. Extremely Fine. (1,000-1,500)

Ex Stack's September 1983 Sale, lot 115.

MASSIVE 1614 DANZIG 10 DUCATS



Lot No. 1228

- 1228 **Sigismund III, 1587-1632.** 10 Ducats, 1614. Large crowned bust in ruff r. Rv. Lion-supported city Arms with cherub crest. Fr.5, KM 17. A trifle off center with a hint of weakness at 12:00 but overall a breath-taking example of the most outstanding beauty. Extremely Fine or very nearly so. **(SEE COLOR PLATE)** (8,500-12,000)



Lot No. 1229

- 1229 **John Casimir, 1648-1668.** Ducat, 1658. Crowned bust r. Rv. Danzig Arms. Fr.24. About Uncirculated and nice. (1,500-2,000)



Lot No. 1230

- 1230 **PORTUGAL. Maria I, 1786-1799.** 6400 Reis, 1799. Draped bust r. Rv. Crowned Arms. KM 46a. Deeply lustrous near gem. **Brilliant Uncirculated.** (1,200-1,400)



Lot No. 1231

- 1231 **John VI, 1816-1826.** Peça (6,400 Reis), 1822. Draped and laureate bust. KM 364. **Choice Brilliant Uncirculated.** (1,000-1,200)



Lot No. 1232

- 1232 **RUSSIA. Peter I, 1682-1725.** 2 Rubles, 1722. Armored laureate bust r. Rv. St. Andrew on X-shaped cross. KM 158.6. **Extremely Fine. Bold strike and detail.** (1,000-1,500)

**SUPERB AND RARE
TEN RUBLES OF PETER III**

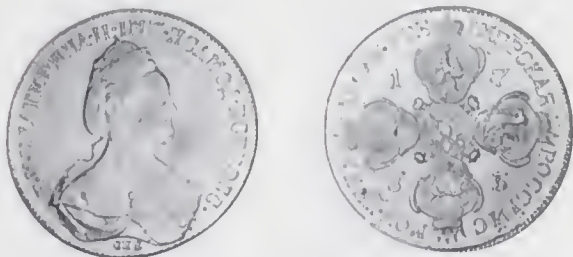


Lot No. 1233

- 1233 **Peter III, 1762.** 10 Rubles, 1762. Armored bust r. Rv. Cruciform Arms. Fr.109. **A rare one year type.** About Uncirculated and very attractive. **(SEE COLOR PLATE)** (4,000-5,000)

Ex Stack's December 1986 Sale, lot 1887.

The mad Peter III ascended the throne and was murdered in the same year. His wife, Catherine of Anhalt-Zerbst, arranged his assassination and succeeded him as Catherine II.



Lot No. 1234

- 1234 **Catherine II, 1762-1796.** 10 Rubles, 1783. Mature crowned bust r. Rv. Cruciform shields, eagle at center. Cr.79c. **Boldly prooflike. Extremely Fine.** (800-1,000)

Ex Lighthouse Collection (Stack's, June 1978, lot 116).

ELUSIVE 1831 PLATINUM SIX RUBLES



Lot No. 1235

- 1235 **Nicholas I, 1825-1855.** Platinum 6 Rubles, 1831 ЧП6. Imperial Eagle. Rv. Value 6 Rubles "in Silver." Cr.178. **Extremely Fine.** (2,500-3,000)

LOVELY SWORD AND SCEPTER PIECE



Lot No. 1236

- 1236 **SCOTLAND. James VI, 1527-1625.** Sword and Scepter Piece, 1602. 8th coinage. 5.01 grams. Crowned Arms of Scotland, IACOBVS.6, etc. Rv. Crossed sword and scepter, crown above and date below, thistles in angles. Fr.46. **About Extremely Fine, fairly well centered, both legends fully on flan.** (2,000-2,500)

Ex Stack's December 1986 Sale, lot 1798.

MAGNIFICENT DOUBLE EXCELENTE



Lot No. 1237

- 1237 **SPAIN. Ferdinand V and Isabel I, 1476-1516.** Double Excelente, n.d. S. Seville. Busts of their Most Catholic Majesties Ferdinand and Isabel vis a vis, mintmark S between them. Rv. Arms of the combined crowns of Aragon and Castile. Fr.129. **Brilliant Uncirculated,** a magnificent specimen with finely drawn portraits, especially that of the queen. (2,500-3,000)

Ex Stack's December 1986 Sale, lot 1898.

BEAUTIFUL PORTRAITS OF
FERDINAND AND ISABEL



Lot No. 1238

- 1238 Double Excelente, Toledo. Crowned facing busts. Rv. Coat of Arms on eagle. Fr.130. Well centered, and sharply struck. Portraits slightly doubled, not detracting from portraits. Wonderful deep orange lustrous tone. Choice Very Fine/Extremely Fine. (3,000-4,000)

VERY RARE 4 ESCUDOS



Lot No. 1239

- 1239 Carlos II, 1665-1700. 4 Escudos, 1699. Seville. Crowned Coat of Arms. Rv. Cross. Fr.224. This coin is so rare that Friedberg lists no values for it, probably because he could find no record of past sales. Just a few old minor marks, not detracting from the overall aesthetic appeal of this splendid Spanish rarity. Good Extremely Fine and **rare**. (SEE COLOR PLATE) (5,000-7,500)

SUPERB 2 ESCUDOS



Lot No. 1240

- 1240 Philip V, 1700-1746. 2 Escudos, 1723. Madrid. Crowned coat of Arms. Rv. Cross. Fr.258. Rich gold tone and a strong strike distinguish this bright and attractive example. Good Extremely Fine. (6,000-7,500)
- 1241 Alfonso XIII, 1886-1931. 100 Pesetas, 1897 Restrike. Juvenile head r. Rv. Crowned Arms. Fr.347R. Frosty golden lustre and an absence of serious marks distinguish this example. **Brilliant Uncirculated**, or nearly so. (600-900)

SWEDEN



Lot No. 1242

- 1242 Frederik I, 1720-1751. ¼ Ducat, 1740. Large draped bust r. Rv. Cruciform double F's, crowns in angles. Fr.60. A jewel-like tiny coin. Extremely Fine. (600-800)



Lot No. 1243

- 1243 Carl XIII, 1809-1818. Ducat, 1814 OL. Bust r. Rv. Crowned Arms. KM 396 Flashy Choice About Uncirculated. (1,500-1,800)



Lot No. 1244

- 1244 Ducat, 1814 OL. Another. KM 396. About Uncirculated. (1,000-1,250)

Ex Princeton University Collection (Stack's, March 1982, lot 328).

- 1245 Carl XIV, 1818-1844. Ducat, 1825 CB. Bust r. Rv. Crowned Arms. KM 150. Choice About Uncirculated. (1,200-1,400)



Lot No. 1246

- 1246 Ducat, 1828 CB. Types as above. **Brilliant Uncirculated**. (1,400-1,600)



Lot No. 1247

- 1247 Oscar I, 1844-1859. 3 Ducats, 1850 AG. Bust r. Rv. Crowned Arms. KM 200. Lightly cleaned and scratched. **Very scarce**, only 507 minted. Very Fine. (2,000-2,250)

- 1248 Carl XV, 1859-1872. Carolin (10 Francs), 1869. Head r. Rv. Round shield. KM 501. Attempted piercing above date. Otherwise, **Brilliant Uncirculated**. (200-250)

- 1249 **SWEDEN. Oscar II, 1872-1905.** 20 Kronor, 1878 EB. Bust r. Rv. Crowned Arms. OCH in legend. KM 26a. **Brilliant Uncirculated.** (300-400)
- 1250 20 Kronor, 1880 EB. Types as above. **Brilliant Uncirculated.** (300-400)
- 1251 20 Kronor, 1889 EB. Types as above. **Brilliant Uncirculated.** (300-400)
- 1252 20 Kronor, 1890 EB. Types as above. **Brilliant Uncirculated.** (300-400)
- 1253 20 Kronor, 1898 EB. Types as above. **Brilliant Uncirculated.** (300-400)
- 1254 20 Kronor, 1899 EB. Types as above. **Brilliant Uncirculated.** (300-400)
- 1255 10 Kronor, 1874 ST. O in legend. KM 25. **Brilliant Uncirculated.** (125-150)
- 1256 10 Kronor, 1883 EB. OCH instead of O. KM 25a. **Brilliant Uncirculated.** (125-150)
- 1257 10 Kronor, 1901 EB. Larger head. KM 25b. **Brilliant Uncirculated.** (100-125)
- 1258 **Gustav V, 1907-1950.** 20 Kronor, 1925. Bare head r. Arms. Fr.96. One year type. **Brilliant Uncirculated.** (500-600)
- 1259 **Swedish Royal Academy of Sciences Nobel Medal.** 27mm, 20.03 grams. By Erik Lindberg. Alfred Nobel bust l. Rv. Round, winged 3-crown Arms. Edge incuse GULD 1933. Some light marks. Extremely Fine or nearly so. (600-700)

SWITZERLAND

CHOICE BERN DOUBLE DUPLONE



Lot No. 1260

- 1260 **BERN.** Double Duplone, 1796. Crowned shield. Rv. Standing halberdier with pike and fasces. Fr.186. Rich, deep orange tone. **Brilliant Uncirculated.** (3,000-3,500)



Lot No. 1261

- 1261 Duplone, 1793. Crowned oval shield. Rv. Date, DEUS PROVIDEBIT in wreath. Fr.182. About Uncirculated. (1,400-1,800)



Lot No. 1262

- 1262 Duplone, 1797. KM 163. A one-year type coin. About Uncirculated. (900-1,200)



Lot No. 1263

- 1263 ½ Duplone, 1797. KM 162. A one-year type coin. About Uncirculated. (900-1,200)

- 1264 **GENEVA. Gold 6 Deniers, 1788.** City Arms. Rv. IHS in glory. KM 79b. Close to Very Fine, **very scarce.** (400-600)



Lot No. 1265

- 1265 **ZÜRICH.** ¼ Ducat, 1654. Oval Arms in cartouche. Rv. Date in wreath. KM 475, type of ½ Ducat, not Friedberg illustration. Extremely Fine. (800-900)



Lot No. 1266

- 1266 Ducat, 1741. Lion with sword and Arms. Rv. DOMINE/ CONSERVA/ NOS IN/ PACE. Fr.486, KM 140. **Brilliant Uncirculated.** (2,000-2,500)



Lot No. 1267

- 1267 ½ Ducat, 1776. Lion with sword, Arms. Rv. IUSTITIA/ ET/ CONCORDIA. in cartouche. A type not differentiated in Friedberg. A charming little coin. **Brilliant Uncirculated.** (800-1,000)

- 1268 **CONFEDERATION.** 20 Francs, 1930 B; 10 Francs, 1922 B. Vreneli type. **Brilliant Uncirculated; RUSSIA. Nicholas II, 1894-1917.** 5 Rubles, 1898. Extremely Fine. 3 pieces (250-350)

- 1269 100 Francs, 1939 B. Luzern Federal Shooting Fest. Kneeling rifleman. Rv. One for All, All for One. KM S21. Small obverse edge copper stains. **Brilliant Uncirculated.** (700-900)

TRANSYLVANIA

ATTRACTIVE DUCAT OF SIGISMUND BATHORI



Lot No. 1270

- 1270 **Sigismund Bathori, 1581-1602.** Ducat, 1582. Madonna. Rv. St. Ladislas. Fr.152. Choice About Uncirculated, slightly crinkly. (1,200-1,500)

RARE TRANSYLVANIAN 20 DUCATS



Lot No. 1271

- 1271 **Michael Apafi, 1661-1690.** 20 Ducats, 1662. Michael Apafi standing r. Rv. Crowned Arms with Apafi Arms in center, arms of Hermanstadt below. 68.94 grams. Not in Resch. Likely a later striking. Struck with taler dies. A light pin scratch before the face and an edge bruise. Remarkably well preserved for such an impressive, large gold coin. Rich lustrous gold reveals a few hairlines. **Brilliant Uncirculated**, or nearly so. (4,500-6,000)

Ex Shulman Auction (February 1972, lot 43).

VERY RARE 10 DUCATS OF 1670



Lot No. 1272

- 1272 **10 Ducats, 1670 AF.** Half length armored bust r., wielding scepter, wearing Transylvanian fur hat. Crowned shield emblazoned with the seven hills, a phoenix, the blazing sun and the moon encircling a cavalry trooper's helmet. Fr.242, KM 403, Resch.79. Extremely Fine and very rare, a lovely specimen with some prooflike reflectivity on the reverse surface. **(SEE COLOR PLATE)** (8,000-9,000)

Ex Stack's December 1986 Sale, lot 1802.

SPLENDID HEXAGONAL 10 DUCATS OF 1689



Lot No. 1273

- 1273 10 Ducats, 1689. 52.5 x 43mm hexagonal planchet. Half-length armored Prince r. in plumed shako. Rv. Arms, tiny shield inscribed AF below. Fr.247, Resch 273. A spectacular large-size example of this ruler and a fine example of Transylvanian gold at its most colorful. Slight waviness. Bold Very Fine. (SEE COLOR PLATE) (12,500-15,000)



Lot No. 1274

- 1274 **Leopold I, 1690-1705.** Ducat, 1697 KV. Klausenburg. Laureate bust r. Rv. Transylvania shield on Double Eagle. Not differentiated in Friedberg, cf. KM 509 for Arms variant, Resch 33. **Rare. Brilliant Uncirculated.** (2,400-2,800)

SCARCE TRANSYLVANIAN 2 DUCATS OF MARIA THERESA



Lot No. 1275

- 1275 **Maria Theresa, 1740-1780.** 2 Ducats, 1765. Bust r. Rv. Arms. KM.631. Extremely Fine and **scarce.** (1,750-2,000)

VATICAN - PAPAL STATES



Lot No. 1276

- 1276 **Nicholas V, 1447-1455.** Ducato papale, n.d. Arms in quadrilobe. Rv. St Peter standing in quadrilobe. Fr.6, Berm.326. Legends weak in part. Rare this choice. **Brilliant Uncirculated.** (1,600-2,000)

SHARP DUCAT OF POPE PAUL II



Lot No. 1277

- 1277 **Paul II, 1464-1471.** Ducat, n.d. Bologna. Arms, PAVLVVS PP SECVNDVS. Rv. Sts. Peter and Paul. Fr.19. Fully round, light waviness. Extremely Fine. (1,500-2,000)

Ex Lighthouse Collection (Stock's, June 1978, lot 257).



Lot No. 1278

- 1278 **Julius II, 1503-1513.** Ducat, n.d. Bologna. Arms of Michelangelo's patron. Rv. St. Peter standing. Fr.332. Fully round. Very Fine. (1,000-1,250)

Ex Coin Galleries February 1981 Sole, lot 1629.

APPEALING DUCAT OF POPE LEO X



Lot No. 1279

- 1279 **Leo X, 1513-1521.** Ducat, n.d. Bologna. Arms of Medici Pope. Rv. St. Peter between Medici and city Arms. Fr.337. Pleasing glowing gold. Extremely Fine. (1,500-2,000)



Lot No. 1280

- 1280 **Paul III, 1534-1549.** Scudo d'oro, n.d. Papal arms. Rv. St. Paul. Fr.65. Very Fine. (500-600)

RARE SCUDO D'ORO OF INNOCENT XII

- 1281 **Innocent XII, 1691-1700.** Scudo d'oro, 1697, Year VII. Arms. Rv. Sheaf of wheat, Latin prayer for bountiful harvest. KM 602. Faint tooling in reverse field. Extremely Fine. (2,500-2,750)



Lot No. 1282

- 1282 **Sede Vacante, 1740.** Zecchino, 1740. Arms of Cardinal Francesco-Albani. Rv. Religion seated on clouds. Cr.227. Lustrous and boldly executed. Choice About Uncirculated. (1,400-1,600)



Lot No. 1283

- 1283 **Clement XIII, 1758-1769.** Zecchino, 1758. Arms. Rv. Ecclesia seated on cloud. Fr.237, Berm.2890. **Brilliant Uncirculated.** (550-650)

- 1284 **Benedict XIV, 1740-1758.** ½ Scudo Romano, 1742. St. Peter head r. Rv. Tiara-keys over Pope's name. Fr.234. A delightful tiny coin. Extremely Fine. (600-700)
- 1285 **Pius IX, 1846-1878.** Scudo, 1854 R. Bust l. Rv. Denomination. Small size. Fr.276. **Brilliant Uncirculated.** (150-200)
- 1286 **Pius XI, 1922-1937.** 100 Lire, 1934. Bust r. Rv. Christ the King. On the Holy Year. Fr.284. **Brilliant Uncirculated.** (400-500)
- 1287 **Pius XI, 1922-1929.** 100 Lire, 1933-1934. Jubilee year. Types as above. Y.9. A few obverse copper spots. **Brilliant Uncirculated.** (125-150)
- 1288 100 Lire, 1933-1934. Another, types as last. Minor reverse reeding marks. **Brilliant Uncirculated.** (125-150)
- 1289 100 Lire, 1936. Types as above, but smaller diameter. Y.10. Tiny reverse copper spot. **Brilliant Uncirculated.** (100-125)
- 1290 **Pius XII, 1939-1958.** 100 Lire, 1939. Bust r. Rv. Standing Christ. Y.30. Faint hairlines. Choice About Uncirculated. (100-125)



Lot No. 1291

- 1291 **YUGOSLAVIA. Alexander I, 1921-1934.** 4 Dukata, 1932. Jugate busts of Alexander and Queen Maria I. Rv. White Eagle. Counterstamp Corn Ear, Serbia. Hairlined. KM 14.2. About Uncirculated. (700-800)
- 1292 4 Dukata, 1932. Types and counterstamp as above. About Uncirculated, heavier hairlines and marks than preceding coin. (700-800)

ASIA, AFRICA, AND THE PACIFIC

- 1293 **AUSTRALIA. Victoria. 1837-1901.** Sovereign, 1865 Sydney. Young head l. Rv. Crown. **Very scarce.** KM 4. Choice About Uncirculated. (800-1,000)



Lot No. 1294

- 1294 **GERMAN EAST AFRICA. Wilhelm II, 1898-1918.** 15 Rupien, 1916 T. Emergency issue struck at Tabora. Rv. Elephant and Mt. Kilimanjaro. Arabesque ends below first A in OSTAFRIKA. KM 16.2. **Brilliant Uncirculated.** (1,600-2,000)

- 1295 **BRITISH EAST INDIA COMPANY. Bengal Presidency.** Mohur, Murshidabad 1202 AH. Regnal year 19 (struck 1825 AD). KM 113. 12.34 grams. Bit better than Extremely Fine. (150-200)



Lot No. 1296

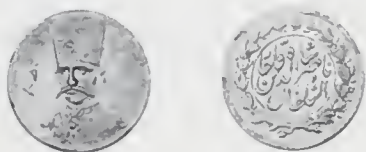
- 1296 **Contemporary Jeweler's Broad Copy of Madras Presidency Mohur 1172/6 AH.** Type of KM 418. Circa 1820-1830 AD. 11.4 grams, 30 mm. Crude calligraphy. Choice Uncirculated, drop of red stain. Interesting. (180-220)

IRAN



Lot No. 1297

- 1297 **Fath 'Ali Shah, 1797-1834.** Toman, AH 1232. Isfahan. 4.55 grams. Cr.206d.1. Extremely Fine. (200-300)
- 1298 Toman, AH 1232. Yezd. 4.64 grams. Cr.206d.1. Parts blurred from uneven striking, otherwise Extremely Fine. (200-300)
- 1299 Toman, AH 1233. Shiraz. 4.64 grams. Left hand edge blurred on both sides. Else Extremely Fine. (200-300)
- 1300 Toman, AH 1233. Shiraz. 4.63 grams. Cr.206d.1. Small areas blurred, otherwise Extremely Fine. (200-300)
- 1301 **Nasr ud-Din Shah, 1848-1896.** Toman, AH 1299. Three-quarter uniformed bust in high feather hat. Y.18. Practically Uncirculated. (140-180)



Lot No. 1302

- 1302 ½ Toman, AH 1307. ¾ uniformed bust in high hat. Y.17. Extremely Fine. (300-400)
- 1303 ⅕ Tomans (2), AH 12—, AH 1301. Y.16; **Sultan Ahmad Shah.** ⅕ Toman, AH 1343. Y.79. All are Extremely Fine, but waved. 3 pieces. (140-160)
- 1304 **Muzaffar ud-Din Shah, 1896-1907.** ½ Toman, AH 1324. Y.35. Very Fine; ⅕ Toman, AH 1324. Y.A34a. Extremely Fine. 2 pieces. (150-200)
- 1305 ½ Tomans (2), AH 1337. ¾ bust. Y.80. Extremely Fine, waved. One with a spot of solder at nine o'clock. 2 pieces. (70-90)
- 1306 ⅕ Toman, AH 9301. Error for 1309. Y.A38. Remnant of mount. Very Fine. **Searcc.** (100-150)
- 1307 ⅕ Tomans (3), AH 1335, AH 1337, AH 1343. Y.79. First is **Brilliant Uncirculated**, others are Extremely Fine, wavy. 3 pieces. (80-110)
- 1308 ⅕ Tomans (3), AH 1341 (2), AH 1342. Y.79. All are Extremely Fine, but wavy. 3 pieces. (75-100)
- 1309 **Riza Shah, 1925-1941.** Pahlavi, SH 1307. ¾ uniformed bust in plumed kepi. KM 1114. Very Fine. (60-75)



Lot No. 1310

- 1310 **Muhammed Riza Pahlavi, 1941-1979.** 5 Pahlavi, SH 1339. Y.145. **Brilliant Uncirculated.** (500-600)
- 1311 5 Pahlavi, SH 1339. Another. **Brilliant Uncirculated.** (500-600)



Lot No. 1312

- 1312 2½ Pahlavi, SH 1339. Y.144. **Brilliant Uncirculated.** (250-300)
- 1313 2½ Pahlavi, SH 1339. Another. **Brilliant Uncirculated.** (250-300)
- 1314 2½ Pahlavi, SH 1339. A third. **Brilliant Uncirculated.** (250-300)
- 1315 Pahlavi, SH 1324. Inscription. Rv. Lion and Sun. KM 1148. A four-year type. **Brilliant Uncirculated.** (90-120)
- 1316 ½ Pahlavis (2), SH 1322, SH 1323. Inscription. Rv. Lion and Sun. Y.133. Lions weakly struck. **Uncirculated** and About Uncirculated. 2 pieces. (100-125)
- 1317 Pahlavi, SH 1324. High relief head. KM 1150. Lion on reverse not fully struck up. **Brilliant Uncirculated.** (100-120)
- 1318 Pahlavi, SH 1324. Another. Reverse detail lacking. **Brilliant Uncirculated.** (100-120)
- 1319 Pahlavi, SH 1335. Low relief head. KM 1152. **Brilliant Uncirculated.** (100-125)
- 1320 Pahlavi, SH 1336. Types as above. **Brilliant Uncirculated.** (100-120)
- 1321 Pahlavi, SH 1339. Types as above. **Brilliant Uncirculated.** (90-110)
- 1322 Pahlavi, SH 1342. Types as above. **Brilliant Uncirculated.** (90-110)
- 1323 Pahlavi, SH 1344. Types as above. **Brilliant Uncirculated.** (150-175)
- 1324 ½ Pahlavis (3), SH 1336, 1339, 1345. Similar. KM 1151. **Brilliant Uncirculated.** 3 pieces. (250-350)
- 1325 ¼ Pahlavis (5), SH 1339, 1340, 1344 (3). Similar. KM 1160a. **Brilliant Uncirculated.** 5 pieces (100-150)

UNUSUAL GOLD OF IRAN'S LAST SHAH

**Muhammad Riza Pahlavi,
1320-1358 SH, 1941-1979**

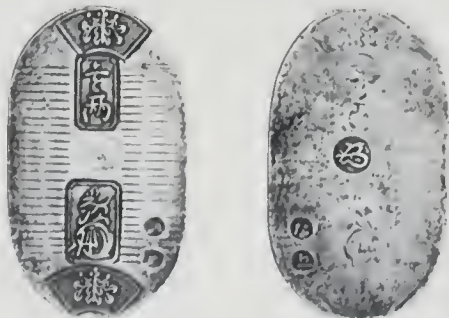
- 1326 **Medallic 5 Pahlavi, 1336 SH (1967).** 36.5mm .900 Gold, 39.89 grams. High relief busts l. of Shah and Shahbanou Farah. Close examination reveals signature HANISCH-CONCEE on truncation. Rv. Three-line Farsi inscription on oak and laurel. Reeded Edge. Fr., KM unlisted. **Brilliant Uncirculated.** (550-650)

Hanisch-Concee was an Austro-German medallic sculptor of Hitler-portrait Anschluss medals of 1938 and the 1952 unofficial 2½ Europinos coin portraying Dwight D. Eisenhower.



Lot No. 1327

- 1327 **Medallic 5 Pahlavi, 1336 SH (1967).** 36.5mm .900 Gold, 34.28 grams. Crowned busts of Shah, Shahbanou Farah l. Rv. Large Pahlavi imperial crown over Farsi inscription. Reeded Edge. Fr., KM unlisted. A few minute contact tics. **Brilliant Uncirculated.** (550-650)
- 1328 **Medallic Pahlavi, 1350 (1971).** 22.5mm, 9.03 grams .900 Gold. Regular coinage head l. in plain field. Rv. 2,500th Anniversary of Persian monarchy, Cylinder of Cyrus in lotus border. Coin relief, KM unlisted. **Brilliant Uncirculated.** (150-200)
- 1329 **ISRAEL.** 20 Lirot, 5720 (1960). Theodor Herzl Centenary. KM 30. **Brilliant Uncirculated.** (180-220)
- 1330 20 Lirot, 5720 (1960) Herzl Centenary. A second. **Brilliant Uncirculated.** (180-220)
- 1331 Pair of Herzl Centenary Medals, 1960. 36mm .900 Gold, 32.03 grams. Bearded head l. Rv. Emblems of 12 Tribes. Struck by Koninklijke Begeer, Utrecht. Prooflike **Brilliant Uncirculated.** 2 pieces. (400-500)



Lot No. 1332

- 1332 **JAPAN. Manen Era, 1860-1867.** Koban. 35.7 x 20.5 mm, 3.34 grams. Pawlonia crests in fan-shaped frames, two rectangular frames hold four characters. Rv. "Butterfly" character and two tiny circular characters. Cr.22d. A pair of newer faint obverse pin scratches. **Extremely Fine.** (1,000-1,250)

DELIGHTFUL 1903 MEIJI FIVE YEN



Lot No. 1333

- 1333 **Meiji Emperor, 1867-1912.** 5 Yen, Meiji 36 (1903). Radiant Sun. Rv. Value in wreath. Fr.52. A rare later issue of this reign, seldom encountered in any grade. Marvelous frosty mint lustre. **Brilliant Uncirculated.** (1,500-2,000)

- 1334 1 Yen, 1871. Japanese character. Rv. Wreath over crossed banners. Fr.49. Frosty gold mint lustre. Lovely surfaces. **Brilliant Uncirculated** with claims to choice. (500-750)



Lot No. 1335

- 1335 **Taisho Emperor, 1912-1926.** 20 Yen, Taisho 5 (1916). Radiant sun. Rv. Value in wreath. Fr.53. **Brilliant Uncirculated and rare.** (2,500-3,000)
- 1336 **KHANATE OF KHOQAND. Muhammad Khudayar Khan. 3rd Reign 1282-1292 AH (1865-1875 AD).** Tilla, Dar al-Sultanat Khoqand 1288 AH. 4.5 grams. Cr.155. Choice Extremely Fine. **Scarce.** (90-130)
- 1337 **SOUTH AFRICAN REPUBLIC.** S.J.P. Kruger. 1 Pond, 1898. Bust l. Rv. Double shaft trek wagon. KM 10.1. **Brilliant Uncirculated.** (250-300)
- 1338 **TUNISIA. Ottoman Suzrainty. Hussainid Beys. Sultan 'Abd al-'Aziz with Muhammad al-Sadiq Bey, 1277-1293 AH (1860-1876 AD).** 5 Piastres, Tunis. 1281, 1289 AH with star c/m, 1290 AH. KM 162, 164, 170. Very Fine to Extremely Fine. 0.93 (2) and 0.92 grams; also Silver 5 Piastres. Tunis. 1267 AH (2). KM 108. Extremely Fine but one discolored and other stained; **Mustafa III.** Burbe (6), two nice, others not. 11 pieces. **SOLD AS IS. NO RETURNS.** (90-120)
- 1339 **French Protectorate.** 20 Francs, 1308 AH-1891 AD, 1321 AH-1903 AD, 1321 AH-1904 AD. 6.42 and 6.45 (2) grams. KM 227, 234. Extremely Fine to About Uncirculated, one with small bagmark gouge and hairlines; also 10 Piastres, 1274 AH. 1.66 grams. KM 124. Weak About Uncirculated. 4 pieces. (240-270)
- 1340 **TURKEY. Republic.** 100 Kurush, 23 Nisan 1336 AH-1929 AD. 7.19 grams. KM 842. **Gem Uncirculated.** **Very rare.** (180-240)
- 1341 **Republic.** 100 Kurush. As above. Same grade, but light gash on obverse. 7.19 grams; also **Ottoman.** Cedid Mahmudiye. Constantinople. 1223/27 AH. 1.6 grams. **Gem Uncirculated.** 2 pieces. (200-300)

THE AMERICAS

LOVELY RIOJA ROSAS ERA TWO ESCUDOS



Lot No. 1342

- 1342 **ARGENTINA. La Rioja.** 2 Escudos, 1842 R. Uniformed bust of Juan Manuel de Rosas l., Restorer of the Laws. Rv. Arms of Confederation. KM 13. Immaculate surfaces, razor-sharp strike make this one of the finest known. **Very Choice Brilliant Uncirculated.** (2,000-2,500)



Lot No. 1343

- 1343 2 Escudos, 1843 RB. Radiant sun over Famatina mountain, Eternal Homage to Restorer Rosas. Rv. Similar to preceding. KM 17. Wonderful lustre, vivid strike. **Choice Brilliant Uncirculated.** (1,250-1,750)

- 1344 **BOLIVIA. Republic.** 8 Escudos, 1838 LM. Potosí. Uniformed Bolívar bust r. Rv. Hill of Potosí. KM 99. Lustrous. Choice Very Fine. (900-1,100)



Lot No. 1345

- 1345 2 Escudos, 1834 LM. Potosí. Devices from Arms of Republic including the famed mineral rich mountain called Cerro de Potosí. Rv. Bare head of Bolívar, diagonal planchet adjustment mark. **Rare.** KM 101. **Brilliant Uncirculated.** (1,750-2,250)

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BRAZIL

MASSIVE 1727 MINAS GERAIS 20,000 REIS



Lot No. 1346

- 1346 **Joao V, 1706-1750.** 20,000 Reis, 1727 M. Minas Gerais. Crowned Arms. Rv. Cross of the Order of Christ, M's in angles. Fr.33, KM 117. Very light circulation, smooth and reflective and a pleasingly thick luxurious gold coin. Very Fine to Extremely Fine (2,000-2,500)

Ex Herbert M. Oechsner Collection (Stack's, September 1988, lot 786).

STATELY JOAO V 12,800 REIS



Lot No. 1347

- 1347 12,800 Reis, 1732 M. Minas Gerais. Laureate head r. Rv. Crowned Arms. KM 139. A Gold coin that is impressive both in sheer size and beauty. Extremely Fine. (3,000-3,500)

- 1348 **José I, 1750-1777.** 4,000 Reis, 1776. Crowned Arms. Rv. Voided cross in lobate frame. Fr.73. Extremely Fine. (900-1,100)



Lot No. 1349

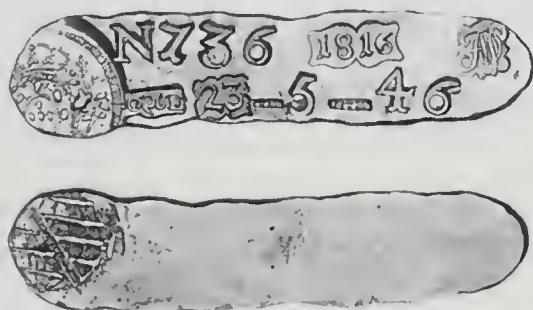
- 1349 **Maria I la Loca, 1786-1816.** 6,500 Reis, 1800 R. Rio. Widow's veiled bust r. Rv. Orbate crowned shield. KM 226.1. Splendid strike, colorful portrait. **Brilliant Uncirculated.** (850-950)



Lot No. 1350

- 1350 **Dom Joao, Regent, 1805-1818.** 6,400 Reis, 1808 R. Rio. Draped bust r. Rv. Ornate crowned Arms. KM 236.1. Faint copper stain right of shield. **Brilliant Uncirculated.** (800-900)

FASCINATING 1816 VILA RICA GOLD BAR



Lot No. 1351

- 1351 **Joao VI, 1818-1822.** Vila Rica Assay Office Mining Gold Bar, 1816. 59 x 14mm, 2mm thick tongue-shaped, tapering oblong. 20.06 grams. Obverse shows (from l.) Portuguese Arms on circular stamp, incuse N736/ (cartouche) 1816, script monogram FDA. Second row shows symbols in rectangles or cartouches, (T)OQUE, 23, 5, 46 for 23 Carats Fine and weight of 5 Ounces 46 Oitavas. The reverse shows only a portion of an Armillary sphere without the customary VR of the Assay Office. Meili p.258, No. 64, Plate XLVI:64. Fr.107 (Friedberg illustration is a similar piece of Sabara). A fascinating and extremely rare piece of the Brazilian gold discoveries. Close study reveals four faint surface scratches but the piece is otherwise **Brilliant Uncirculated.** (SEE COLOR PLATE) (4,500-5,500)

Ex Princeton University Collection (Stack's, March 1982, lot 352).

HANDSOME CENTRAL AMERICAN EIGHT ESCUDOS



Lot No. 1355

- 1355 **CENTRAL AMERICAN REPUBLIC.** 8 Escudos, 1828 CRF. Costa Rica. Sun over volcanoes. Rv. Ceiba tree. KM 17. Deep red-gold peripheral toning. Extremely Fine to About Uncirculated. (5,000-6,000)



Lot No. 1356

- 1356 **CHILE. Ferdinand VI, 1746-1759.** 4 Escudos, 1749 J So. Small armored bust r. Rv. Crowned Arms, weak at center as struck. KM 2. Old deposits in obverse legend. Probably from the famed "Treasure of the River Plate." About Uncirculated. (700-900)



Lot No. 1357

- 1357 **Charles III, 1759-1788.** 8 Escudos, 1788 DA. So. Armored bust r. Rv. Crowned Arms. KM 31. lustrous, much orange toning. Very Fine or better. (850-950)



Lot No. 1358

- 1358 **Charles IV, 1788-1808.** 8 Escudos, 1802 So. JJ. Bust r. Rv. Arms. KM 54. Lustrous, a minor planchet lamination on the bust and in the fields. Choice About Uncirculated, virtually **Brilliant Uncirculated.** (1,600-1,900)

- 1352 **CANADA. George V, 1910-1936.** 10 Dollars, 1913. **Brilliant Uncirculated.** Light scuffing on the obverse. The reverse especially nice.

- 1353 10 Dollars, 1913. Another, **Brilliant Uncirculated,** obverse marks. An attractive piece with the deep golden tone of an original piece.

- 1354 5 Dollars, 1912. Types as above. KM 26. Choice Very Fine.



Lot No. 1359

- 1359 **CHILE. Ferdinand VII, 1808-1825.** 8 Escudos, 1809 So. FJ. Imaginary Santiago bust r. Rv. Type as above. KM 68. Extremely Fine or nearly so. (900-1,100)
- 1360 **Republic.** 8 Escudos, 1822 So. FI. Sun over twin volcanoes. Rv. Flags, pillar. KM 84. Edge roughness as made. Extremely Fine. (550-650)



Lot No. 1361

- 1361 **COLOMBIA. Charles IV, 1788-1808.** 8 Escudos, 1806 Popayán. JF. Armored bust r. Rv. Arms. KM 62.2. Nicely executed and fully lustrous, with attractive light toning. Tiny flan defect on reverse rim. **Brilliant Uncirculated.** (1,600-1,900)
- 1362 Escudo, 1816 NR JF. Bust of Charles IV, title FERDND VII. KM 64.1. **Brilliant Uncirculated.** (350-400)



Lot No. 1363

- 1363 **Republic.** 8 Escudos, 1826 FM Popayán. Draped Liberty bust l. Rv. Fasces in cornucopiae. KM 82.2. **Brilliant Uncirculated.** (1,500-2,000)
- 1364 5 Pesos, 1925. Head of Bolívar. MEDELLIN mis-spelled MFDELLIN. Small cut on reverse edge. **Brilliant Uncirculated.** (90-120)
- 1365 **COSTA RICA. Republic.** 10 Colones, 1897. Bust r. Arms. Fr.20. **Brilliant Uncirculated.** (150-200)
- 1366 5 Colones, 1900. Types as last. Fr.21. **Brilliant Uncirculated.** (100-150)
- 1367 **CUBA. Republic.** 20 Pesos, 1915. Bust r. Arms. Fr.1. **Brilliant Uncirculated,** scattered bagmarks. (700-900)
- 1368 10 Pesos, 1915. Types as above. **Brilliant Uncirculated.** (300-350)

- 1369 10 Pesos, 1916. Similar types. **Brilliant Uncirculated.** (300-350)
- 1370 2 Pesos, 1916. Bust r. Rv. Shield of the Republic of Cuba. KM 19. **Brilliant Uncirculated.** (110-130)
- 1371 2 Pesos, 1916. Types as above. A second. **Brilliant Uncirculated.** (110-130)
- 1372 2 Pesos, 1916. Types as above. A third. **Brilliant Uncirculated.** (110-130)
- 1373 **DANISH WEST INDIES. Christian IX, 1863-1906.** 4 Daler, 20 Francs, 1904. Bare head l. Rv. Seated female. Fr.2. **Brilliant Uncirculated.** (450-550)



Lot No. 1374

- 1374 **EL SALVADOR. 5 Pesos, 1892 CAM.** Liberty bust l. Rv. Arms. Fr.3. Extremely Fine, nicely toned. (1,100-1,200)



Lot No. 1375

- 1375 **GUATEMALA. Republic.** 20 Quetzales, 1926. Quetzal on column. Rv. Arms. KM 246. **Brilliant Uncirculated,** near Choice. (900-1,000)
- 1376 10 Quetzales, 1926. KM 245. About Uncirculated. (550-600)
- 1377 5 Quetzales, 1926. Types as last. KM 244. **Brilliant Uncirculated.** (300-400)

TWO EXCEPTIONAL EXAMPLES OF ECUADOR 8 ESCUDOS



Lot No. 1378

- 1378 8 Escudos, 1839 MV. Quito. Tall Liberty bust l. Rv. Radiant sun and equator over mountains. KM 23.1. Spectacular mint lustre, obverse is a late die state with pronounced die bulge. **Choice Brilliant Uncirculated.** (3,500-4,500)
- 1379 8 Escudos, 1852/0 GJ. Quito. Bolívar head l. Rv. Arms of Republic. KM 34.1. Abundant mint lustre. Choice About Uncirculated, virtually full Mint State. (2,750-3,500)

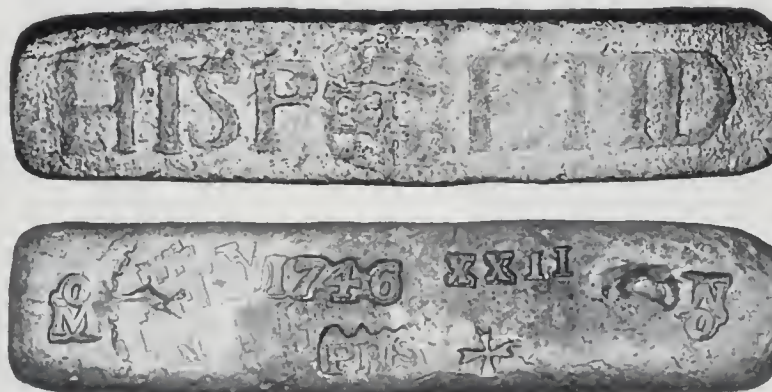
LOVELY 4 ESCUDOS OF CHARLES II



Lot No. 1380

- 1380 **MEXICO. Charles II, 1665-1700.** 4 Escudos, n.d. Arms. Rv. Cross. Cob type. 13.52 grams. Fr.3. Handsome rich orange gold tone. A few minor edge splits which occurred at the time of striking. Choice Very Fine. (3,000-4,000)

MEXICO MINT 50 ESCUDOS-WEIGHT BULLION BAR



Lot No. 1381

- 1381 **Philip V, 1705-1746. Bullion Ingot of 50 Escudos Weight, 1746.** Small rounded-end rectangular 88.2 x 21mm Gold ingot or bullion bar of **22 Quilates (Carats) Fineness**. The upper surface bears a rather faint crowned Arms flanked by relief serif-style lettering HISP ET ID, a variation of the standard abbreviation HISP ET IND for (King of the) Spains and the Indies, the Old and New Worlds. The reverse bears several die-stamps, including a circular stamp with cross potent dividing castles, V and MF. There are two Mexico City Mo mintmarks, Roman numeral XXII for 22 quilates, PHS for PHILIPPVS V, a small Maltese cross and date 1746. Weight: 2,608.90 grains = 160.053 grams = 6.25 Onzas = 94.0610 Adarmes = 36.7426 Castellanos = 50 Escudos. This would have been a convenient shipment weight closely matching the Lilly Collection ingot of the same weight now in the Smithsonian Institution. This piece contains 154.976 grams or 2,391.49 grains of pure gold. The appearance is typical of cast Gold, a fascinating glitter alternating with frosty matte surface. **One of five 1746-dates examples known.** Very Fine. (2,000-3,000)

Ex Gibson Collection (Stack's, November 1974, lot 271).

About 39 ingots of this general type are known, reportedly found on or near Florida's east coast in the mid-1950's. Some researchers theorize that the bars represented part of the "King's Fifth" or Quinto de la Corona, the uniform tax levied on all precious metal mined and refined in the New World. The famed Lilly Collection contains about nine examples of differing weight and date, others have appeared in auctions in Britain and the U.S. over the decades.

MAJESTIC MEXICAN 8 ESCUDOS OF 1804



Lot No. 1382

- 1382 **Charles IV, 1788-1808.** 8 Escudos, 1804 Mo TH. Armored bust r. Rv. Crowned Arms. Fr.43, KM 159. Full frosty golden mint lustre and meticulous strike make this an exceptionally appealing example. **Brilliant Uncirculated**, nearly choice. PCGS MS62. (2,750-3,500)



Lot No. 1383

- 1383 **Charles IV.** 8 Escudos, 1805 Mo TH. Armored bust r. Rv. Arms in Collar of the Order of the Golden Fleece. Fr.43. Virtually **Brilliant Uncirculated**, an exceptionally pleasing specimen. (1,200-1,500)

Ex Stack's December 1986 Sale, lot 1987.

FERDINAND VII "MEXICO" BUST 8 ESCUDOS OF 1808



Lot No. 1384

- 1384 **Ferdinand VII, 1808-1821.** 8 Escudos, 1808 Mo TH. Imaginary armored Mexico bust of Ferdinand VII r. Rv. Type as last. KM 160. Pleasing deep gold lustre and exemplary strike combine in this delightful piece. **Brilliant Uncirculated.** PCGS MS61. (2,750-3,500)



Lot No. 1385

- 1385 **Republic.** 8 Escudos, 1861 C. Culiacán. Eagle on cactus. Rv. Hand and Liberty Cap on pole over book of the laws. KM 383.2. About Uncirculated. (700-900)



Lot No. 1386

- 1386 8 Escudos, 1868 Mo PH. Mexico City. Types as last. KM 383.9. Satiny surfaces. A little weak in the centers as almost always, but nearly free of marks. **Choice Brilliant Uncirculated.** (1,100-1,300)

- 1387 Gold Peso, 1895. Mexico City Mint. Eagle, Value within wreath. Fr.157. Bright mint lustre. **Brilliant Uncirculated.** (100-150)

- 1388 Gold Peso, 1897 Mo. Mexico City. Eagle. Rv. Value. Fr.157. **Brilliant Uncirculated.** (150-200)

- 1389 **Estados Unidos.** 20 Pesos, 1918. KM 478. **Brilliant Uncirculated.** (180-220)

- 1390 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1882. Head l. A shallow scrape on the cheek and small scattered chatter marks distinguish this gold coin of Newfoundland. Choice Extremely Fine.

- 1391 2 Dollars, 1882 H. Frosty **Brilliant Uncirculated.** An appealing example. ANACS MS 61.

- 1392 2 Dollars, 1888. Last year of this popular tri-denominational coin. Nice Extremely Fine.

PERU

SUPERB LIMA COB DOUBLOON



Lot No. 1393

- 1393 **Philip V, 1700-1746.** Cob 8 Escudos, 1712 M. Lima. C-T 93. A wonderful opportunity for the cob specialist or collector of great historical coins. A superb specimen of this sea-salvaged issue, essentially as struck. **Uncirculated.** (4,000-6,000)

HIGH QUALITY 1715
TREASURE FLEET DOUBLOON

Lot No. 1394

- 1394 Cob 8 Escudos, 1712. Lima. Pillars over waves, unusually full inscription, L M/ P V A/ 7 1 2, partial title ET YNDIA. Rv. Cross potent, lions and castles, VS.V: DG HISPANIA- Fr.7. Here is an exceptionally bold, dated Doubloon showing only the faintest evidence of salt water immersion, lustrous and appealing. Very Fine or better. (**SEE COLOR PLATE**) (4,000-5,000)

Ex Princeton University Collection Sale (Stack's, March 1982, lot 373. With blue-imprint Stack's envelope presenting details of the famous 1715 treasure recovery.

SCARCE 4 ESCUDOS OF CHARLES III



Lot No. 1395

- 1395 **Charles III, 1759-1788.** 4 Escudos, 1773. Lima. Bust r. Rv. Arms with value. Fr.33. Small counterstamp of 4 conjoined circles between lower curls and "L". Considerable lustre remains. Choice Very Fine/Extremely Fine. **Scarce.** (2,000-3,000)

MAGNIFICENT 8 ESCUDOS OF FERDINAND VI



Lot No. 1396

- 1396 **Ferdinand VI, 1746-1760.** 8 Escudos, 1756. Small bust r. Rv. Coat of Arms without stated value. Fr.20. Beautiful yellow gold lustrous surfaces. Only the slightest evidence of cabinet friction on the highest reliefs. An exquisite example of the type. About Uncirculated. (4,000-6,000)

RARE PERUVIAN 50 SOLES



Lot No. 1397

- 1397 **Republic.** 50 Soles, 1930. Head of Inca Indian Chief, Manco Capoc. Rv. Inca emblems. Fr.77. Glittering prooflike surfaces. A barely noticeable rim bump or two. Choice About Uncirculated and **rare.** (1,200-1,500)

CHOICE 8 ESCUDOS OF SOUTH PERU



Lot No. 1398

- 1398 **State of South Peru.** 8 Escudos, 1838 MS. Radiant sun, flags. Rv. Tower, volcano, sea in background, CONFEDERACION. KM 171. Bold glittering prooflike fields, lightest rub. Choice About Uncirculated. (1,250-2,000)

COINS OF THE BRITISH ISLES FROM THE ESTATE OF ALLEN F. LOVEJOY

The coins of one's own country are rarely appreciated abroad as well as they are at home. Happily, the coins of the British Isles have found a more than receptive audience among collectors in an erstwhile British colony, the United States. This special relationship which has always held fast between Great Britain and our own country, one which is predicated upon a common language, common legal heritage, and common cultural foundations, has brought the two countries to each other's side in times of great national need. In a small way, that same special relationship both inspires and encourages American born collectors to recall their own national heritage and expand their otherwise limited national horizons to include coins of the motherland.

The collection of coins of the British Isles that follows includes many remarkable pieces, noteworthy for their pedigree as often as for their rarity or state of preservation. To enumerate all the highlights here would expand this introduction to an unwieldy size. Suffice it to say that Stack's is proud to present to an international audience a collection which has been lovingly put together over many years.

HAMMERED GOLD COINS

GOLD QUARTER NOBLE OF EDWARD III

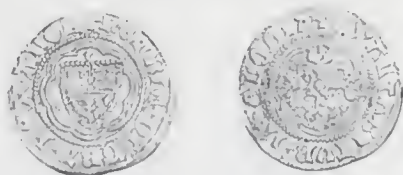


Lot No. 1399

- 1399 **Edward III, 1327-77. Gold Quarter Noble.** Fourth coinage, 1351-1377. Arms. Rv. Floriate cross. N.1191, S.1498. Very Fine. (300-400)

Ex Massachusetts Historical Society Sale, lot 589.

GOLD QUARTER NOBLE OF HENRY V



Lot No. 1400

- 1400 **Henry V, 1413-22. Gold Quarter Noble.** G. Arms. Rv. Floriate cross. N.1384, S.1758. Very Fine. (300-500)

Ex Massachusetts Historical Society Sale, lot 591.

GOLD ANGEL OF HENRY VII



Lot No. 1401

- 1401 **Henry VII, 1485-1509. Gold Angel.** Class V. St Michael slaying a dragon. Rv. Ship. S.2187. Good Very Fine. (550-750)

Ex Myers Sale, lot 229.

SCARCE GOLD POUND OF ELIZABETH I



Lot No. 1402

- 1402 **Elizabeth I, 1558-1603. Gold Pound.** Fifth coinage, 1583-1600. Crowned bust l. Rv. Crowned Arms. S.2534. Very Fine, decent portrait, medium yellow gold color, planchet crease. (1,000-1,500)

Ex Myers Sale (1972), lot 230.

The portrait on the gold pound of the fifth coinage shows Elizabeth in her later years, wearing a dress with a pronounced lace collar at the throat and an extremely ornate, bejeweled bodice. The die engraver clearly worked from a portrait when he cut the puncheon bearing the queen's figure.

VERY RARE GOLD HALFCROWN OF ELIZABETH I



Lot No. 1403
(Enlarged)

- 1403 **Gold Halfcrown.** 1602. Sixth coinage. Crowned bust l. Rv. Crowned Arms. S.2542. **Very rare.** Extremely Fine, a lovely little coin, rich gold color, small wrinkle. (SEE COLOR PLATE) (1,500-2,000)

This is a very rarely encountered denomination. The smaller gold crowns and halfcrowns seem not to have survived.

- 1404 **James I, 1603-25. Gold Halfcrown.** Second coinage. First bust. Crowned bust r. Rv. Crowned Arms. S.2629. Fine. (200-300)



Lot No. 1405

- 1405 **Charles I, 1625-49. Gold Unite.** Crowned bust l. Rv. Crowned Arms. S.2690A. Very Fine. (600-800)



Lot No. 1406

- 1406 **SCOTLAND. James II, 1437-60. Gold Demy.** Lion rampant in lozenge. Rv. Saltire cross in tressure. S.5217. **Rare.** Good Very Fine. (600-800)



Lot No. 1407

- 1407 **James VI, 1567-1625. Gold Sword and Scepter.** 1602. Eighth coinage. Crowned Arms. Rv. Sword and scepter, thistles. S.5460. Extremely Fine, good color, sharp strike. (800-1,200)

The Sword and Scepter coinage of 1602 was struck the year before James VI of Scotland acceded to the English throne as James I.



Lot No. 1408

- 1408 **Gold Thistle Crown.** Crowned rose. Rv. Crowned thistle. S.5471. Very Fine. (600-800)

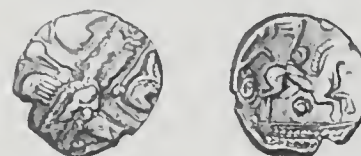
HAMMERED SILVER COINS

CELTIC BRITAIN

- 1409 **ARMORICA. 75-50 B.C.** Billon Stater. Stylized head r. Rv. Celticized horse r., boar below. S.13. Extremely Fine, deep gray color. (75-125)

Ancient Armorica comprised the area we today call Brittany. It enjoyed extensive trade with the southern coast of Britain, particularly luxury goods and wine. Its trade routes reached as west to Cornwall and north and east to Kent.

"WHADDON CHASE" STATER



Lot No. 1410

- 1410 **TRINOVANTES. 55-45 B.C.** Gold Stater. 'Whaddon Chase' type. Abstract laureate head. Rv. Celticized horse r., pellet below, wing element above. VA 1476-1. Very Fine, light orange-gold color. (300-400)

Ex Massachusetts Historical Society Collection, lot 586.

The Trinovantes were a small but influential grouping of peoples centered in Essex, with a capital, so to speak, at Camulodunum, modern Colchester. They were friendly to the Romans, perhaps in the hopes of offsetting the power of their stronger neighbors to the north and west, the Iceni and Catuvellauni, respectively. After the conquest, the Romans built a temple to Claudius in Camulodunum which the Iceni later burned during their revolt.

ANGLO-SAXON PERIOD



Lot No. 1411

- 1411 **EAST ANGLIA. Reign of Aelfwald, 713-749.** Scatata. Series R, 730-740. Radiate bust r., WIGRAED in runes before. Rv. Standard. S.832, BMC 77b. Dark tone. Extremely Fine. (450-550)

SCBI America 99 (this coin); ex Lord Grantley Collection.

East Anglia is the area that today comprises Norfolk and Suffolk, the most easterly part of Britain. The early history of East Anglia is somewhat obscure, not the least because it was of small interest to the authors of the Anglo-Saxon Chronicle. The "Standard" reverse type is ultimately derived from the reverse of the small Constantinian bronzes, with two captives flanking a legionary standard.

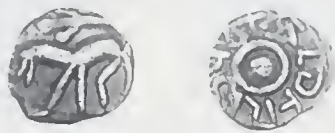
Mail your bid sheets early.

It is to your own advantage

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

EXTREMELY RARE SCEATTA OF ALDFRITH

The Globus Coin

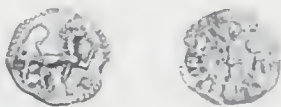


Lot No. 1412
(Enlarged)

- 1412 **NORTHUMBRIA. Reign of Aldfrith, 685-705.** Sceatta. Fantastic animal l. with triple tail. Rv. ALDFRITH around annulet. S.846. **Extremely rare.** Very Fine, nice gray tone. (SEE COLOR PLATE) (2,000-2,500)

Ex Brice Collection; ex Globus Collection; ex Carter Collection.

The coins bearing the name of Aldfrith are considered to be the earliest struck in the name of a Northumbrian king. The Venerable Bede seems to have liked Aldfrith, for he described him as "...a man well read in the Scriptures...". However, Bede seems to date the decline of the Northumbrian kingdom to the death of Aldfrith's predecessor, Ecgfrith, who was St. Cuthbert's friend.



Lot No. 1413

- 1413 **Eadberht, 737-758.** Sceatta. Fantastic animal r., left forepaw raised. Rv. EADBERHTUS around. N.177, S.852. **Rare.** Almost Very Fine, medium gray color. (350-450)

SCBI America 105 (this coin); ex Katzen, lot 1189.

In 737, Ceolwulf of Northumbria resigned his kingdom and took the tonsure of a Roman monk. His relative Eadberht succeeded and ruled for the following 21 years when he, too, resigned the kingdom and became a Roman monk. Eadberht's brother was Archbishop Egbert of York. Eadberht's son, Oswulf, succeeded his father, but was killed within the year by men from his own household.

- 1414 **Eanred, 810-854.** Bronze Styca. EANRED REX around cross. Rv. MONNE around cross. S.860. Very Fine; **Aethelred II, 854-858.** Bronze Styca. EDHLRED REX around cross/EANRED around annulet; EDFRED REX around cross/FORDRED around cross. S.861. Both Very Fine. 3 pieces. (100-125)

The first and second ex Coin Galleries, Nov. 1971, lot 689; the third, ex lot 899.

- 1415 **Aethelred II.** Bronze Stycas (2). AEDILRED REX around cross/ALGHERE around cross; EDELRED REX around pellet cross/FORDRED around cross. S.861; **Redwulf, 844.** Bronze Styca. REDWULF around cross/FORDRED around pellet cross. S.863. **Scarce;** **ARCHBISHOPS OF YORK. Wigmund, 837-854.** Bronze Styca. WIGMUND around cross/HUNLAF around cross. S.871. All Very Fine. 4 pieces. (100-125)

EXTREMELY RARE PENNY OF ARCHBISHOP AETHELHEARD

In the Name of Coenwulf



Lot No. 1416
(Enlarged)

- 1416 **ARCHBISHOPS OF CANTERBURY. Aethelheard, 793-805.** Penny. Third issue, 798-805. Canterbury mint. AEDILHEARD AR around, EP in center. Rv. COENWULF REX, Mercian 'M' in center. N.233, S.886. **Extremely rare.** Almost Extremely Fine, a lovely coin, well centered and with good gray color. (SEE COLOR PLATE) (2,500-3,500)

SCBI America 218 (this coin).

Aethelheard had been Abbott of the monastery of Louth before being elected to the archbishopric of Canterbury. The third issue of coinage in his name can be dated to after 798, following the ouster of the rebel Eadberht Praen in 798 and the return of Kent and its capitol Canterbury to the Mercian kingdom that year. Aethelheard reigned until 805, being succeeded by Wulfred.

EXCEPTIONAL WULFRED PENNY

The Doulton-Richardson-"Astronomer" Coin

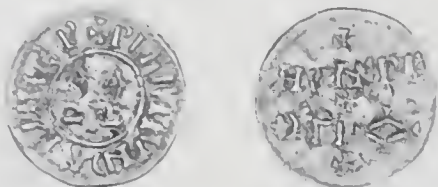


Lot No. 1417
(Enlarged)

- 1417 **Wulfred, 805-832.** Penny. Group III, 815-823. Canterbury mint. Tonsured bust facing, WULFRED ARCHIEPI. Rv. Dorobornia monogram in center, SAEBERHT MONETA. N.240/1, S.889. **Very rare.** Extremely Fine, sharply struck, a fine portrait, nicely centered. (SEE COLOR PLATE) (3,000-4,000)

SCBI America 219 (this coin); ex Ryan, lot 594; ex Reynolds, lot 22; ex Astronomer, lot 124; ex Richardson lot 17; ex Doulton, lot 9.

The dating of Group III of Wulfred's coins will probably always remain unsettled, as they bear neither Cenwulf's nor Coelwulf's name. Wulfred's suspension from his office of archbishop during 817-821 is another reason for the uncertainty in the dating of the coinage. The exact circumstances surrounding Wulfred's suspension are equally uncertain, particularly in the light of his close attachment to Rome. In a rare personal statement, Sir Frank Stanton wrote regarding Canterbury's statement of defense (dated to 825) that it "...deserves the worst that has ever been said about ninth-century English latinity."



Lot No. 1418

- 1418 **Plegmund, 890-923.** Penny. Group I, 890-895. Canterbury mint. DORO in center, PLEGMUND ARCHIEP. Rv. HUNFRED in two lines. N.254, S.898. Good Very Fine, light gray tone. (1,500-2,000)

SCBI America 225 (this coin); ex Ryan, lot 608; ex Mann, lot 143; ex Carlyon-Britton, lot 304; ex Marsham, lot 118.

Archbishop Plegmund was elected in 890. Earlier, he had been one of King Alfred's scholars, and of the Mereians in Alfred's entourage, Plegmund rose to the highest rank. His coins were actively copied by the Danes.

ELUSIVE MERCIAN PORTRAIT ISSUE

The Montagu-Lockett Coin


Lot No. 1419
(Enlarged)

- 1419 **MERCIA. Ceolwulf, 821-823.** Penny. Canterbury mint. CEOLVULF REX M[ER]CIA]. Diademed bust r. Rv. OBA MONETA in three lines divided by two crooked lines. N.387, S.921. **Extremely rare.** Extremely Fine, medium gray tone, slightly darker reverse. (SEE COLOR PLATE) (2,500-3,500)

SCBI America 195 (this coin); ex Lockett, lot 2662; ex Thorburn, lot 26; ex Montagu, lot 263; ex Shepherd, lot 24; found near Ixworth, Suffolk.

Only two moneyers struck coins in Ceolwulf's name in Canterbury. Ceolwulf was the penultimate king of independent Mercia. Succeeding to his brother Cenwulf, an abler and more ambitious ruler, Ceolwulf seems to have continued with success his brother's attack on the Welsh kingdom of Powys, leading to the reduction of Deganwy and the conquest of Powys. Two years after his succession, however, Ceolwulf was deposed and his successor, Beornwulf, presided over the defeat of Mercia at the hands of Wessex at the battle of Ellendun.

- 1420 **Burgred, 852-874.** Penny. Type C. Diademed bust r. Rv. CUNEHLM in broken lunettes. S.940. Very Fine, gray gold tone. (200-300)

Ex Massachusetts Historical Society Sale, lot 830.

North writes that "The coins of Burgred (852-874) are the only ones in the Mereian series which are comparatively common." This is probably due to the fact that on several different occasions Mercia was forced to make peace with Viking armies which had taken up residence in the kingdom. Burgred's reign ended with his retirement to Rome, where he settled and ultimately died.

VERY RARE PENNY OF AETHELWEARD



Lot No. 1421

- 1421 **EAST ANGLIA. Aethelweard, 845-855.** Penny. AETHELWEARD REX. Large Alpha in center. Rv. EADMUND MO around cross in center. N.450, S.953. **Very rare.** Good Very Fine, light gray tone, touches of verdigris. (2,000-3,000)

SCBI America 232 (this coin); ex Lord Grantley, lot 911.

Virtually nothing is known about Aethelweard of the East Anglians. The fact that at least six moneyers seem to be recorded on the coins bearing the name Aethelweard suggest that his coinage was once extensive. Today, all save one of Aethelweard's types are either very or extremely rare, the sole exception being ranked by North as "R".

- 1422 **VIKING EAST ANGLIA. 890-905.** Penny. St Edmund Memorial Coinage. Large 'A' and trefoils. Rv. FREDEMUN MOT around cross pattee. S.960. Deeply toned. Good Very Fine. (200-300)

Ex Massachusetts Historical Society Sale, lot 836.

The St. Edmund memorial coinage struck by the Viking settlers around York was extremely extensive, with scores of moneyers recorded.

- 1423 **VIKING DANELAW. YORK. Cnut, 890-905.** Penny. 'Cunnetti'. Patriarchal cross. Rv. CUNNETTI, around small cross. S.993. Extremely Fine. (200-300)

Ex Bryant Sale, lot 370.

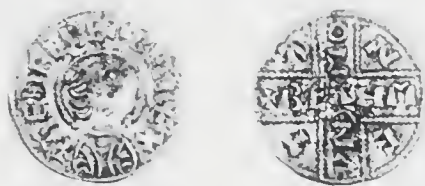


Lot No. 1424

- 1424 **WESSEX. Aethelwulf, 839-858.** Penny. Phase III, 848-851. AEDELVULF REX around DORIB in center. Rv. CANT in center, AEDELHERI around. N.614, S.1049. **Rare.** Edge clipped and cracked, medium gray tone. Very Fine. (300-400)

Ex Massachusetts Historical Society Sale, lot 838.

Aethelwulf, who had been king in Kent for nearly 20 years, succeeded to Wessex in 839. His reign was marked by continual incursions by Viking fleets, culminating in the invasion of 851. In that year, a large fleet (350 ships according to the Anglo-Saxon Chronicle) sailed up the Thames, attacked Canterbury and London, and defeated King Brihtwulf of Mercia. Aethelwulf and his son Aethelbald attacked the Vikings and put them to flight. In 855, Aethelwulf traveled to Rome, taking future King Alfred with him according to the latter's biographer. He died shortly after his return and his kingdom was divided between his two elder sons.



Lot No. 1425

- 1425 **Aethelberht, 858-866.** Penny. Bust r. Rv. BEAHMUND MONETA in cross voided. S.1053. Very Fine, medium silver-gold tone, traces of verdigris. (400-500)

Ex Massachusetts Historical Society Sale, lot 839.

Aethelberht was Aethelbald's brother. The Anglo-Saxon Chronicle notes that Aethelberht held the kingdom "...in good harmony...", principally because with his succession Wessex was reunited following the division that occurred on Aethelwulf's death.



Lot No. 1428

- 1428 Penny. Another. Canterbury mint. Small cross, DORO. Rv. DIARWALD MO in two lines. S.1069. Very Fine, silver and gold tone. (500-600)

Ex Knobloch Collection, lot 999.



Lot No. 1429

- 1429 Penny. Another. Small Cross. Rv. ATHELVLFF M in two lines. N.639, S.1067. Good Very Fine, dark gray. (500-700)



Lot No. 1430

- 1430 **Edward the Elder, 899-924.** Penny. 'Two Line'. Small cross. Rv. FRIDEDRHT MO in two lines. S.1087. Very Fine, nice gray toning. (300-400)

Ex Massachusetts Historical Society Sale, lot 843.

Son of King Alfred the Great, Edward the Elder continued his father's battles against the Danes, and, in conjunction with his sister Aethelflaed, the Lady of the Mercians, attacked the Danelaw and conquered the five Danish boroughs. By his death, he was in all but name one of the Bretanwalda's, or lords of the whole of Britain.



Lot No. 1427

- 1427 **Aelfred, 871-899.** Penny. 'Two Line'. Third coinage, 880-899. AELFRED RE around cross. Rv. CUDBERHT in two lines. N.639, S.1066. Very Fine, nice gray tone. (600-800)

Ex Massachusetts Historical Society Sale, lot 841.

Alfred of Wessex, known as the Great, was in many ways the English Charlemagne. Every English schoolboy knows the story of King Alfred and the cakes, which he was commanded to watch by the old woman with whom he had taken refuge following a defeat at the hands of the Danes. Overcome with the cares of the kingdom, Alfred forgot his charge and allowed the cakes to burn.



Lot No. 1431

- 1431 **ENGLAND. Aethelstan, 924-939.** Penny. 'Circumscription Cross'. Chester mint. Small cross, EDELSTAN REX TO BRI. Rv. Small cross, PAULES MO LEIGE. N.672, S.1093. Very Fine, a finely made coin toned medium gray. (600-800)

Ex Massachusetts Historical Society Sale, lot 844.

Son of Edward the Elder and grandson of Alfred the Great, Aethelstan was more than a worthy successor to his illustrious forebears. The great national accomplishment of his reign was the recognition of Britain as a northern power. He married his sisters to Otto the Great, Emperor of the Romans; Charles the Simple, King of the Franks; and Hugh the Great, Duke of Paris.

RARE AETHELSTAN PENNY



Lot No. 1432

- 1432 Penny. Bust crowned r. Rv. Small cross, FREDARD MONETA. Without mint name. N.673, S.1094. **Rare.** Extremely Fine, with a full portrait and deep gray and gold toning. (2,200-2,800)

SCBI America 341 (this coin).

A total of 17 moneyers are known who struck to this type. Some of Aethelstan's coins (the preceding lot, for example), bear the title *Rex totius Britanniae*, meaning King of all Britain. This title, "Bretanwalda" in Anglo-Saxon, signified Aethelstan's claimed authority over all other kings of the British Isles. Aethelstan is also known to have used the title "Basileus", which he adopted from the Byzantine use and which meant supreme ruler.

RARE NORWICH PENNY OF AETHELSTAN

The Drabble-Douglas Coin



Lot No. 1433

- 1433 Penny. Norwich mint. Bust crowned r. Rv. Small cross, BARBE ON NORDVIC. N.675, S.1095. **Rare.** Almost Extremely Fine, medium gray tone. (2,200-2,800)

SCBI America 336 (this coin); ex Drabble, lot 849; ex Capt. Douglas Collection.

Aethelstan's defeat of the Danes in 937 inspired one of the greatest martial poems in Anglo Saxon, "The Battle of Brunanburh", which begins "In this year King Athelstan, lord of nobles, dispenser of treasure to men, and his brother also, Edmund atheling, won by the sword's edge undying glory in battle round Brunanburh. Edward's sons clove the shield-wall, hewed the linden-wood shields with hammered swords, for it was natural to men of their lineage to defend their land, their treasure, and their homes, in frequent battle against every foe. Their enemies perished; the people of the Scots and the pirates fell doomed. The field grew dark with the blood of men..."



Lot No. 1434

- 1434 **Eadmund, 939-946.** Penny. 'Two Line'. Small cross, EADMUND REX. Rv. VOLF MONETA in two lines. S.1105. Small chip. Very Fine, dark gray. (300-400)

Ex Massachusetts Historical Society Sale, lot 845.

Eadmund was only 18 when he succeeded his father, Aethelstan. The author of the Abingdon version of the Anglo-Saxon Chronicle admired Eadmund, calling him "...lord of the English, protector of men, the beloved performer of mighty deeds..."

- 1435 **Eadred, 946-955.** Penny. 'Two Line'. Small cross, EADRED REX. Rv. INGVGES MO in two lines. S.1113. Small edge chips. Very Fine, medium gray. (200-300)

Ex Massachusetts Historical Society Sale, lot 846.

In 954, Eric Bloodaxe was driven from York and his ouster marked the last time that a Norse adventurer could establish himself on English soil and hope to found a dynasty.

- 1436 **Eadwig, 955-959.** Penny. 'Two Line'. Small cross. Rv. HERIGER MO in two lines. S.1122. Small edge chip. Very Fine, pale gray. (200-300)

Eadwig appears to have been no more than 15 when he succeeded to the kingdom of the West Saxons and later, on his brother Eadred's death, to that of the Mercians, as well. The beginning of his reign saw the early years of the revival of English monasticism under the influence of St. Dunstan.



Lot No. 1437

- 1437 **Eadgar, 959-975.** Penny. 'Two Line'. Small cross. Rv. MANN MNO in two lines. S.1129. Choice Very Fine, medium gray tone. (300-400)

Ex Massachusetts Historical Society Sale, lot 847.

Eadgar was Eadwig's brother. His reign spans the period 955-980 which marked the apogee of St. Dunstan's work, an era of peace which, as Sir Frank Stenton notes, "...left a permanent impression on English history in the sphere of religion and culture. It provided the setting for a very remarkable revival of the devotion which in former centuries had carried innumerable Englishmen and Englishwomen into the monastic life."

DESIRABLE EADGAR PORTRAIT ISSUE

The Maish-Wheeler-Ryan Coin



Lot No. 1438

- 1438 Penny. 'Bust Crowned'. Crowned bust r. Rv. Small cross, PULESTAN MOI. N.750, S.1138. **Rare.** Extremely Fine, sharply struck, medium gray and pale gold tone. (2,200-2,800)

SCBI America 388 (this coin); ex Ryan, lot 880; ex Wheeler Collection; ex Maish, lot 37.

Eadgar's reign marks the re-establishment of English monasticism. The redactors of the northern versions of the Anglo-Saxon Chronicle noted Eadgar's reign as a period in which "...things improve greatly, and God granted [Eadgar] that he live in peace as long as he lived...and he improve the peace of the people more than the kings who were before him in the memory of man."

- 1442 Penny. London mint. 'Long Cross'. Bust l. Rv. Long cross, LEOFSTAN MO LUND. S.1151. Good Very Fine, nice medium gray tone. (200-300)

Ex Massachusetts Historical Society Sale, lot 859.

Aethelred is one of those few Saxon monarchs whose names are known by most English public school boys. Unfortunately, his reputation among them is less than wholesome. Although he probably had no hand in his brother's murder, the killers almost certainly meant him to profit from it. One schoolmaster went so far as to write that Aethelred "...was utterly incompetent. He showed an unrivaled genius for failure, and was sensual and degraded."

- 1443 **Cnut, 1016-35.** Penny. York mint. 'Pointed Helmet'. Helmeted bust with scepter l. Rv. Short cross and lobes, FRIDCOL ON EOFR. S.1158. Extremely Fine, medium gray with golden overtones. (200-300)

The Danish invasion of England, which resulted ultimately in Cnut's accession as king of all England in 1016, began in 991 with the defeat of the Essex fyrd at the Battle of Maldon. Unlike previous Norse incursions, however, Cnut successfully adopted English customs and manners and was seen as less a foreign invader than his Viking forebears had been.

- 1444 Penny. London mint. 'Short Cross'. Diademed bust with scepter left, two pellets. Rv. Short cross, EDMUND ON LUND. S.1159. Very Fine. (150-250)



Lot No. 1445

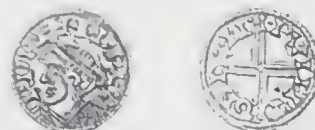
- 1445 **Harold I, 1035-40.** Penny. London mint. 'Jewel Cross'. Diademed bust l. Rv. Jewel cross, GODWINE ON LUNDE. S.1163. Pecks. Almost Extremely Fine, nice medium gray tone. (500-700)

Ex Dolman Collection.



Lot No. 1446

- 1446 Penny. London mint. 'Fleur de lis'. Diademed bust with scepter. Rv. Long cross and fleurs, GODWINE ON LUN. S.1165. Almost Extremely Fine, good deep gray tone. (500-700)



Lot No. 1447

- 1447 **Edward the Confessor, 1042-66.** Penny. London mint. 'Small Flan'. Diademed bust l. Rv. Long cross, WULFPI ON LUN. S.1175. Toned. Extremely Fine and attractive. (400-500)

Edward was one of those remarkably saintly and politically ineffectual kings so appreciated by contemporary churchmen that he was later canonized a saint. His coins are ornately designed and show some stylistic debt to contemporary Byzantine notions of theocratic kingship.

- 1448 Penny. Chester mint. 'Pyramids'. Helmeted, bearded bust r. with scepter. Rv. Long cross and piles, ALXXI ON LECEGE. S.1184. Extremely Fine, with gray and gold toning. (200-300)

IMPORTANT EDWARD THE MARTYR PENNY

The Grantley-Argyll-Parsons Coin



Lot No. 1439

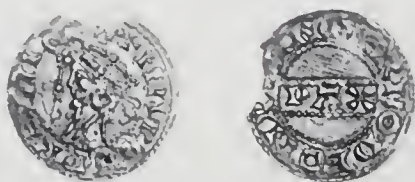
- 1439 **Edward the Martyr, 975-978.** Penny. Winchester mint. Diademed bust l. Rv. Small cross, RAE-GENVLF MO PIN. N.763, S.1142. **Rare.** Very Fine, medium gray tone. (1,200-1,400)

SCBI America 400 (this coin); ex Duke of Argyll Collection; ex Lord Grantley, lot 1108; ex Parsons, lot 154.

Edward the Martyr's reign marked a short period of political disorder which paralleled a continuation of the resurgence of monasticism that had begun under the earlier reign of Eadgar. Edward's murder shocked the kingdom, for his killers not only were retainers in his brother's household, but also owed him the honor and safety of hospitality. Sir Frank Stenton's comments on the murder are atypically pithy: "...Aethelred, who was crowned a month after the murder, began to reign in an atmosphere of suspicion which destroyed the prestige of the crown. It was never fully restored in his lifetime."

- 1440 **Aethelred II, 978-1016.** Penny. Leicester mint. 'Last Small Cross'. Diademed bust l. Rv. Small cross, AEDE-PIG ON LIHR. S.1154. Very Fine. (100-150)

- 1441 Penny. Winchester mint. 'First Hand'. Diademed bust r. Rv. Hand of Providence, AELFSIG MO PINTONI. S.1144. Very Fine. (100-150)



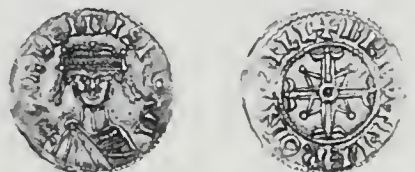
Lot No. 1449

- 1449 **Harold II, 1066.** Penny. Winchester mint. Crowned bust l. Rv. PAX in panel, ANDERBODE ON P. S.1186. Chipped. Extremely Fine, with nice gray toning and golden highlights. (400-600)

Ex Massachusetts Historical Society Sale, lot 870.

The last of the native Saxon kings, Harold became a romantic figure in the 19th century and inspired reams of historical fiction about the decline of the Saxon race and the brutality of the Norman. In reality, Harold Godwinson probably did forswear himself. That he was an effective war leader and a puissant warrior is without dispute.

NORMANS AND LATER KINGS



Lot No. 1450

- 1450 **ENGLAND. William I, 1066-87.** Penny. Wallingford mint. 'Bonnet'. Crowned facing bust. Rv. Short cross and piles, BRIHTMAER ON PALL. S.1251. Almost Extremely Fine, a little soft at lower left but nice, deep gray toning. (400-600)

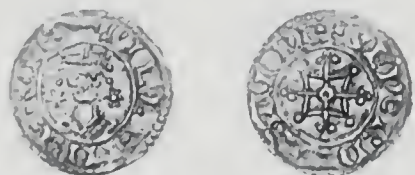


Lot No. 1451

- 1451 Penny. Canterbury mint. 'Two Scepter'. Crowned facing bust with two sceptres. Rv. Cross fleury and saltire botonne, AELFRED ON CNT. S.1253. **Scaree.** Almost Very Fine, gray. (300-400)

SCBI America 694 (this coin).

First of the Norman kings and probably best of them all, William's harrying of the north was so devastating that it went down into English folk memory and is still effectual today.



Lot No. 1452

- 1452 Penny. Barnstaple Mint. 'Two Stars'. Crowned facing bust flanked by two stars. Rv. Cross botonne over quadrilateral, SEWORD ON BARDE. S.1254. **Rare mint.** Extremely Fine. (600-800)

Ex Massachusetts Historical Society Sale, lot 876.

Barnstaple was one of the six Anglo-Saxon mints established in the West Country. On William's succession to the throne, it continued striking coins in the new king's name as one of the four western mints, Lidford, Totnes, and Castle Gotha having been discontinued in the new reign.

DOVER MINT PENNY



Lot No. 1453

- 1453 Penny. Dover mint. 'Two Stars'. Crowned facing bust flanked by two stars. Rv. Cross botonne over quadrilateral, BRUMMAN O DOFI. S.1254. Almost Extremely Fine. (400-500)

SCBI America 699 (this coin).

EXETER MINT PENNY OF WILLIAM I



Lot No. 1454

- 1454 Penny. Exeter mint. 'Paxs'. Crowned facing bust with scepter. Rv. Cross pattée, PAXS in angles, LEOFPINE ON IEXEC. S.1257, N.850. Extremely Fine. (300-400)

Ex Massachusetts Historical Society Sale, lot 880.

LOVELY WILLIAM II PENNY



Lot No. 1455
(Enlarged)

- 1455 **William II, 1087-1100.** Penny. Malmesbury mint. Crowned profile bust with sword r. Rv. Cross pattée over cross fleury, SEWORD ON MALME. S.1258. **Rare mint and type.** Slight edge crack. Extremely Fine, a nice looking coin with rich gray and blue-gold toning. (**SEE COLOR PLATE**) (1,200-1,800)

William II has always had an unsavory reputation. His close relationship with Ranulf Flambard and his continual quarrels with St. Anselm, Archbishop of Canterbury, led to suspicions about his social and religious orthodoxy. In some circles, he is considered to have been a wizard.

- 1456 **Henry I, 1100-35.** Penny. 'Pellets in Quatrefoil'. Crowned facing bust with scepter. Rv. Pellets in quatrefoil. S.1275. Fine to Very Fine. (150-250)

Ex Massachusetts Historical Society Sale, lot 883.

EXTREMELY RARE SANDWICH MINT PENNY

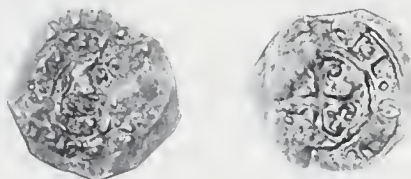


Lot No. 1457

- 1457 Penny. Sandwich mint. 'Pellets in Quatrefoil'. Crowned facing bust with scepter. Rv. Pellets in quatrefoil, WULFRIC ON SANPI. S.1275. **Extremely rare mint.** Very Fine. (600-800)

SCBI America 758 (this coin); ex Ziegler Collection; ex Carlyn-Britton, lot 1407; probably, from the Bournemouth hoard.

Sandwich was a coastal mint, the town being located nearly equidistant from the larger mint cities of Dover and Canterbury. Its output was probably marked for payments in the coastal and cross Channel trade.



Lot No. 1458

- 1458 **Stephen, 1135-54.** Penny. Winchester mint. Crowned bust with scepter r. Rv. Cross moline, EREI.ON.P. S.1278, N.874. **Rare.** Very Fine. (300-500)

Ex Massachusetts Historical Society Sale, lot 884.

VERY RARE NORWICH PENNY OF STEPHEN



Lot No. 1459

- 1459 Penny. Norwich mint. 'Cross Fleury'. Crowned bust l. with scepter. Rv. Cross fleury, HILDBRAN ON NO. S.1281. **Very rare.** Very Fine. (1,200-1,400)

SCBI America 783 (this coin); Mack, BNJ 35, #89 (this coin); ex Ryan, lot 917; found near Navestock churchyard.

Stephen's reign began in 1135 with support from the citizens of London, the Archbishop of Canterbury, the Pope in Rome, and even Robert of Gloucester, his rival Queen Matilda's own half brother. By 1139, Stephen had quarreled with the church, arrested his Justiciar and Chancellor, as well as his Treasurer, and the country fell into civil war.



Lot No. 1460

- 1460 **Henry II, 1154-89.** Penny. Norwich mint. 'Short Cross, 1b'. REINALD ON NOR. S.1344, N.963. **Scarce.** Very Fine. (100-150)



Lot No. 1461

- 1461 **Richard I, 1189-99.** Penny. Canterbury mint. 'Short Cross, 4b'. RODBERHT ON CAN. S.1348. **Very Fine.** (100-150)



Lot No. 1462

- 1462 **John, 1199-1216.** Penny. Chichester mint. 'Short Cross, 5a'. SIMON.ON.CICE. S.1350. **Rare mint.** Very Fine. (100-150)



Lot No. 1463

- 1463 **Henry III, 1216-72.** Penny. Hereford mint. 'Long Cross, IIIb'. RICARD ON HERE. S.1363. **Very rare mint.** Good Very Fine. (100-150)

Bought BA Seaby, August 1952.

- 1464 **Henry III.** Pennies (2). London mint 'Long Cross 7b' and Canterbury mint 'Long Cross 5c'. Both Almost Very Fine; **Edward I, 1272-1307.** Penny. London mint. '1c'. S.1382. Almost Extremely Fine. 3 pieces. (100-150)

- 1465 **Edward I.** Penny. Bristol mint. '3c' S.1389. **Rare mint.** Almost Extremely Fine; Penny. London mint. '4e'. S.1398. Almost Extremely Fine. 2 pieces. (150-200)

- 1466 Pennies (5). London mint. Types '1d, 2a, 3b, 7a, 9b'. All Fine to Very Fine. 5 pieces. (100-150)

- 1467 Pennies (4). Canterbury mint '10f', Chester mint '3g', Lincoln mint '3f', York mint '3b'. All Fine to Very Fine. 4 pieces. (150-250)

- 1468 Pennies (3). Bury St Edmunds mint. '4c, 4e, 10e' **Scarce.** All Fine to Very Fine. 3 pieces. (100-150)

- 1469 Pennies (4). Durham mint '3c', Durham Episcopal mint '10e', Exeter mint '9b', Kingston on Hull mint '9b' **Rare.** All Fine to Very Fine. 4 pieces. (200-300)

- 1470 **Edward II, 1307-27.** Pennies (3). Bury St Edmund mint '11a', Durham mint '11b', London mint '14'; **Edward III. Halfpenny.** London mint. All Fine to Very Fine. 4 pieces. (100-150)



Lot No. 1471

- 1471 **Edward III, 1327-77.** Groat. Pre-Treaty E/F. im Crown. S.1569. Almost Very Fine. (100-150)

Ex Massachusetts Historical Society Sale, lot 890.

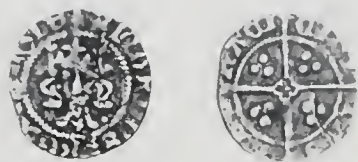
1472 Groat. F. S.1369. Very Fine. (80-120)

1473 Groats (2). Ga. im Cross 3. S.1570. Both Close to Very Fine. 2 pieces. (80-120)

Ex Massachusetts Historical Society Sale, lot 890.

1474 Groat. Post Treaty F. im Cross pattée. S.1637. Scarce. Fine. (100-150)

Ex Massachusetts Historical Society Sale, lot 890.



Lot No. 1475

1475 **Richard II, 1377-99.** Penny. York mint. Local dies. S.1692. Cracked. Fine. (100-150)

EXTREMELY RARE PENNY OF HENRY IV



Lot No. 1476

1476 **Henry IV, 1399-1413.** Penny. Heavy period. Star on breast. S.1719. **Extremely rare.** Very Fine, medium gray tone. (1,500-2,000)

Henry IV owed his throne to the church, the families of the Lords Appellant, and Parliament. His victories at Shrewsbury and Bramham Moor eliminated opposition from Hotspur, Worcester, and Northumberland as well as Mowbray and Archbishop Scrope, both of whom were executed. Parliament could not be so easily overcome, and the king's financial dependence on that body led to its extension of its rights.

1477 **Henry V, 1413-22.** Groat. 'C' im Cross Pattée. Mullet on shoulder. S.1765. Small flan crack. Toned Very Fine. (100-200)

Ex Massachusetts Historical Society Sale, lot 895.

1478 **Henry VI, 1422-61.** Half Groat. Calais mint. S.1845. Extremely Fine. (80-120)

1479 **Edward IV, 1461-70.** Groat. Light coinage, F. Vb. im Rose. N.1564, S.1997. Good Very Fine. (80-120)

Ex Massachusetts Historical Society Sale, lot 900.

1480 Groat. Light coinage, F. Vc. im Rose. N.1567. Almost Extremely Fine. (100-150)

Ex Massachusetts Historical Society Sale, lot 900.

1481 Groat. Light Coinage, F. VIII. im Crown./im sun N.1571. Very Fine. (80-120)

Ex Massachusetts Historical Society Sale, lot 900.

ATTRACTIVE RICHARD III GROAT



Lot No. 1482

1482 **Richard III, 1483-85.** Groat. im Sun-rose 1. London mint. N.1679, S.2159. Extremely Fine, with attractive gray and gold toning. (1,200-1,800)

Ex Massachusetts Historical Society Sale, lot 90.2.

More popular literature has been written about Richard III than about any other royal figure from the time of the Wars of the Roses. Richard was a good soldier and an able general who was unable to capture and maintain the support of the Woodvilles and the supporters of Buckingham. His modern reputation as the evil Crookback derives ultimately from Shakespeare's partisan play.

VERY RARE RICHARD III GROAT

Unlisted in North



Lot No. 1483

1483 Groat. im Sun-rose. **Mullet on breast.** N.-, S.- **Unlisted and undoubtedly very rare.** Extremely Fine, with rich gray toning. A decent strike with some minor softness in the strike. Reverse slightly off center. (1,800-2,200)

No figure in the history of British royalty has inspired more feeling among otherwise sober historians than Richard III. His supporters are few, his detractors are legion. Even the popular Oxford Illustrated History of Britain can write that Richard "...usurped the throne...imprisoned (and probably murdered) Edward V and his brother...executed the Queen's brother and ...His only concession to customary rules of inheritance of the Crown was his unprincipled declaration that Edward IV and his sons were bastards...."

A VERY RARE HALF GROAT OF RICHARD III



Lot No. 1484

1484 Half Groat. im Sun-rose. S.2162. **Very rare.** Very Fine. (1,200-1,800)

Richard III's death in battle on Bosworth Field left the future Henry VII the only figure still standing about whom factions could rally. Henry's claim to the throne through blood was very weak. His dynasty really rested on his right to the Crown by conquest.

- 1485 **Henry VII, 1485-1509.** Groat. Profile issue. im Pheon. S.2258. Almost Very Fine. (150-250)

Ex Massachusetts Historical Society Sale, lot 911.

- 1486 Half Groat. Profile issue. Canterbury mint. im Martlet. S.2261. Very Fine. (150-250)

Ex Massachusetts Historical Society Sale, lot 911.

- 1487 **Henry VIII, 1509-47.** Groat. Second coinage. N.1797. Extremely Fine. (150-250)

Ex Massachusetts Historical Society Sale, lot 915.



Lot No. 1488

- 1488 **Edward VI, 1547-53.** Base Shilling. 1550, MDL. Tower mint. S.2473. **Scarce.** Very Fine. (650-850)

Ex Walters Collection; Bought BA Seaby, August 1952, \$9.00.

- 1489 Fine Shilling. 1552. mm Tun. S.2482. Very Fine. (200-300)



Lot No. 1490

- 1490 **Mary, 1553-54.** Groat. S.2492. Very Fine. (150-250)



Lot No. 1491

- 1491 **Philip & Mary, 1554-58.** Sixpence. 1554. Busts facing each other, crown above. Full titles. S.2505. Very Fine, full portraits. (450-650)

Ex Massachusetts Historical Society Sale, lot 926.

- 1492 **Elizabeth I, 1558-1603.** Shilling. First issue. N.1985. Scratches. Very Fine. (80-120)

- 1493 Groat. Second issue. N.1997. Extremely Fine. (150-250)

Ex Massachusetts Historical Society Sale, lot 930.

- 1494 Groat. N.1997; Three-pence, N.1998. Average Fine. 2 pieces. (100-150)



Lot No. 1495

- 1495 Sixpence. Milled issue, 1561. im Star. Good Very Fine. (350-450)

Ex Massachusetts Historical Society Sale, lot 932.



Lot No. 1496

- 1496 **James I, 1603-25.** Sixpence. First coinage, 1603. S.2647. Almost Very Fine. (100-150)

Ex Massachusetts Historical Society Sale, lot 938.

- 1497 Shilling. First issue, 2nd bust. S.2646; Sixpence. Second issue, 4th bust. S.2658. Average Fine. 2 pieces. (100-200)

Ex Massachusetts Historical Society Sale.



Lot No. 1498

- 1498 Sixpence. Second issue. im Rose. N.2102. Extremely Fine. (150-200)

Ex Massachusetts Historical Society Sale, lot 941.

- 1499 Pennies (3). Second and Third issues. Rose/Thistle. Almost Extremely Fine, Very Fine (2). 3 pieces. (50-75)

Ex Massachusetts Historical Society Sale, lot 941.



Lot No. 1500

- 1500 **Charles I, 1625-49.** Groat. Aberystwyth mint. mm Book. S.2893. Extremely Fine. (150-250)

- 1501 Shilling. Tower D, 5th bust. N.2244. Extremely Fine. (100-150)

Ex Massachusetts Historical Society Sale, lot 951.

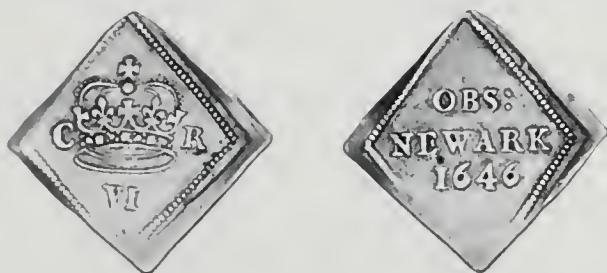


Lot No. 1502

- 1502 **Newark Siege, 1645-46.** Halfcrown, 1646. S.3140. Good Very Fine. (450-650)

Ex Massachusetts Historical Society Sale, lot 959.

Newark, an important castle town in Nottinghamshire, was besieged several times during the Civil War, finally falling in 1646.



Lot No. 1503

- 1503 **Sixpence, 1646.** S.3146. Very Fine. (200-300)



Lot No. 1504

- 1504 **Commonwealth, 1649-60.** Shilling, 1649. mm Sun. S.3217. Very Fine. (200-300)

Ex Massachusetts Historical Society Sale, lot 968.

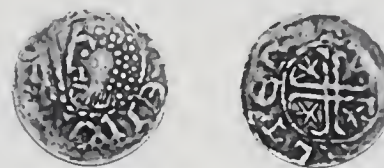


Lot No. 1505

- 1505 **Oliver Cromwell.** Shilling, 1658. S.3228. Toned. Extremely Fine, deep gray toning with traces of paler color around the devices. (800-1,200)

By the end of the Protectorate, 1658, Cromwell had become almost a regal figure and there were some among his party who wanted him to declare himself king and his son his successor.

SCOTLAND



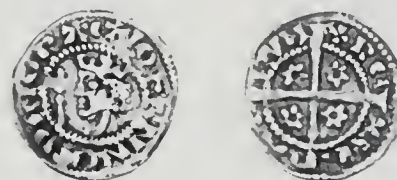
Lot No. 1506

- 1506 **William the Lion, 1165-1214.** Penny, ca. 1205-1230. Crowned bust with scepter l. Rv. Short cross, stars in angles, HUE WALTER. Without mint name. S.5029. Very Fine. (150-200)

Ex Dundee Sale, lot 9.

William the Lion earned his appellation when he made a lion rampant the national symbol of Scotland. His homage to Henry II in 1174 was effectively undone when he paid Richard I 10,000 marks for the latter's crusading debts.

- 1507 **Alexander III, 1249-86.** Penny, ca. 1280-86. Second coinage. Crowned bust l. with scepter. Rv. Long cross and mullets. S.5049. Good Very Fine. (60-80)



Lot No. 1508

- 1508 **John Baliol, 1292-1296.** Penny. First coinage, the types of Alexander III. Crowned bust l. with scepter. Rv. Long cross and mullets. Possibly, Berwick mint. S.5065. **Rare.** Very Fine. (300-500)

Ex Dundee Sale, lot 24.

Following the death of Margaret, the Maid of Norway, in 1290 the Scottish nobles with the most plausible claims to the throne, the "Thirteen Competitors" petitioned Edward I of England to choose the new ruler of Scotland. Edward chose John Baliol in 1291, and he succeeded the following year. Five years later, he abdicated, and died in France in 1313.



Lot No. 1509

- 1509 **Robert the Bruce, 1306-29.** Penny. Crowned bust with scepter l. Rv. Long cross and mullets. S.5076. **Rare.** Good Very Fine. (800-1,200)

Ex Massachusetts Historical Sale, lot 1071.

Crowned King of Scotland at Scone in 1306, Robert the Bruce's reign was a nearly unbroken series of wars and intrigue. By 1313, however, Edinburgh was retaken and the victory over the English at the Battle of Bannockburn in 1314 bought a further breathing space for Scottish independence.

- 1510 **David II, 1329-71.** Penny. Second coinage, 1357-1367. Aberdeen mint. Crowned bust with scepter l. Rv. Long Cross and mullets. S.5121. **Rare.** Chipped. Very Fine. (100-150)

Son of Robert the Bruce, David II succeeded his father at the age of five. Five years after his return to Scotland, in 1346 David invaded England but was captured and held a prisoner for the succeeding 11 years.



Lot No. 1511

- 1511 Groat. Second coinage. Aberdeen mint. Crowned bust with scepter l. Rv. Long cross and mullets. **Searce.** Small edge crack. Good Very Fine. (400-600)



Lot No. 1512

- 1512 **Robert II, 1371-90.** Groat. Edinburgh mint. Crowned bust with scepter l., 'B' behind head. Rv. Long cross and mullets. S.5132. Small edge crack. Good Very Fine. (200-300)

Ex Dundee Sale, lot 35.

Robert II was the first of the Stewarts to ascend the Scottish throne. His mother, Marjorie, was a daughter of Robert the Bruce.

- 1513 **Robert III, 1390-1406.** Groat. Heavy coinage. Edinburgh mint. Crowned facing bust. Rv. Long cross and pellets. S.5164. Good Very Fine. (100-150)

Ex Massachusetts Historical Society Sale, lot 1074.



Lot No. 1514

- 1514 **James II, 1437-60.** Groat. Second coinage, 1451-1460. Edinburgh mint. Crowned facing bust. Rv. Long cross and pellets. S.5231. **Rare.** Extremely Fine. (600-800)

Ex Dundee Sale, lot 70.

James II became king at the age of seven. At the age of 20 he attempted an abortive invasion of England. He died age 30, when a cannon he was near exploded on firing.



Lot No. 1515

- 1515 **James III, 1460-88.** Groat. Light issue. Berwick mint. Crowned facing bust. Rv. Long cross and pellets. S.5266. **Rare.** Very Fine. (400-600)

James III was another of the Scottish boy kings being crowned at the age of nine. His marriage in 1469 to Margaret of Denmark brought Scotland possession of the Orkney and Shetland islands. On his murder in 1488, his eldest son was crowned in his place.



Lot No. 1516

- 1516 **James IV, 1488-1513.** Groat. Heavy coinage. IIb. Edinburgh mint. Crowned facing bust. Rv. Long cross and pellets. VILLA EDINBURG. S.5333. **Very rare.** Good Very Fine, good gray toning. (600-800)

Ex Dundee Sale (1976), lot 921.

James IV succeeded his father at the age of 15. His marriage to Henry VII's daughter, Margaret Tudor, gave the Stewarts the claim to the British throne which led to James VI's accession in 1603. James IV, along with his ill fated army, was wiped out at the Battle of Flodden Field, 1513.

- 1517 **James V, 1513-42.** Groat. Second coinage. Edinburgh mint. Mantled bust r. Rv. Arms. S.5378. Good Very Fine. (200-300)

Ex Dundee Sale, lot 107.



Lot No. 1518

- 1518 **Mary, Queen of Scots, 1542-67.** Testoon, 1558. First period. IIIb. Crowned Arms. Rv. Cross potent, with crosses. S.5406. Good Very Fine. (400-600)

Mary is at once the most romantic, and tragic, heroine in all of Scottish history. On approaching the scaffold at Fotheringay Castle, her last words were "In my end is my beginning."



Lot No. 1519

- 1519 **James VI, 1567-1625.** Five Shillings, 1594. Seventh coinage. Armored bust r. Rv. Thistle. S.5494. Very Fine. (200-300)

Ex Dundee Sale, lot 262.

IRELAND

- 1520 **John, 1190-1216.** Halfpenny. Dublin mint. Second coinage. Group I. Facing diademed head. Rv. Short cross and annulets, ADAM ON DW. S.6205. Very Fine. (60-80)

Ex Massachusetts Historical Society Sale, lot 1114.

- 1521 Penny. Third coinage. Dublin mint. Crowned facing bust in triangle. Rv. Sun, moon and stars in triangle, ROBERD ON DIVE. S.6228. Good Very Fine. (80-120)

Ex Massachusetts Historical Society Sale, lot 1118.

- 1522 **Henry III, 1216-72.** Penny. 1a. Dublin mint. Facing bust in triangle. Rv. Long cross and pellets, RICARD ON DIVE. S.6235. Very Fine. (40-60)

Ex Massachusetts Historical Society Sale, lot 1120.

WORLD CROWNS AND MINORS

AUSTRIA - H.R.E.



Lot No. 1523

- 1523 **TYROL. Archduke Ferdinand, 1564-1595.** 2 Taler, n.d. Hall. Crowned, armored half-length figure r. Rv. Eagle of Tyrol holding sceptre. Dav.8108. Extremely Fine. (400-600)

Ex New Netherlands Sale 23, April 1946, lot 1091.



Lot No. 1524

- 1524 **Archduke Leopold, 1619-1632.** 2 Taler, n.d. (1626). Hall. Wedding of Leopold and Claudia d'Medici. Crowned busts r. Rv. Eagle of Tyrol. Dav.3331, KM 808. An attractive coin with pearl-gray toning Extremely Fine or virtually so. (750-850)

- 1525 Taler, 1620. Hall. Bare-headed robed bust r. Rv. Crowned shield, tiny twin bishop's Arms below. Dav.3330, KM 802. Pearl gray toning. Choice Extremely Fine. (300-400)

- 1526 Taler, 1632. Hall. Half-length armored bust r. Rv. Crowned Arms in Golden Fleece. Dav.3338, KM 804.2. Steely toning. Choice About Uncirculated. (200-300)

- 1527 2 Taler, n.d. Hall mint. Thin bust r. Rv. Crowned Tyrol Eagle. Dav.3249. Very Fine, gilt; ¼ Taler, 1695 KB. Laureate bust r. in lozenge. Rv. Arms in lozenge. Fine. 2 pieces. (300-400)

- 1528 **Leopold I, 1657-1705.** Taler, 1699 Hall. Bust r. Rv. Crowned Arms in chain with Tyrolian eagle in center. Dav.3245. Lovely rose-mauve toning accents underlying subdued lustre. Only a touch of friction on the highest points. Choice About Uncirculated. (400-600)



Lot No. 1529

- 1529 Taler, 1704 Hall. Type as last. Dav.1003. Light gray patina. Planchet slightly bowed, struck by roller dies. Choice About Uncirculated. (400-600)

- 1530 **Joseph I, 1707-1711.** Taler, 1711 Hall. Bust ornate robe. Rv. Type as last. Dav.1018. Substantial lustre with golden russet and electric blue about the rims. **Brilliant Uncirculated.** (400-500)

- 1531 **Charles VI, 1711-1740.** Taler, 1737 Hall. Mailed bust r. Rv. Imperial Eagle. Roller die, steely toning. Dav.1055, KM 695.1. Choice About Uncirculated. (300-400)

Ex Barney Bluestone February 1945 Sale, lot 169.

- 1532 **Ferdinand I, 1835-1848.** Taler, 1842 A. Laureate head r. Rv. Crowned Double-headed Eagle. KM 2240. A few marks. Lovely light gray toning with a subtle hint of mauve. Only the slightest evidence of cabinet friction. Choice About Uncirculated. (200-300)

- 1533 **Franz Josef I, 1848-1916.** Taler, 1855 A. Young head r. Rv. Eagle. KM 2243.1. Lightly frosted devices. **Brilliant Uncirculated.** (300-400)



Lot No. 1534

- 1534 2 Florins, 1873. Vienna Shooting Fest. Rv. F. GAUL below Eagle. KM M4. Gently cleaned and beginning to re-tone. Minor marks. Choice Extremely Fine. (650-850)

- 1535 **Federal Republic.** 5 Shilling, 1936. Double-headed Eagle. Rv. Madonna of Mariazell. KM 2853. Lustrous prooflike surfaces with frosty white devices and a splash of russet. **Brilliant Uncirculated.** (275-375)



Lot No. 1536

- 1536 **AUSTRIAN STATES. BATTHYANI. Carl, 1761-1772.** Half Taler, 1765. Draped and peruked bust r. Rv. Crowned and mantled Arms. KM 1. Bright. About Uncirculated. (800-900)

- 1537 **BATTHYANI. Ludwig, 1788-1806.** Half Taler, 1789. Peruked and draped bust r. Rv. Crowned and mantled Arms. KM 10. Richly toned and lustrous. **Choice Brilliant Uncirculated.** (550-650)

SPLENDID TALER OF FRANZ XAVER V



Lot No. 1538

- 1538 **GURK. Franz Xaver V, Count von Salm-Reifferscheid.** Taler, 1801. Robed clerical bust r. Rv. Arms on mantle. Dav.40. Glowing opalescent lustre. **Brilliant Uncirculated.** (600-700)
- 1539 **AUSTRIAN NETHERLANDS. Francis II, 1792-1795.** ¼ Kronentaler, 1795 B. Kremnitz. Laureate head r. Rv. Burgundian cross, crowns in angles. KM 60. Remarkable prooflike reflectivity, hairlined. **Brilliant Uncirculated** and virtually choice. (75-100)
- 1540 **OLMÜTZ. Wolfgang von Schrattenbach, 1711-1738.** Taler, 1735. Robed bust r. Rv. Arms under helmet, Cardinal's hat. Dav.1224, KM 152. Toned. Extremely Fine. (350-450)
- 1541 **ORSINI-ROSENBERG. Franz Ursini, 1794-1832.** Taler, 1793. Obverse trial strike struck in white metal. Dav.1192. Scattered old marks. Lovely light gray patina. Extremely Fine, or nearly so. **Rare.** (300-450)



Lot No. 1542

- 1542 **SALZBURG. Elector Ferdinand, 1803-1805.** Taler, 1805 M. Bare head r. Rv. Crowned shield of short-lived Grand Duchy erected for displaced ruler of Tuscany. KM 497. Minor marks on prooflike surfaces. **Choice About Uncirculated, virtually Mint State.** (500-700)

SCARCE TRAUTSON TALER



Lot No. 1543

- 1543 **TRAUTSON. Paul Sixtus I von Falkenstein, 1589-1621.** Taler, 1620. Robed bust r. Rv. Crown and Eagle over shield in Golden Fleece. Dav.3424. Extremely Fine. (1,200-1,500)

BELGIUM

- 1544 **Leopold I, 1831-1865.** Copper Pattern 5 Francs, 1849. Bare head l. by Leopold Wiener. Rv. Crowned shield resembling adopted type. Raised edge inscription DIEU PROTEGE LA BELGIQUE. KM unlisted. **Brilliant Proof.** (200-300)



Lot No. 1545

- 1545 5 Francs, 1850. Bare head l. Rv. Crowned Coat of Arms in laurel wreath. Raised lettered edge. KM 17. White-silver with areas of pale mauve toning. **Brilliant Uncirculated.** (400-600)
- 1546 **Leopold II, 1865-1909.** 5 Francs, 1880. 50th Anniversary of Independence, Leopold I and II. Rv. Belgica standing with lion, Constitution. KM M9. **Brilliant Uncirculated.** (400-500)
- 1547 5 Francs, 1880. A second example. **Brilliant Uncirculated.** (300-400)



Lot No. 1548

- 1548 2 Francs, 1880. 50th Anniversary of Independence. Rv. French legend above crowned Coat of Arms. KM 39. Lustrous surfaces, frosty devices. Prooflike. **Brilliant Uncirculated.** (400-500)

ATTRACTIVE DANISH 4 MARK



Lot No. 1549

- 1549 **DENMARK. Christian VI, 1730-1746.** 4 Mark, 1731 CW. Peruked and armored bust r. Rv. A large central crown. Dav.1294. A small scuff on the cheek, otherwise As Struck. Lightly toned. (1,200-1,500)

- 1550 **Frederik VII, 1848-1863.** Species Daler, 1853 VS. Bare head r. Rv. Crowned Coat of Arms within oak wreath. KM 744.1. Choice About Uncirculated. (425-575)

- 1551 **Christian IX, 1863-1906.** 2 Daler, 1863. Death of Frederick VII and accession of Christian IX. KM 770. **Brilliant Uncirculated.** (400-500)

- 1552 **SCHLESWIG-HOLSTEIN. Christian VII, 1784-1808.** 60 Shilling (Daler Specie), 1808 MF. Head r. Rv. Crowned Coat of Arms. Cr.9. Medium gray tone with golden highlights. Choice Very Fine. (375-500)

FRANCE



Lot No. 1553

- 1553 **Louis XIII, 1610-1643.** ½ Écu, 1642 A. Laureate draped bust r. Rv. Crowned Arms. Gad.49. Well struck. Extremely Fine. (1,200-1,500)



Lot No. 1554

- 1554 ¼ Ecu, 1642 A. Rose. Laureate and draped bust r. Rv. Crowned Arms of France. Gad.48. Warin's second die. A superb, lustrous example. **Brilliant Uncirculated.** Scarce. (1,000-1,200)



Lot No. 1555

- 1555 **Louis XIV, 1643-1715.** Écu aux Trois Couronnes, 1709 9 Rennes. *Different* Sun. Large, aged mailed bust. Rv. Three crowns. *Reformation* of remarkable prooflike beauty, a few traces of undertype, a few adjustment marks near date. Gad.229, Dav.1324.25. **Brilliant Uncirculated.** (350-450)



Lot No. 1556

- 1556 ½ Écu, 1657 G. Poitiers. Young bust with long curl. Rv. Crowned Arms Gad.169. *Only 31,991 struck.* Lustrous gray-toned Nearly Extremely Fine. (400-500)



Lot No. 1557

- 1557 ¼ Écu. 1644 F. Angers. Cross ending in lis. Rv. Crowned Arms. Gad.136. Superb lustrous **Brilliant Uncirculated.** (450-550)

- 1558 ½ Écu au buste juvenil 1663 A. Paris. Young mailed bust r. Rv. Crowned shield. Gad.115, KM 199.1. Glowing lustre. **Brilliant Uncirculated.** (150-200)

- 1559 **Louis XV, 1715-1774.** Écu à la vieille tete, 1773 A. *Different* Heron. Aged draped bust l. Rv. Arms in laurel. Gad.323, Cr.47a.1. Surface laminations. Choice Extremely Fine. (400-500)



Lot No. 1560

- 1560 ½ Écu aux lauriers, 1729 X. Amiens. Boy's clothed bust l. Rv. Oval Arms in laurels. Gad.313. Lustrous with blue and gold sheens. **Brilliant Uncirculated.** (800-900)

- 1561 **Louis XVI, 1774-1793.** Écu au buste habillé, 1785 R. Orleans. *Differents* Hound. Young clothed bust l. Rv. Shield in laurel. Gad.359, Cr.78.13. Choice Extremely Fine. (100-150)
- 1562 Écu au Lauriers, 1779 Pau. Cow; 1789 L. Bayonne; 1790 A. Paris. Cr.78A, 78.9, 78.1; Gad.356. Fine to Very Fine. 3 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 1563 ½ Écu au buste habillé, 1791 A. Types as above. Gad.355. Rich iridescent lavender-gray. (750-950)
- 1564 **Constitutional Period.** 6 Livres, 1792 A. Head l. Rv. Standing Genius writing Constitution. Dav.1335, Cr.93.1. Adjustment marks on the reverse. Other marks from past silver testing. Bright from a past cleaning. Very Fine. (225-275)
- 1565 30 Sols, 1792 A. Head l. Rv. Types as above. Cr.91.1. Typical adjustment marks on the obverse in hair to rim. Lovely silver surfaces with light cabinet friction. Choice About Uncirculated. (300-400)
- 1566 **Consulate. Bonaparte, First Consul, 1799-1804.** 5 Francs, L'AN II (1802) A. Hercules group, UNION ET FORCE. Rv. Value in wreath. Cr.138.1. Light gray. Honest wear. Fine. (50-100)
- 1567 **Napoleon II, 1815.** Bronzilverplate Copper Pattern 5 Francs, n.d. (1824). Large bare head l. by N. Tiolier, differing in size from the adopted type. Obverse of Gad.641. Plain edge. Obverse is boldly silverplated, reverse ruddy copper. **Brilliant Uncirculated.** (100-150)
- 1568 **Charles X, 1824-1830.** Silverplate Copper Pattern 5 Francs, n.d. (1824). Large bare head l. by N. Tiolier, differing in size from the adopted type. Obverse of Gad.641. Plain edge. Obverse is boldly silverplated, reverse ruddy copper. **Brilliant Uncirculated.** (100-150)
- 1569 **Louis Philippe I, 1830-1848.** 5 Francs, 1837 A. Laureate head. Rv. Value in wreath. KM 749.1. Subtle russet-gold toning. **Brilliant Uncirculated.** (175-200)
- 1570 5 Francs, 1848 A. Types as above. Last year of the reign. Light steely toning. **Brilliant Uncirculated.** (200-250)
- 1571 **Second Republic, 1848-1852.** 5 Francs, 1848. Facing radiate Liberty head by E. Farochon. Rv. Value in thick laurel-oak wreath. Plain edge. Type of Gad.696, KM PN 56 but Plain Edge Silver. Prooflike **Choice Brilliant Uncirculated.** (150-200)
- 1572 Pattern 10 Centimes, 1848. 30mm White Metal. Sharp-featured Marianne in tightly coiled hair by P. Boivin l. Rv. Roman I in value, IO / CENT. in oak and laurel. VG 3133. Gadoury 219 shows a different "10" reverse. Magnificent reflectivity. **Very Choice Brilliant Proof.** (100-150)
- 1573 **Prince-President Louis Napoleon Bonaparte.** Bronze Pattern 5 Francs, 1852 A. Bare head l., small goatee. Rv. Value in wreath. Raised edge inscription. Gad.722, KM Pn 86. Prooflike **Choice Brilliant Uncirculated.** (200-300)



Lot No. 1574

- 1574 **Napoleon III, 1852-1870.** Silver Pattern 5 Francs, 1853 A. *Differents* Dog's Head, Pointing Hand. Bare head l. by Barre. Rv. Pointed shield on crowned mantle in Collar of *Legion d'Honneur*. 24.52 grams, Plain Edge. Gad.729. **Brilliant Proof.** (250-350)

**CHOICE AND RARE
1854 PROOF FIVE FRANCS**



Lot No. 1575

- 1575 5 Francs, 1854 A. Bare head l. by Bouvet. Rv. Round shield on mantle. KM 782.1, Gad.734. Two-tone **Brilliant Proof.** Choice and **Very rare.** A coin appropriate for the finest collection of French Crowns. (**SEE COLOR PLATE**) (4,000-5,000)

- 1576 Silver Pattern 5 Francs, 1854 A. *Differents* as last. Bouvet design as adopted, bare head. Rv. Circular shield on mantle. 24.53 grams, Plain Edge. Gad.734. A few hair-lines, major reflectivity. **Brilliant Proof.** (550-750)
- 1577 Copper Pattern 5 Francs, 1870. Grotesque, aged Napoleon III l. by Belgian engraver Adrien Hippolyte Veyrat, a satirical attack on defeated Emperor. Rv. Arms on mantle of regular issue. Reeded edge. KM Pn94. Brown with hints of faded red. **Brilliant Uncirculated.** (150-200)

Veyrat created unofficial 19th century coins for such distant realms as the Orange Free State and the South African Republic. This design pandered to the anti-Napoleon III hysteria in the early Third Republic.



Lot No. 1578

- 1578 **Third Republic, 1870-1940.** Nickel Pattern 5 Francs, 18—. Hercules group as adopted. 20.71 grams, Plain Edge. Gad.751. Boldly reflective with meticulous strike. Prooflike **Brilliant Uncirculated.** (600-800)

- 1579 **FRANCE. Third Republic.** 2 Francs, 1894 A. Oudiné's head of Concord. Rv. Value in wreath. KM 817.1. Pale golden toning. **Choice Brilliant Uncirculated.** (150-200)
- 1580 1 Franc, 1888 A. Types as above. KM 822.1. Splendid full mint lustre gives gem quality. **Very Choice Brilliant Uncirculated.** (100-150)

GERMAN STATES

- 1581 **ANHALT-ZERBST. Carl Wilhelm, 1667-1718.** $\frac{2}{3}$ Taler, 1679 CP. Draped and peruked bust r. Rv. Crowned Arms. KM 19.6. Slate gray tone. Uncirculated. (550-650)



Lot No. 1582

- 1582 **AUGSBURG. Freie Reichsstadt.** Taler, 1643. Armored Ferdinand III bust r. Rv. City view, pine cone. Dav.5039, KM 77. Choice Extremely Fine. (300-400)
Ex Wharton Collection (Stack's October 1945, lot 332).



Lot No. 1583

- 1583 Taler, 1694. Imperial Eagle, titles of Leopold I. Rv. Pine cone, Roman numeral date. Dav.5049, KM 106. Roller die, steel toning with trace of gold. Extremely Fine. (600-700)

Ex Numismatic Fine Arts Sale 1 (Edward Gans, December 1945, lot 227).



Lot No. 1584

- 1584 $\frac{1}{2}$ Taler, 1745 T. Crowned Double Eagle. Rv. Crowned pinecone badge in cartouche. KM 156. Toned. Choice Extremely Fine. (700-900)



Lot No. 1585

- 1585 $\frac{1}{4}$ Taler, 1741 T. Bust and titles of Emperor Francis I. Rv. City view. KM 154. Toned. **Choice Brilliant Uncirculated.** (1,500-1,800)

- 1586 **BADEN. Leopold I, 1830-1852.** Taler, 1833 Star. Stop after BADEN. KM 45.2. Medium gray toning. Frosty. About Uncirculated. (300-350)

- 1587 **Friedrich I, 1856-1907.** 5 Mark, 1907 G. Death of the Grand Duke. Rv. 2. KM 279. Lovely pervasive silver frost of the highest quality. **Very Choice Brilliant Uncirculated.** (250-300)



Lot No. 1588

- 1588 **BAMBERG. Christoph Franz von Buseck, 1795-1802.** Taler, 1800. Crowned and mantled Arms over crossed sword and crozier. Rv. Denomination in garlanded cartouche above city view. Dav.1941A, KM 153. Lightly toned and lustrous. **Brilliant Uncirculated.** (900-1,100)



Lot No. 1589

- 1589 Taler, 1800. Similar, but larger Arms on mantle. Dav.1940, KM 151. Faded lustre, darker reliefs. About Uncirculated. (800-1,000)

Ex Numismatic Fine Arts Sale 5 (Edward Gans, June 1948, lot 2194).



Lot No. 1590

- 1590 **BAVARIA. Maximilian I, 1598-1651.** Taler, 1625. Crowned and supported arms with date in a cartouche below. Rv. Madonna and Child facing. Dav.6071a. Light gray with a blush of light rose. Choice About Uncirculated. (650-900)



Lot No. 1591

- 1591 **Maximilian II Emanuel, 1679-1726,** Taler, 1694. Draped and peruked bust r. Rv. Radiant Madonna and Child above Bavarian Arms. Dav.6100, KM 127.1. Toned. About Uncirculated. (700-900)
- 1592 **Carl Theodore, 1777-1799.** Taler, 1789. Peruked and draped bust r. ISCH on shoulder. Rv. Radiant Madonna and Child. KM 260.3. Golden gray toning. Lustrous **Brilliant Uncirculated.** (400-500)



Lot No. 1593

- 1593 Taler, 1792 CD. Vicariat Issue. Rv. Uncrowned Double Eagle with crowned Arms on breast. Dav.1973, KM 285. Traces of adjustment in peripheral areas of reverse. Bright. About Uncirculated. (800-900)



Lot No. 1594

- 1594 $\frac{1}{2}$ Taler, 1790. Vicariat Issue. Rv. Uncrowned Double Eagle. KM 274. Lustrous gray surfaces. Extremely Fine. (550-650)



Lot No. 1595

- 1595 **Maximilian I Joseph, 1806-1825.** Taler, 1825. KM 367. Toned. **Very Choice Brilliant Uncirculated.** NGC MS 64. (1,000-1,200)
Ex Virgil Brand Collection.

A SELECTION OF LUDWIG I COMMEMORATIVES



Lot No. 1596

- 1596 **Ludwig I, 1825-1848.** Taler, 1826. Death of scientists Reichenbach and Fraunhofer. KM 371. Frosty silver shows a few tiny tics, wisp of toning. **Brilliant Uncirculated.** (400-500)
- 1597 Taler, 1827. Bavaria-Württemberg Customs Union. KM 379. Hairlines in fields, minimal wear. About Uncirculated. (250-350)
- 1598 White Metal Pattern Taler, 1827. Bavaria-Württemberg Customs Treaty. Type of KM 379. Choice About Uncirculated. NGC (Tin) (Brand) AU 55. **Of the greatest rarity.** (900-1,100)
Ex Virgil Brand Collection.
- 1599 Taler 1827. Founding of Theresan Order. Bare head r. Rv. Order cross in lily wreath. KM 380. Choice About Uncirculated. (450-550)

- 1600 **BAVARIA. Ludwig I.** Taler, 1829. Commercial Treaty of Bavaria, Prussia, Hesse and Württemberg. Double cornucopiae, shields. KM 389. Prooflike glitter, many hairlines. About Uncirculated. (350-450)

- 1601 Taler, 1837. Order of Saint Michael as Order of Merit. KM 415. Prooflike with usual hairlines. About Uncirculated. (350-450)



Lot No. 1602

- 1602 2 Taler, 1838. Restoration of Historic Provinces. KM 418. Overall quality as preceding lots. About Uncirculated. (500-600)

- 1603 2 Taler, 1839. Statue of Elector Maximilian I. KM 425. Extremely Fine. (300-400)



Lot No. 1604

- 1604 2 Taler, 1841. Jean Paul Friedrich Richter statue. KM 429. Wholly prooflike cartwheel brilliance distinguishes this remarkable coin. Choice About Uncirculated. (400-500)

- 1605 2 Taler, 1842. Marriage of Crown Prince Maximilian, Princess Marie of Prussia, date 1 OCTB. KM 431.2. Light hairlines. **Brilliant Uncirculated.** (350-450)



Lot No. 1606

- 1606 2 Taler, 1843. Erlangen Academy Centenary, statue of Margrave Friedrich of Brandenburg-Bayreuth. KM 434. Some tiny contact ties. **Brilliant Uncirculated.** (400-500)



Lot No. 1607

- 1607 2 Taler, 1845. Chancellor Baron von Kreittmayr statue. KM 439. Minimal hairlines, a boldly reflective example of one of the scarcest of the series. **Brilliant Uncirculated.** (750-850)

- 1608 2 Taler, 1845. Birth of two grandsons. KM 440. Toned. NGC MS 62. **Brilliant Uncirculated.** (600-700)

Ex Virgil Brand Collection.

- 1609 2 Taler, 1845. A second example. KM 440. Prooflike fields with the typical hairlining. About Uncirculated. (350-450)



Lot No. 1610

- 1610 2 Taler, 1847. Prince Bishop Julius Echter von Mespelbrunn statue. KM 442. Brilliant prooflike fields, hairlines as often seen. About Uncirculated. (600-700)

- 1611 1 Kreuzer, 1835. Bare head r., LUDWIG I. Rv. Crowned shield, LAND MUNZ. KM 390. A tiny jewel showing pristine frosty lustre. **Gem Brilliant Uncirculated.** (150-200)



Lot No. 1612

- 1612 **Maximilian II, 1848-1864.** 2 Taler, 1856. Erection of monument to King Maximilian II. KM 467. Hairlined. **Brilliant Uncirculated.** (1,200-1,400)

- 1613 **Regency.** 5 Mark, 1911 D. 90th Birthday Prince Regent Luitpold. Rv. 2. KM 518. **Brilliant Uncirculated,** nearly choice. (125-175)

- 1614 **BREMEN. Freie und Hansestadt.** Taler, 1865 B. Second German Shooting Festival. Arms. Rv. Commemorative inscription. Dav.628, KM 248. Reflective fields show light contact marks. **Brilliant Uncirculated.** (125-175)

- 1615 Taler, 1871 B. Victory over France, Peace of 1871. Similar but for inscription. Dav.629, KM 249. Light gold toning. **Brilliant Uncirculated.** (125-175)



Lot No. 1616

- 1616 **BRANDENBURG-ANSBACH. Karl Wilhelm Friedrich, 1723-1757.** Half Taler, 1726. Robed bust of Regent Christina Charlotte. Rv. Cruciform interlinked Cs. KM 155. Toned. Choice About Uncirculated. (1,500-1,800)

- 1617 **BRANDENBURG-FRANCONIA. Albrecht the Younger of Bayreuth, 1543-1554.** Taler, 1549. Armored bust l. Rv. Cross, shields in angles. Dav.8969. Choice Very Fine. (300-500)

- 1618 **BRUNSWICK-LÜNEBURG-CALENBURG. Johann Friedrich, 1665-1679.** ½ Taler, 1675. Large bust r. Rv. Large palm tree on rocky islet, EX DVRIS GLORIA. Dav.385, KM 171 var. Bold Extremely Fine. (300-500)

Ex Francis Lord Grantly Collection (T. Kray, March 1946).

- 1619 ¾ Taler, 1678. Bloated-faced mailed bust r. Rv. Small palm on rocky islet. Dav.377. Choice Very Fine. (200-400)

Ex Francis Lord Grantly Collection (T. Kray, March 1946).

- 1620 **BRUNSWICK-WOLFENBUTTEL. Heinrich, 1514-1568.** Taler, 1565. Goslar. ¾ bust wearing Collar of the Golden Fleece. Rv. Helmeted Arms. Dav.9051, Toned. Choice Very Fine. (500-600)

- 1621 **Heinrich Julius, 1589-1610.** Truth Taler, 1597. Latin motto, "Doing Rightly Fear No Man," titles around. Rv. Circle of shields, "Truth conquering lies." Dav.9091. Lightly doubled. Extremely Fine. (250-350)

Ex Numismatic Fine Arts Sale 4 (Edward Gans, November 1947, lot 1483).



Lot No. 1622

- 1622 **Wasp Taler, 1599. Osterrode.** Cluster of 12 shields. Rv. Swarm of 10 wasps between eagle and lion. Dav.9093. Very Fine. (300-500)

Ex Numismatic Fine Arts Sale 1 (Edward Gans, November 1945, lot 248).

ATTRACTIVE REISETALER



Lot No. 1623

- 1623 **NEW WOLFENBÜTTEL. August the Younger, 1604-1666.** Reisetaler, n.d. Bare-headed bust ¾ r. in plain field, titles end BRUNS.U LUNE. Rv. Traveler preparing to board ship, a second vessel blown by storm. Dav.6358 Very Fine. (650-850)

CHOICE SEVENTH BELL TALER



Lot No. 1624

- 1624 **Seventh Bell Taler, 1643.** Multi-fold Arms with five crests. Rv. Three arms ring bell over city view. Dav.6373, KM 429. Pearl gray and pink, traces of lustre. Choice Extremely Fine. (350-550)

SCARCE TALER OF RUDOLPH AUGUST



Lot No. 1625

- 1625 **Rudolph August, 1666-1704.** Taler, 1671. Small mailed bust l. Rv. Trophy of flags, guns, drum with Bible open to Book of Maccabees. Dav.6384, KM 513.2. Distinctly reflective, pearl gray. Extremely Fine. (700-900)



Lot No. 1626

- 1626 **Rudolph August and Anton Ulrich, 1685-1704.** Taler, 1686 RB. Arms, five crests, dale flanking. Rv. Wildmen, intertwined saplings. Dav.6393, KM 572.1. Choice About Uncirculated. (500-700)

Ex Francis Lord Grantly Collection (T. Kray, March 1946.

**LOVELY ONE-YEAR TYPE TALER
OF RAIMUND ANTON**



Lot No. 1627

- 1627 **EICHSTÄDT. Raimund Anton, Graf von Strasoldo, 1757-1781.** Taler, 1764. Robed bust r. Rv. Crowned Arms. Dav.2209. A significant one-year type, boldly reflective. Choice About Uncirculated. (1,500-1,750)
- 1628 **FRANKFURT. Freie Stadt.** Taler, 1764 GPCBN. Crowned Eagle. Rv. Quatrefoil. Dav.2222, KM 234. Pearl gray patina with splashes of russet. Extremely Fine. (500-650)
- 1629 Taler, 1772 PCB. Oval Arms. Rv. City view from Main river. Dav.2226, KM 251. Extremely Fine or virtually so. (300-500)
- 1630 2 Taler, 1862. KM 365. A four year type. Lightly toned over mint lustre. **Choice Brilliant Uncirculated.** (125-175)
- 1631 **HAMBURG. Freie und Hansestadt.** Taler, 1694. Triple-towered gate in garnished frame. Rv. Crowned Double Eagle, titles of Leopold I. Dav.5374. Toned. Extremely Fine. (400-500)

- 1632 **Johann Heinrich Lowe, 1725-1759.** Taler, 1735 IHL. Crown, orb and double headed eagle. Rv. Shield with flags atop. Dav.2283, KM 173. Mint frost still evident with faint obverse plum toning. About Uncirculated. (450-600)

- 1633 **HANAU-LICHTENBERG. Friedrich Casimir, 1641-1685.** $\frac{2}{3}$ Taler, 1675 SM. Draped, armored and peruked bust r. Rv. Crowned Arms. KM 71,5, Toned Uncirculated. (500-600)



Lot No. 1634

- 1634 **HANNOVER. Georg V, 1851-1866.** Vereinstaler, 1865 B. Frisian Oath commemorative. KM 243. *Only 2,000 pieces struck.* Wholly prooflike. Minor marks. **Brilliant Uncirculated.** (500-600)
- 1635 **HESSEN-CASSEL. Wilhelm V, 1627-1637.** Taler, 1631. Oval Arms. Rv. Hebrew JEHOVAH in sky, tree bending in storm. Dav.6745, KM 115.3. Old mounting trace. Very Fine or better. (300-500)
- 1636 **HESSE-DARMSTADT. Ludwig IX, 1768-1790.** Taler, 1770 AK. Bust r. Rv. Crowned Coat of Arms. Dav.2332, KM 225. Central devices exhibit weakness of strike. Otherwise, an attractive coin with pale gray-mauve toning. Very Fine. (225-325)



Lot No. 1637

- 1637 **Ludwig III, 1848-1877.** 5 Mark, 1876 H. Head r. Rv. 1. KM 353. Gold and steel toning. Choice About Uncirculated, virtually Mint State. (1,750-2,000)



Lot No. 1638

- 1638 **Ernst Ludwig, 1892-1918.** 5 Mark, 1895 A. Bare head l. Rv. Type III. KM 369. Generous silver lustre with scattered marks and an obverse rim bump. NGC AU50. About Uncirculated. (450-600)

- 1639 2 Mark, 1904. 400th Birthday Philip the Magnanimous. Conjoined busts l. Rv. 3. KM 372. **Choice Brilliant Uncirculated**, a virtual gem. (100-150)



Lot No. 1640

- 1640 HILDESHEIM. Friedrich Wilhelm of Westphalia, 1763-1789. Taler, 1766 L IHvU. Small robed bust r. Rv. Arms on mantle, stars flank MARCK. Dav.2345. Some hairlines. About Uncirculated. (1,250-1,500)

RARE HALF TALER OF KARL LUDWIG



Lot No. 1641

- 1641 HOHENLOHE-NEUENSTEIN-WEIKERSHEIM. Karl Ludwig, 1702-1756. Half Taler, 1742 PPW-PGN. Peruked and armored bust r. Rv. Helmeted and elaborately garnished Arms. KM 15. Nicely toned. **Brilliant Uncirculated. Rare.** (2,400-2,800)

- 1642 KEMPTEN. Taler, 1547. Crowned shield with three smaller shields around. Rv. Bust r. Dav.9364. A few old nicks and areas of minor flatness. Medium gray patina. Fine. (450-600)

- 1643 LIPPE-DETMOLD. Leopold IV, 1905-1918. Proof 2 Mark, 1906 A. KM 270. A bright, two-tone cameo. **Very Choice Brilliant Proof**, nearly a Gem. NGC PF 64. (450-550)



Lot No. 1644

- 1644 LOWENSTEIN-WERTHEIM-VIRNEBURG. Karl Ludwig, 1721-1729. Half Taler, 1770 WE. Draped and peruked bust r. Rv. Crowned Arms. KM 41. Lustrous Uncirculated. (1,600-1,800)

- 1645 LÜBECK. Friedrich August, 1750-1785. Taler of 48 Shilling, 1752 JJJ. Crowned double headed eagle with "48" on breast. Rv. Coat of arms. KM 168.1. Light silver-gray toning. Extremely Fine. (200-300)

- 1646 LÜBECK. Freie und Hansestadt. 3 Mark, 1913 A. City Double Eagle. Rv. 3. KM 215. **Brilliant Proof** with flashing appeal of choice. (200-300)



Lot No. 1647

- 1647 MAINZ. Emeric Joseph von Breibach, 1763-1774. Taler, 1769 DF. Robed bust r. Rv. Wyverns support quartered Arms. Dav.2427, Cr.68.1. Much lustre. **Brilliant Uncirculated or virtually so.** (1,250-1,500)



Lot No. 1648

- 1648 Friedrich Carl Joseph von Erthal, 1774-1802. Taler, 1794 FS-IA. Robed bust. Rv. Helmeted and garnished Arms. Dav.2429, Cr.99. Frosty surfaces, partial toning. **Brilliant Uncirculated.** (900-1,100)

RARE 1795 WAR MONUMENT TALER



Lot No. 1649

- 1649 Taler, 1795 FS-IA. Small double eagle over city view, DEUTSCHLANDS SCHUTZWEHR, in exergue DURCH CLAI FAIT ENTSETZT, relief of French siege by Graf von Clairfayt. Rv. Monument. Dav.2434, KM 102. High rims, reflective fields with minor tics. Extremely Fine. (1,500-2,000)

Ex New Netherlands Sale 21, August 1945, lot 173.

- 1650 **MECKLENBURG-SCHWERIN. Friedrich Franz I, 1785-1837.** $\frac{2}{3}$ Taler, 1828. Bare head l. Rv. Crowned and mantled Arms. KM 270. Somewhat prooflike. **Brilliant Uncirculated.** (600-800)



Lot No. 1651

- 1651 **Friedrich Franz, 1897-1918.** 5 Mark, 1915 A. 100 Years as a Grand Duchy. Rv. 3, briefly used modern eagle. KM 341. **Brilliant Uncirculated.** (700-800)

- 1652 **METZ. Theodoric v. Boppard, 1365-1384.** Gros. Facing figure of the bishop. Rv. Cross and concentric legends. Saurma 1881, Boudeau 1641. Slight deposits. Choice Very Fine. (200-300)



Lot No. 1653

- 1653 **Henri de Verneuil, 1612-1653.** Taler, 1639. City Arms. Rv. Half-length bust of St. Stephen I. Dav.5583. Hints of steely gray. **Brilliant Uncirculated.** (1,000-1,250)

- 1654 **MÜNSTER. Christoph Bernhard von Galen, 1650-1678.** Taler, 1661. St. Paul in clouds over city. Rv. 7-fold Arms. Broad planchet, light gray-gold toning. Dav.5603. Choice Very Fine. (300-500)

Ex Numismatic Fine Arts Sale 2 (Edward Gans, May 1946, lot 321).



Lot No. 1655

- 1655 **Sede Vacante, 1801.** $\frac{2}{3}$ Taler, 1801. St. Paul facing. Rv. Facing bust of Charlemagne. KM 212. Slightly iridescent gray. Extremely Fine. (900-1,000)

ELUSIVE MURBACH AND LÜDERS TALER



Lot No. 1656

- 1656 **MURBACH AND LÜDERS. Leopold of Austria, 1607-1625.** Taler, n.d. (1614). St. Leogard supports shield. Rv. Imperial Eagle, titles of Ferdinand II. Dav.5617. A rare ecclesiastical issue in finer style than Davenport plate. Choice Extremely Fine to About Uncirculated. (2,250-2,750)

- 1657 **NÜRNBERG. Freie Reichsstadt.** Taler, 1623. Double eagle, titles of Ferdinand II. Rv. Three shields. Dav.5637. Slightly creased planchet, gray toning. Choice Very Fine. (200-400)



Lot No. 1658

- 1658 **OTTINGEN. Albrecht Ernst I, 1660-1683,** 60 Kreuzer, 1674. Draped and peruked bust r. Rv. Crowned Arms in branches. KM 39. Toned. About Uncirculated. (1,100-1,300)



Lot No. 1659

- 1659 **POMMERANIA. Bogislaus XIV, 1620-1637.** Taler, 1633. Bust r. in ornate garb. Rv. Arms supported by wildmen. Dav.7283. Sharply struck, lustrous. **Rare.** Extremely Fine. (1,800-2,200)

- 1660 **PRUSSIA. Friedrich Wilhelm III, 1797-1840.** Reichstaler, 1810 A. KM 387.1. Bright. **Choice Brilliant Uncirculated.** Minor peripheral adjustment. (500-600)

- 1661 **PRUSSIA. Friedrich III, 1888.** 2 Mark, 1888 A. Bearded head r. Rv. 1. KM 510. An exceptional, fully reflective silver-white coin of this 90-day reign. **Choice Brilliant Uncirculated.** (100-150)



Lot No. 1662

- 1662 **REGENSBURG. Freie Reichsstadt.** Taler, 1694. Crowned Double Eagle with Arms on breast. Rv. Crossed keys in garnished frame. Dav.5772. Toned. **Choice Very Fine.** (1,100-1,300)



Lot No. 1663

- 1663 Taler, 1791 GCB. Laureate Leopold II r. Rv. City Arms in oak. Dav.2631. Prooflike surfaces, minimal marks. About Uncirculated and choice. (750-850)
- 1664 **Bishopric. Anton Ignaz, Bishop, 1769-1787.** Taler, 1780. Bust r. Rv. City view. Dav.2627, Cr.49b. Light obverse adjustment and a few old scattered marks. Attractive medium gray patina. **Choice Extremely Fine.** (300-400)



Lot No. 1665

- 1665 **REUSS-SCHLEIZ. Heinrich XII, 1744-1784.** Taler, 1763. Bust l. Rv. Peace of Hubertusburg. Dav.2640, KM 41. Struck from a rusty obverse die. Appealing silver gray tone. **Choice Extremely Fine.** (600-900)

**HANDSOME 1829
SAXE-COBURG-GOTHA TALER**



Lot No. 1666

- 1666 **SAXE-COBURG-GOTHA. Ernst I, 1826-1844.** Taler, 1829 EK. Young head l. with added title Prince of Lichtenburg. Rv. Crowned Arms. Boldly prooflike specimen of a rare one-year type. Dav.818, Cr.99a. About Uncirculated. (2,750-3,000)

SPLENDID TALER OF SAXE-COBURG-SAALFELD



Lot No. 1667

- 1667 **SAXE-COBURG-SAALFELD. Ernst I, 1806-1826.** Taler, 1817. Uniformed bust l. Rv. Crowned Arms. Lettered edge. Cr.81a. Toned. Light adjustment. **Brilliant Uncirculated.** (1,200-1,400)

ATTRACTIVE SAXE-GOTHA-ALTENBURG TALER



Lot No. 1668

- 1668 **SAXE-GOTHA-ALTENBURG. Friedrich II, 1691-1732.** Taler, 1717. Draped and peruked bust r. Rv. Sun above vineyard, CVSTOS NON DORMIT. Dav.2712A. Toned. **Choice About Uncirculated.** (1,300-1,500)



1669 **SAXE-HILDBURGHAUSEN. Joseph Friedrich, Regent, 1780-1784.** Taler, 1781. Peruked and uniformed bust r. Rv. Knight with sword and shield. Dav.2732, Cleaned. About Uncirculated. (700-900)

1670 **SAXE-MEININGEN. Barnhard III, 1914-1918.**
Proof 3 Mark, 1915. Death of Georg II. KM 207. A
bright cameo with deep mirror fields. **Choice Brilliant**
Proof. (275-325)



1674 **Johann Georg I, 1611-1656.** 2 Taler, 1617. Armored Duke holding sword. Rv. Multi-fold Arms with six crests. Dav.7590A. Smooth steely gray. Extremely Fine. (1,000-1,750)

1675 Taler, 1636 SD. Bare headed bust r. holding sword over
r. shoulder. Rv. Helmeted Arms. Dav.7601. But for a bit
more wear in the central obverse would grade higher.
Lovely surfaces hosting light gray patina. Choice Very
Fine. (100-150)

1671 **SAXE-NEW-GOTHA. Ernst, 1640-1675.** Taler, 1675. On his death. Peruked and draped bust r. Rv. Circles of shields biographical data. Dav.7458. Short striking crack at 11 o'clock of reverse. Cleaned. Choice About Uncirculated. (1,800-2,000)



1676 **Johann Georg II, 1656-1680.** Taler, 1657. Death of Emperor Ferdinand III. Elector on horseback. Rv. 12-line titles of Elector-Margrave and interim Vicar after death of Habsburg Emperor. Dav.7630. A superb example boasting remarkably smooth and mark-free fields, delicate lavender toning for exceptional beauty.
(1,750-2,000)



Lot No. 1677

- 1677 **SAXONY. Johann Georg II.** Taler, 1662. Robed half-length Duke r. with sword, Electoral bonnet. Rv. Multi-fold Arms, eight crests. Broad planchet. Dav.7617. Steel and gold, pleasing reflective surfaces. About Uncirculated. (400-500)

Ex New Netherlands Sale 20, April 1945, lot 587.



Lot No. 1680

- 1680 **Friedrich August I, 1694-1733.** Taler, 1719. Marriage of Heir Presumptive to Saxon Electoral dignity and Crown of Poland to Archduchess Maria Josepha of Austria. Flaming hearts bound by lovers' knot. Rv. Commemorative inscription. Dav.2660. Wonderfully smooth reflective fields with light lavender toning. **Brilliant Uncirculated.** (1,500-1,750)



Lot No. 1678

- 1678 **Vicariat Taler, 1657.** Duke-elect on horse. Rv. 12-Line inscription, Vicariat on death of Emperor Ferdinand III. Dav.7630. Steel and rose toning. Choice Extremely Fine. (400-600)



Lot No. 1681

- 1681 **Friedrich August III, Elector, 1763-1806 (King, 1806-1827).** Taler, 1792 IEC. Vicariat Issue. Rv. Uncrowned Double Eagle. Dav.2700, Cr.137. **Brilliant Uncirculated.** A single year type. (400-500)
- 1682 **Taler, 1806 SGH.** Older draped and cuirassed bust. Dav.2701, Cr.135. Bright and frosty. **Brilliant Uncirculated.** (275-325)
- 1683 **Taler, 1808 SGH.** Peruked bust r. Rv. Crowned Arms in palm branches. Cr.181. Choice About Uncirculated, practically Uncirculated. (150-180)

EXQUISITE SAXON DOUBLE TALER



Lot No. 1679

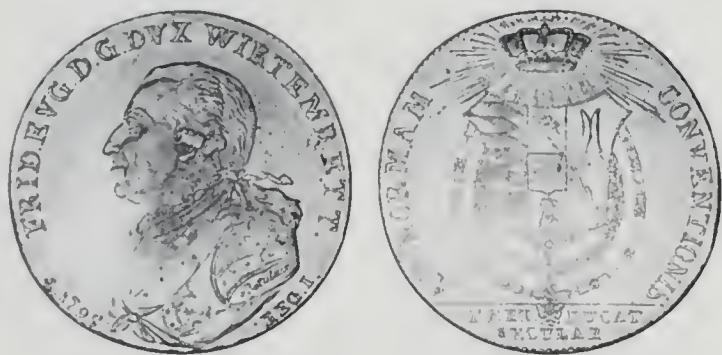
- 1679 **Taler, 1680.** Reception of the Order of the Garter. HONI.SOIT.QUI.MAL.Y.PENSE. in garter. In center Fama above capped shields with Saturn below. Rv. Sixteen lines of biographical data. Dav.7638. Light and dark gray toning create a delightful medallion appearance. Struck upon his death. Choice Extremely Fine. (600-900)



Lot No. 1684

- 1684 **Johann, 1854-1873.** 2 Taler, 1861 B. Bare head of the King 1. Rv. Crowned Arms with lion supporters. Cr.278. A superb coin with exquisite iridescent toning. **Gem Brilliant Uncirculated.** (800-1,000)

- 1685 Taler, 1869 A. Bare head l. Rv. Lion on either side of crowned Coat of Arms. Cr.273b. A charming coin possessing delicate iridescent hues of golden russet, rose-mauve, and steel blue made the more appealing by prooflike surfaces. **Choice Brilliant Uncirculated.** (400-600)
- 1686 **Albert, 1873-1902.** 5 Mark, 1802 E. Death of the King. KM 1256. Lovely even gray tone. **Choice Brilliant Uncirculated,** a virtual gem. (150-200)
- 1687 **Georg, 1902-1904,** Proof 2 Mark, 1903 E. KM 1257. A bright cameo. **Very Choice Brilliant Proof.** NGC PF 64. (400-500)
- 1688 2 Mark, 1904 E. Death of the King. Rv. 2. KM 1261. **Choice Brilliant Uncirculated.** (100-150)
- 1689 **SAXONY - ALBERTINE LINE. August, 1553-1586.** Taler, 1567. Capture of Gotha. Arms, TANDEM BONA CAVSA TRIVMPHAT. Rv. 8-line Latin inscription on fall of city. Dav.9800. **Choice Very Fine.** (300-500)
Ex Numismatic Fine Arts Sale 4 (Edward Gans, November 1947, lot 1489).
- 1690 **WALDECK-PYRMONT. Georg Heinrich, 1813-1845.** 1 Silber Groschen, 1839 AW. Twin shields on mantle. Rv. Value. Cr.76. **A scarce two-year type.** Full silver lustre distinguishes this virtual gem. **Choice Brilliant Uncirculated.** (150-175)



Lot No. 1691

- 1691 **WÜRTTEMBERG. Friedrich I Eugen, 1795-1797.** Taler, 1795 REG I. Peruked bust l. in court dress. Rv. Radiant crown over Arms and Order Collars. Dav.2873. Lightly toned yey lustrous. **Brilliant Uncirculated.** (2,000-2,250)
- 1692 **Karl, 1864-1891.** Vereinstaler, 1866, KM 615. Frosty gray surfaces. **Brilliant Uncirculated,** (450-550)



Lot No. 1693

- 1693 **WURZBURG. Adam Friedrich, 1755-1779.** Taler, 1779 MP. Robed and peruked bust r. Rv. Radiant Madonna and Child in clouds. Dav.2902, Cr.53. (800-1,000)

- 1694 **WEIMAR REPUBLIC.** Proof 5 Reichsmark, 1927 F. Stuttgart. 450th Anniversary University of Tübingen. KM 55. Light fingerprint, scattered spotting. **Brilliant Proof.** NGC PR 64. (350-450)
- 1695 5 Reichsmark, 1930 A. Graf Zeppelin World Flight. KM 68. Appealing cartwheel lustre. **Brilliant Uncirculated,** near choice. (200-250)
- 1696 5 Reichsmark, 1930 A. Another of this ever-popular. Light, uneven toning. **Brilliant Uncirculated.** (150-200)
- 1697 3 Reichsmark, 1930 A. Types as above. KM 67. **Brilliant Uncirculated,** close to choice. (100-150)
- 1698 **GIBRALTAR. Victoria, 1837-1901.** 2 Quarts, 1842; Quart, 1842/0; Half Quart, 1842. Young head. Rv. Castle and Key (to the Mediterranean). KM 3, 2, 1. **Choice red and brown Uncirculated.** All have an exceptional strike and surfaces. 3 pieces. (550-650)

GREAT BRITAIN

- 1699 **Henry VIII, 1509-1547.** Groat, n.d. Own crowned portrait r. Rv. Cross upon Arms. S.2337c. **Choice Very Fine.** (250-350)

HISTORIC ELIZABETH PATTERN PENNY



Lot No. 1700

- 1700 **Elizabeth I, 1588-1603.** Pattern Penny Pledge, 1601. Crowned bust facing $\frac{3}{4}$ l., THE PLEDGE* OF. Rv. Elaborate monogram, A PEN - NY. Peck 3. A fascinating silver strike of a proposed copper coinage, of the greatest rarity. Extremely Fine or better. (1,500-2,000)

BOLDLY STRUCK CHARLES I CROWN



Lot No. 1701

- 1701 **Charles I, 1625-1649.** Crown, n.d. (1642-1648). Tower Mint under Parliament. Small figure of King on horseback. Rv. Oval Arms. S.2838. Stately old gray toning, an attractive fully round example. **Choice Very Fine.** (1,500-2,000)

A SECOND CHOICE CHARLES I CROWN



Lot No. 1702

- 1702 Crown, n.d. Tower Mint under Parliament. Mm. Sun (1642-1648). 4th Horseman, foreshortened horse. Group 4. Rv. Garnished oval Arms. S.2838, North 2198. Warm gray tone on lustrous surfaces. Good Extremely Fine and beautifully struck. (1,500-2,000)



Lot No. 1703

- 1703 **COMMONWEALTH OF ENGLAND.** Crown, 1656. Shield of St. George in branches. Rv. Conjoined Arms of St. George and Ireland. mm Sun. S.3214, North 2721. Fine gray tone and crisply struck. An almost invisibly minuscule clip at 9 o'clock. Good Extremely Fine. (1,100-1,300)

**HIGH QUALITY
CROMWELL PORTRAIT CROWN**



Lot No. 1704

- 1704 **Protector Oliver Cromwell, 1649-1658.** Crown, 1658. Laureate draped bust l., this die state shows an very early form of the familiar break across the chest. Rv. Crowned quartered shield. Prooflike fields show light circulation, a few marks. Edge displays raised anti-clipping warning, HAS. NISI. PERITVRVS. MIHI. ADIMAT. NEMO. (Let None Remove these [letters] from Me). Choice Very Fine. (2,500-2,750)

- 1705 **Charles II, 1660-1685.** Shilling, 1663. First bust. S.3371. Richly toned and possessed of notable lustre. Well struck. Good Extremely Fine. (300-400)



Lot No. 1706

- 1706 **James II, 1685-1688.** Crown, 1687. Second bust, TERTIO edge. S.3407. Frosty gray surfaces with a few scattered haymarks. **Brilliant Uncirculated.** (1,100-1,300)

- 1707 **William III, 1688-1702.** Halfcrown, 1698. Second bust. S.3494. Some weakness in striking. **Uncirculated.** (200-300)

- 1708 Sixpence, 1697. Third bust, large Crowns. S.3538. Delightful full lustre; **George III, 1760-1820.** Threepence, 1762. Steel and glowing gold. S.3753. **Choice Brilliant Uncirculated. 2 pieces.** (100-125)



Lot No. 1709

- 1709 **Anne, 1702-1714.** Before Union with Scotland. Shilling, 1702 VIGO. First bust. S.3585. Lightly toned, fully lustrous silvery surfaces. **Strictly Brilliant Uncirculated. Rare.** (600-800)



Lot No. 1710

- 1710 After Union. Crown, 1707 E. Edinburgh. Second bust, bold mintmark below truncation. S.3600. Uneven russet toning on bright surfaces. About Uncirculated. (800-1,000)

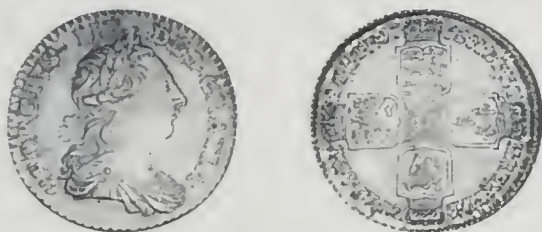
- 1711 After Union. Shilling, 1708. Third bust. Rv. Cruciform Arms, plumes in angles. S.3611. Richly toned and well struck. Good Extremely Fine, the reverse choice. (150-200)



Lot No. 1712

- 1712 **George III, 1760-1820.** "Northumberland" Shilling, 1763. Young laureate and draped bust r. Rv. Cruciform Arms. S.3742. Original pale gray surfaces with a trace of iridescence and attractive lustre. Good Extremely Fine. (650-800)

£100 worth of these Shillings were distributed in Dublin by the Earl of Northumberland on his appointment as Lord Lieutenant.



Lot No. 1713

- 1713 "Northumberland" Shilling, 1763. Another. Reflective surfaces, iridescent toning. About Uncirculated. (500-600)



Lot No. 1714

- 1714 Bank of England 5 Shillings, Dollar, 1804. Draped bust r. Rv. Britannia in oval. KM Tn1. Reverse rim break at 4:00. Elusive variety struck on virgin planchet, plain edge **Proof**. (800-1,000)
- 1715 Crown, 1818. Laureate head r. Rv. Pistrucci's St. George. Edge ANNO REGNI LVIII. S.3787. Pleasing prooflike glitter. Choice About Uncirculated. (200-300)
- 1716 Shilling, Sixpence, 1816. Old head by Pistrucci. Rv. Arms in Garter. KM 665, 666. **Choice Brilliant Uncirculated**. 2 pieces. (100-150)
- 1717 Shilling, 1819. Types as above. A scarcer date, especially elusive in higher grade. **Choice Brilliant Uncirculated**. (100-150)
- 1718 Halfcrown, 1817. Small head r. Rv. Crowned Arms in Garter. KM 672. Frosty silver-white. **Brilliant Uncirculated**, with a sharp strike. (200-250)

- 1719 **George IV, 1820-1830.** Anepigraphic Lead Trial Strike. Head of George IV l. Rv. Blank, not struck. 22.62 grams. An interesting and well-preserved trial strike with scattered all marks. Light gray tone, darker on the reverse. Extremely Fine. (225-350)



Lot No. 1720

- 1720 Crown, 1821. SECUNDO edge. Laureate bust l. Rv. St. George. By Benedetto Pistrucci. S.3805. Lovely golden gray and blue toning on virtually immaculate, lustrous surfaces. **Choice Brilliant Uncirculated**. (900-1,100)
- 1721 Sixpence, 1825. Laureate head. KM 691. Delightful steel and pale russet with aqua sheen; **William IV, 1830-1837.** Sixpence, 1831. KM 712. Silver-white. **Choice Brilliant Uncirculated**. 2 pieces. (150-175)



Lot No. 1722

- 1722 **William IV, 1830-1837.** Halfcrown, 1834. Bare head r., incuse W.W. on truncation. Rv. Arms on mantle. S.3834A. Russet, sea-green, violet toning, somewhat mottled. **Gem Brilliant Uncirculated**. NGC MS 65. (400-500)



Lot No. 1723

- 1723 **Victoria, 1837-1901.** Gothic Crown, 1847. UNDECIMO edge. Crowned bust in elaborately decorated bodice. Rv. Cruciform Arms with ornaments in angles. Legends in Gothic lettering. S.3883. Clear, reflective fields with minimal hairlines. Rich lavender gray toning with red undertones. **Choice Brilliant Proof**. (1,500-2,000)



Lot No. 1724

- 1724 **Victoria, 1837-1901.** Crown, 1847. Another pleasing steel-toned specimen of the famed Gothic design. Plain edge. S.3883. Lightly handled with resulting hairlines. **Proof.** (800-1,000)



Lot No. 1725

- 1725 **Crown, 1847.** Another. UNDECIMO edge, deep metallic blue toning with a few old contact marks. Wholly prooflike. **Brilliant Uncirculated**, or virtually so. (700-800)



Lot No. 1726

- 1726 **Halfcrown, 1840.** Young head, two plain fillets. WW incuse on truncation. S.3887. Frosty with somewhat uneven light toning. **Gem Brilliant Uncirculated.** (400-500)
- 1727 **Halfcrown, 1842.** Two plain fillets as last, but no initials on truncation. S.3888. Sharply struck with pale russet toning. **Choice Brilliant Uncirculated.** A lovely type coin. PCGS MS63. (250-350)
- 1728 **Halfcrown, 1844.** Types as last. S.3888. Lightly toned with vibrant frosty lustre. **Very Choice Brilliant Uncirculated.** Another excellent type coin. PCGS MS 64. (300-400)
- 1729 **Halfcrown, 1874.** Last young head variety. S.3889. Appealing medium toning. **Gem Brilliant Uncirculated.** NGC MS 65 (PCGS MS65 insert accompanies). (200-300)
- 1730 **Shilling, 1874; Sixpence, 1866.** Types as above. First shows Die Number 16, companion is Die Number 19. Varied gold or deep lilac-gold toning. **Choice Brilliant Uncirculated.** 2 pieces. (125-175)

- 1731 **Sixpence, 1858.** Young head. No die number, rose-gold and steel peripheral toning. **Choice Brilliant Uncirculated.** (125-150)
- 1732 **Crown, 1887.** Jubilee bust. Rv. St. George and the dragon. Marvelous cartwheel lustre joins subtle steel and gold toning. **Brilliant Uncirculated**, virtually in the choice category. (100-150)
- 1733 **Crown, 1893 LVI.** Old veiled head. S.3937. Lightly toned. **Brilliant Uncirculated.** (200-250)

COLORFUL HUTH PATTERN TWELVE GROATS



Lot No. 1734

- 1734 **George V, 1910-1936.** Pattern 12 Groats, 1914. Bearded draped bust l. GEORGIUS. V. DEI. GRATIA. Rv. BRI. REX., Cruciform shields of England, Scotland, Wales, Ireland, Manx triquetra at center. Reeded edge. Linecar-Stone 29, KM Pn-A136. **Brilliant Uncirculated.** (SEE COLOR PLATE) (500-750)

Struck for the wealthy British collector Reginald Huth, a specialist in creating odd denominations featuring design features he thought officially neglected like the Welsh and Manx emblems seen here. This piece would have been equal to the Victoria Double Florin or 4 Shillings.

ERROR EDGE PROOF 1935 JUBILEE CROWN



Lot No. 1735

- 1735 **Crown, 1935.** Head l. Rv. Percy Metcalfe's modernistic St. George and Dragon. This coin's relief edge inscription shows jumbled wording DECUS ANNO REGNI ET TUTAMEN XXV. KM 842a Var. Struck in .925 Silver, deep mirror reflective glitter, a few light hairlines in the fields. **Brilliant Proof.** (800-1,000)

- 1736 **GREECE. Otto, 1832-1862.** 5 Drachmai, 1833 A (2). A well matched pair of the Wittelsbach King, each coin Fine to Very Fine. 2 pieces. (100-200)

- 1737 **GREECE. George I, 1863-1913.** Drachma, 1868 A. Young head. KM 38. Lightly toned. **Brilliant Uncirculated.** (160-180)
- 1738 5 Drachmai, 1876 A. Mature head l. Rv. Arms on mantle. KM 46. Delicate gold with peripheral blue. **Brilliant Uncirculated.** (350-450)
- 1739 5 Drachmai, 1876 A. Another. Iridescent gray toning. About Uncirculated. (200-250)



Lot No. 1740

- 1740 **George II, 1922-1923, 1935-1947.** 100 Drachmai, n.d. Head l., date of 1935 Restoration. Rv. Arms on mantle. 500 struck in 1940 by Spink and Son for exiled monarch. KM 75. **Proof.** (500-600)
- 1741 **HUNGARY. Leopold I, 1657-1705.** Taler, 1692 KB. Kremnitz. Elaborate armored bust with four hair ribbon loops r. Rv. Imperial Eagle. Roller die on broad planchet. Dav.3262A, KM 214.4. Extremely Fine or better. (300-400)



Lot No. 1742

- 1742 **IRELAND. George III, 1760-1820.** 6 Shillings (Dollar) Token. 1804. Laureate bust r. Rv. Seated Hibernia, Bank of Ireland. KM Tn1, S.4615. Boldly reflective, plain edge of specially prepared planchet. Some hairlines, marks. **Proof.** (700-1,000)
- 1743 **ISLE OF MAN. Half Penny, 1786** Engrailed edge. Head of George III r. Rv. Triskeles. KM 8. Beautiful mirror surfaces. Toned a chestnut brown with traces of mint color around the legends. Violet and electric blue iridescence create a powerful visual appeal. Traces of a fingerprint. **Brilliant Proof.** (200-300)

ITALY AND ITALIAN STATES

- 1744 **KINGDOM. Napoleone I, 1804-1814.** Lira, 1813 V/M. Bare head r. Rv. Coat of Arms. Cr.8.3. Intense mirror fields and frosty devices. A breath of mauve-gray on the reverse and an old pin scratch on top reverse. A beautiful portrait coin. **Brilliant Proof. Rare.** (250-400)
- 1745 Lira, 1814 M/M. Repunched mint mark. Types as last. P.47a. Lustrous silver surfaces, more intense on the reverse. About Uncirculated. (100-150)

- 1746 **Umberto I, 1878-1900.** Lira, 1887 M (2). Bare head r. Rv. Arms in wreath. KM 24.2. First is an intriguing olive-gold, second silver-white. This is the only Milan Mint Silver of this reign. **Choice Brilliant Uncirculated, Brilliant Uncirculated.** 2 pieces. (125-175)



Lot No. 1747

- 1747 **Vittorio Emanuele III, 1900-1945.** 5 Lire, 1911 R. 50th Anniversary of Kingdom. Ancient Rome greets modern Italy, battleship behind. KM 53. **Choice Extremely Fine.** (500-600)



Lot No. 1748

- 1748 20 Lire, 1932 R. Head r. Rv. Lictor salutes seated Italia. 50 struck. KM 69. Full lustre shows a hint of delicate peripheral gold. **Brilliant Uncirculated** and choice. (1,500-1,750)

EXCITING 1937 IMPERIAL TYPE 20 LIRE



Lot No. 1749

- 1749 20 Lire, 1837 R. Old head as King and Emperor I. Rv. Victorious Italy on quadriga. *Only 50 struck.* KM 81. **Brilliant Uncirculated** and essentially in the choice category. (2,000-2,500)

The coinage designs introduced in 1936, Year XIV of the Fascist Era, hailed the conquest of Italian East Africa and the acceptance by the King of the title Emperor of Ethiopia. A very limited mintage in 1936 was followed by minuscule numbers dated 1937-1941.



Lot No. 1750

- 1750 **MILAN. Giovanni Galeazzo Maria Sforza, 1481-1494.** Testone, n.d. Bust right in fine Renaissance style. Rv. Bust right of regent Louis Maria Sforza in similar style. CNI 16, var. Extremely Fine, with superbly drawn portraits. (1,000-1,500)



Lot No. 1751

- 1751 **Carlo II di Spagna, 1665-1700.** Filippo, 1676. Young long-haired bust r. Rv. Crowned Arms. Dav.4005. Sharply struck, choice for the issue. Pleasing dark steel-gray toning. Extremely Fine. (1,000-1,250)



Lot No. 1752

- 1752 **SICILY. Ferdinando III (IV of Bourbon), 1759-1825.** Oncia of 30 Tari, 1793. Large draped bust r. Rv. Phoenix rising toward r. EX AVRO ARGENTEA RESVRGIT. Dav.1422. Scattered marks masked by golden-gray toning. An exceptionally nice example. About Uncirculated. (1,500-2,000)

- 1753 **TWO SICILIES (NAPLES & SICILY). Ferdinando II, 1830-1859.** Piastra of 120 Grana, 1831. Bare head r. Rv. Crowned Arms. Cr.153. Bright. **Brilliant Uncirculated.** (220-260)

SUPERB SCUDO OF 1765

- 1754 **SARDINIA. Carlo Emanuele, 1730-1773.** Scudo, 1765. Large draped bust l. Rv. Crowned oval Arms in Collar of the Annunziata. Dav.1494, Cr.20. Smoothly reflective fields show a hint of clear rose. A virtually unimprovable example of a broad silver coin generally found well circulated. Smooth reflective fields show a hint of rose. **Brilliant Uncirculated.** (1,750-2,000)



Lot No. 1755

- 1755 **TUSCANY. Cosimo III, 1670-1723.** Piastre, 1677. Armored bust r. Rv. Baptism of Christ in the Jordan. Dav.4209. Bold eye appeal, gray-gold toning. Extremely Fine. (1,500-1,800)



Lot No. 1756

- 1756 **Tollero, 1717.** Draped bust r. Rv. Crown over Livorno fortress. Dav.1500, KM 35. Small reverse flan flaws. Lightly toned, lustrous About Uncirculated. (600-800)



Lot No. 1757

- 1757 **Francis I, 1746-1765.** Francescone, 1747. Bust of Francis I r. Rv. Crowned Arms on eagle's breast. Dav.1504, Cr.8. Scattered minor marks hidden beneath attractive pearl gray toning with iridescent peripheral highlights. Extremely Fine. (500-750)

- 1758 **Ferdinando III, 1791-1801.** Francescone, 1797. Head r. Rv. Crowned Arms within chain. Dav.1521, Cr.37. A faint pin scratch on the head. Light gray-silver toning with some iridescence. Extremely Fine, the reverse is better with more lustre and less wear. (350-450)

- 1759 **VENICE. Paulo Renier, 1779-1789.** Scudo, n.d. LAF. PAULUS RAINERIUS DVX VENETIAR. Rv. SANC-TUS MARCUS VENET. Lion on shield. Cr.93, Dav.1564. Marvelous light gray centers framed by medium gray peripheries. About Uncirculated. (250-375)

- 1760 **JERSEY. Victoria, 1837-1901.** 1/3 Shilling, 1841. Young head. KM 3. Attractive iridescent tone with a cameo impression. **Choice Brilliant Uncirculated** and wholly prooflike. (150-200)



Lot No. 1761

- 1761 **LATVIA. COURLAND. Peter Biron, 1769-1795.** Taler, 1780. Bare head r. Rv. Two crowned shields of arms. KM 32. A one year type coin. Just a touch of rub on the highest relief. The coin is wonderfully free of significant marks. **Choice About Uncirculated.** (900-1,000)

EXTREMELY RARE PROOF 5 LATI



Lot No. 1762

- 1762 **LATVIA. Republic.** 5 Lati, 1932. Woman in national costume. Rv. Arms of Republic. KM 9. Last year of the three year type. **Brilliant Proof**, and **extremely rare** as such. A magnificent example of the only crown-sized piece of this Baltic state.

(1,500-2,000)

- 1763 **LIVONIA & ESTONIA. Empress Elizabeth, 1741-1761.** 4 Kopeks, 1757. Bright. **Choice Extremely Fine.** (220-240)

- 1764 **LUXEMBOURG. Wenceslas II, 1383-1388.** Gros, No date (circa 1385). +WENCEL.ROMANOR.Z.BOEM'. REX. Eagle. Rv. +MONETA NOVA LVCEN BVRGE. Grand Crown, Shield of Luxembourg below. Boudeau 1873. A lovely example of the hammered silver coinage of this small country. The eagle's head flatly struck. Otherwise, a decent strike and splendid silver surfaces. **Choice Extremely Fine.** (200-300)

- 1765 **MONACO. Honoré V, 1819-1841.** Silver Pattern 5 Francs, 1837 M. *Different* Clasped hands. Uniface impression of the reverse die, stippled "cloud" outlines crown, die crack crosses right field and supporter. Gad. 98, KM TS2. Gold peripheral toning. **About Uncirculated.** (350-450)

THE NETHERLANDS



Lot No. 1766

- 1766 **SPANISH NETHERLANDS. ARTOIS. Philip II, 1556-1598.** Écu, 1592. Armored bust r. Rv. Shield on Cross of Burgundy. Dav.8652. Gray with hints of gold, underlying lustre. **Choice Extremely Fine.** (750-9650)



Lot No. 1767

- 1767 **BRABANT. Écu, 1573.** Antwerp. Philip II armored bust l. Rv. Arms on Burgundy cross, fire steels flanking. Dav.8634. Light gray with lustrous highlights, touch of verdigris. **About Uncirculated.** (750-850)

- 1768 **CAMPEN. Arendschelling, n.d.** in the name of Matthias I (1612-1619). Crowned Arms. Rv. Double Eagle. Verk.165.2. **Choice Very Fine.** (100-150)

- 1769 **FRIESLAND. Louis IV of Brunswick, 1027-1038.** Denier. Facing figure, quite jumbled. Rv. Cross, pellets in angle. Danneb.495. **Crude Very Fine.** (100-150)

PROOFLIKE 1682 GRONINGEN DUCATON



Lot No. 1770

- 1770 **GRONINGEN & OMMELAND. Ducaton, 1682.** Charging knight. Rv. Supported quartered Arms MO:NO ARG: ORD: GRON: ET. OMLAN. KM 40. Spectacular prooflike glitter, clear red-gold toning adds to this coin's outstanding beauty. **Brilliant Uncirculated. (SEE COLOR PLATE)** (800-900)

HANDSOME LION THREE GULDEN



Lot No. 1771

- 1771 **HOLLAND.** 3 Gulden, 1684. Lion rampant in circle, CONFIDENS. DNO. NON. MOVETVR, Trusting in the Lord it shall not be Moved. Rv. Standing Batavia with book, Free Hat on pole. KM 66. Boldly prooflike, a thoroughly delightful one-year type of amazing strike and quality. **Brilliant Uncirculated.** (SEE COLOR PLATE) (900-1,250)
- 1772 Silver Rijksdaalder, 1751. Standing knight with shield. Rv. Crowned Arms. KM 52. Delightful prooflike fields. **Brilliant Uncirculated.** (200-250)



Lot No. 1773

- 1773 **NIJMEGEN. Maximilian, 1564-1576.** Rijksdaalder, 1568. Crowned city Arms. Rv. Imperial Eagle, orb on breast. Dav.8550. Virtually Extremely Fine. (900-1,100)
- 1774 **OVERYSSEL.** Silver Rider or Ducaton, 1734. KM 80, Del.103b. Uneven dark tone. Extremely Fine or better in point of wear. (175-250)
- 1775 **UTRECHT.** Silver Rider or Ducaton, 1791. KM 92, Del.1032. Extremely Fine. (120-160)
- 1776 Silver Rider, 1791. Another. KM 92, Del.1032. Choice Very Fine. (100-125)
- 1777 Silver Rider or Ducaton, 1793. KM 92, Del.1032. Warmly lustrous, even gray tone. Choice About Uncirculated. (120-160)
- 1778 ½ Rider (½ Ducaton), 1762. KM 115, Del.1055. A pale flush of toning on superb surfaces. Just a whisper away from full Mint State. Very Choice About Uncirculated. (150-200)
- 1779 ½ Rider (½ Ducaton), 1787. KM 115, Del.1055. Even dark tone. Extremely Fine. (100-150)
- 1780 Silver Ducat, 1785. KM 93. Lustrous. **Brilliant Uncirculated.** (400-500)
- 1781 ½ Silver Ducat, 1763. Standing knight. KM 116. Del.100b. Excellent surfaces. Very choice About Uncirculated. (150-200)
- 1782 Gulden, 1793. KM 102, Del.1182. Bright About Uncirculated. (50-75)



Lot No. 1783

- 1783 **ZWOLLE.** Helmeted Rikjsdaler, 1612. Helmeted shield. Rv. Crowned Eagle. Struck in the name of Emperor Rudolph II. Dav.4989, Del.714 (R.4). The Draskovic-Rubinfeld reference comments that the date is **extremely rare.** (500-700)
- 1784 **KINGDOM OF HOLLAND. Lodewijk Napoleon, 1806-1810.** 50 Stuivers, 1808. Bare head r. Rv. Quartered Arms. KM 28. Pale golden toning, diagonal reeding. Extremely Fine. (200-300)

VERY RARE LODEWIJK
NAPOLEON 10 STUIVERS



Lot No. 1785

- 1785 10 Stuivers, 1809. Utrecht. Bare head r. Rv. Quartered Arms, date and bee below. Lettered edge. KM 30. Delicate steel and gold toning. **A rare one-year type. Choice Brilliant Uncirculated.** (1,500-1,800)

- 1786 **KINGDOM OF THE NETHERLANDS. Willem I, 1815-1840.** 10 Cents, 1827. KM 53. Choice Extremely Fine. (50-70)
- 1787 **Wilhelmina, 1890-1948.** 2½ Gulden, 1898. Head of the Queen wearing tiara. Struck to commemorate the Queen's coming of age. KM 123. Heavily hairlined. Else Extremely Fine. (300-400)

ATTRACTIVE 1648 SPECIEDALER



Lot No. 1788

- 1788 **NORWAY. Christian IV, 1588-1648.** Speciedaler, 1648. Crowned and armored bust r. Rv. Arms of Norway. KM 12, Ahlstrom 49. Even darker tone. Choice Very Fine. (800-1,000)

- 1789 **NORWAY. Christian V, 1670-1699.** 4 Mark, 1688. Lion L, on axe. Rv. Crowned C5. KM 148. Fine old patina, close to Extremely Fine. (250-300)



Lot No. 1790

- 1790 **Frederik IV, 1699-1730.** 4 Mark, 1723. King on horseback r. Rv. Crowned Arms. KM 220, Ahlstrom 3. **Sole year of the type.** Minor flan defects as made. Muted lustrous. Extremely Fine. (300-400)
- 1791 **POLAND. Friedrich August I, 1694-1733.** 2/3 Talar, 1706 ILH. Armored laureate bust r. Rv. Crowned twin shields of Poland-Lithuania and Saxony. Steel gray toning. Extremely Fine. (125-150)
- 1792 3 Groszy, 1758. Crowned royal monogram. Rv. Arms as last. KM 104. Exceptionally full silver lustre distinguishes this Billon issue. **Choice Brilliant Uncirculated** and scarce thus. (100-125)



Lot No. 1793

- 1793 **Republic.** 10 Zlotych, 1933. Jan III Sobieski bust r., Victory over the Turks. Rv. Crowned Eagle. Y.23. Mirror fields. **Brilliant Proof.** (550-750)
- 1794 2 Zlotych, 1924 H. Birmingham. Woman facing l., four wheat ears before. Rv. White Eagle. Y.16. Beautiful fields, squared rims. Considerable lustre. **Brilliant Proof.** One of only 60 proofs struck. (500-750)

RARE 1 ZLOTY PATTERN



Lot No. 1795

- 1795 Pattern 1 Zloty, 1924. Woman facing l., four wheat ears before. ESSAI. Rv. Crowned Eagle. KM Pn254. Some fine hairlines evident under magnification. Lustrous silver. *Only 40 pattern pieces minted.* (700-900)



Lot No. 1796

- 1796 **DANZIG. August III of Poland, 1733-1763.** Gulden or 30 Groszy, 1763 REÖ. Crowned bust r. Rv. Lions regardant support Arms. KM 119a. Extremely rare variety struck in .960 Silver, fully prooflike fields and meticulous devices give the visual quality of Proof. **Very Choice Brilliant Uncirculated** (300-400)
Ex Virgil M. Brand collection, a virtual duplicate to lot 387 in Sotheby's November 3, 1983 sale of Polish coins from the Brand estate.
- 1797 **PORTUGAL. José I, 1750-1777.** 80 Reis (Tostao), n.d. Crown over LXXX, Latin form JOSEPHUS. Rv. Cross. KM 238.1; **SPAIN. Philip V, 1700-1746.** 2 Reales, 1722 F Segovia. Crowned shield. Rv. Arms in quadrilobe. CC 7870. Splendid, brilliantly lustrous examples. **Choice Brilliant Uncirculated.** 2 pieces. (125-175)
- 1798 **Republic.** 10 Escudos, 1942. Caravel sailing L. Rv. Arms. KM. 582. Frosty silver with russet highlights. **Brilliant Uncirculated.** (350-450)
- 1799 **ROMANIA. Carol I (as Prince), 1866-1881.** 5 Lei, 1880 B. Bucharest. Bare head l. Name near truncation. Rv. Crowned coat of arms. KM 12. A nick below the eye is the only significant mark. Beautiful iridescent hues on lustrous surfaces create a stunning presentation. **Brilliant Uncirculated.** (250-375)

RUSSIA

- 1800 **Peter I (The Great), 1689-1725.** Ruble, n.d. (1719). Bust r. Rv. Crowned Double-headed Eagle. Dav.1653, KM 157.2. Light gray tone with some russet highlights around the legends. Extremely Fine, or nearly so. (300-400)
- 1801 Ruble, n.d. (1720). Bust r. with clasp on shoulder. Rv. Type as last. Dav.1654, KM 157.4. Some subdued residual lustre with a splash of champaign toning. A lovely coin. **Choice Extremely Fine to About Uncirculated.** (1,000-1,200)



Lot No. 1802

- 1802 Ruble, 1721 Cyrillic. Moscow. Laureate armored bust r. Rv. Crowned Double Eagle with orb and scepter. Dav.1721. As Struck, an outstanding example. **Brilliant Uncirculated.** (2,200-2,500)

Ex Jascha Heifetz Collection (Superior, October 1989, lot 2142.

- 1803 **RUSSIA. Peter II, 1727-1730.** Ruble, 1727. Bust r. Rv. Four crowned Russian P's. Dav.1667, KM 182.1. Handsome toning of light and dark grays. Extremely Fine. (400-500)

- 1804 Ruble, 1728. Moscow. Large mailed bust r. Rv. Cruciform Cyrillic P's. Dav.1668. Close to Extremely Fine. (550-650)

- 1805 **Elizabeth, 1741-1761.** 25 Kopeks, 1752 E. Bust r. Rv. Crown above Imperial Eagle. Cr.17a. Central devices somewhat flatly stuck. Some pale iridescent hues. About Uncirculated. (450-600)

- 1806 **Catherine II, 1762-1796.** Ruble, 1767 СПб АИИ. Bust r. with ruffle around neck, mintmark below. Rv. Crowned Double Eagle with Arms on breast. Dav.1684. Lustrous. About Uncirculated. (350-450)

- 1807 Ruble, 1769 СПб СА. Y.67a.2. Pale toning. Lustrous. **Brilliant Uncirculated.** (700-900)

- 1808 **Nicholas I, 1825-1855.** Ruble, 1850 СПб. Raised-wing eagle. Rv. Value in wreath. Cr.168.1. Magnificent glittering mirror fields bear scattered hairlines. **Brilliant Proof.** (250-350)

- 1809 **Alexander II, 1855-1881.** Ruble, 1859. Nicholas I Memorial. Y.28. Boldly gleam shows some hairlining, old-gold toning at the peripheries. **Brilliant Uncirculated.** (300-375)



Lot No. 1810

- 1810 **Nicholas II, 1894-1917.** Ruble, 1902 AP. Frosty lustre. Y.59.3. **Brilliant Uncirculated.** (650-750)



Lot No. 1811

- 1811 Ruble, 1904 AI. Y.59.3. Bright. The lowest mintage of the type. **Brilliant Uncirculated.** (600-800)

- 1812 Ruble. 1906 3Б. Y.59.3. Bright. **Brilliant Uncirculated. Scarce.** (500-600)



Lot No. 1813

- 1813 Proof 50 Kopek, 1911 3Б. Y.58.2. Splendid reflective brilliance distinguishes this glittering coin. **Brilliant Proof.** (750-850)

- 1814 Ruble, 1912. Centenary of defeat of Napoleonic invasion. Y.68. Eagle on oval shield, tribute to Alexander I. Y.68. About Uncirculated. (100-150)



Lot No. 1815

- 1815 **SAN MARINO.** 5 Lire, 1898 R. Arms of Republic. Rv. Standing Saint Marinus. KM 6. Delightful flashing fields display pale red-gold. **Brilliant Uncirculated.** (400-450)

- 1816 1 Lira, 1906 R. Arms, Latin legend. KM 4. Serene golden toning. **Choice Brilliant Uncirculated.** (100-125)

- 1817 **SPAIN. BALEARIC ISLANDS. Ferdinand VII, 1808-1833.** Duro of 30 Sueldos, 1808. Incuse 30 S./FER. VII over date, octagonal planchet, struck by Junta in name of exiled King. Cr.L.52.1. Nice Very Fine. (400-500)

EXCITING ISABEL II PATTERN 20 REALES



Lot No. 1818

- 1818 **Isabel II, 1833-1868.** Silver Pattern 20 Reales, 1855. Head r. in delicate diadem, hair draped over ear and in a tightly braided bun. Rv. Crowned Arms between pillars, Collar of Golden Fleece. Cayón-Castan 15635, Yriarte 1133. Light obverse edge bruise. **Brilliant Uncirculated.** (300-400)

Cayón-Castan attribute this design to the Madrid Mint, but this obverse comes with a FILIPINAS pattern reverse that also appears with an obverse of Carlist Pretender Don Carlos VII. Belgian engraver Adrien Hippolyte Veyrat is possible author of these patterns.

FIRST REPUBLIC MONETIFORM MEDAL



Lot No. 1819

- 1819 **SPAIN.** Module of 5 Pesetas, 1868. 37mm Silver, 24.5 grams, Plain Edge. Reclining Hispania resting on Pyrenees, feet at Gibraltar, ESPAÑA above, date in exergue. Rv. SOBERANIA NACIONAL over mural-crowned Arms, GOBIERNO PROVISIONAL. A modified form this design appeared on the 1869 5 Pesetas. Yriarte 1162. **Brilliant Uncirculated.** (300-400)

Jose de Yriarte included this piece in his important 1955 catalog of Spanish Duros, stating, "This is actually a medal, but most numismatists consider it as a coin and include it in their collections."

SWEDEN



Lot No. 1820

- 1820 **Johan III, 1568-1592.** 2 Daler, n.d. Stockholm. Crowned and armored half-length figure holds sword on shoulder and orb. Rv. Crowned Arms. Ahl.20. About Extremely Fine. (2,500-3,000)



Lot No. 1821

- 1821 **Daler, 1576.** Crowned half-length armored bust, holds sword and orb. Arms below. Rv. Christ giving benediction. Ahl.26. Handsomely toned. Very Fine (900-1,100)



Lot No. 1822

- 1822 **Gustav II Adolf, 1611-1632.** Riksdaler, 1632. Half-length crowned and armored bust. Rv. Christ giving benediction. Ahl.31a. Toned. Very Fine. (800-900)

- 1823 **Karl XI, 1660-1697.** 4 Mark, 1694. Draped and peruked bust r. Rv. Crowned Arms. Ahl.85. Bright. About Uncirculated. (350-450)



Lot No. 1824

- 1824 **Karl XII, 1692-1718.** Riksdaler, 1713 LC. Plain edge. Ahl.28 B. Gray tone. Choice Very Fine. (900-1,200)



Lot No. 1825

- 1825 **Frederik I, 1720-1751.** Riksdaler, 1721. 200th Anniversary of Gustav Vasa's liberation war. Ahl.58. Very Fine. Very fine scratches in field behind the head. Otherwise Uncirculated. Pale golden tone. (900-1,200)

- 1826 **Riksdaler, 1740 HM.** Peruked and armored bust r. Rv. Crowned and supported Arms. Dav.1728, KM 282, Ahl.81. Toned. Choice Very Fine. (450-550)



Lot No. 1827

- 1827 **SWEDEN. Frederik I.** Riksdaler, 1741 HM. Types as above. Iridescent gray. Extremely Fine. (1,000-1,200)
- 1828 Riksdaler, 1744 HM. Types as above. Very Fine. (400-500)
- 1829 2 Daler Silfmynt, 1735. **Copper Plate Money.** AAH 225. Not a hoard piece. Extremely Fine for the type or very nearly so. (600-800)
- 1830 **Adolf Frederik, 1751-1771**, Riksdaler, 1752 HM. Peruked bust r. Rv. Crowned circular Arms in the Collar of the Seraphim. KM 313. Very Fine. (400-500)



Lot No. 1831

- 1831 Riksdaler, 1755. Peruked bust r. Rv. Crowned circular Arms in the Collar of the Seraphim. Ahl.45. Bright. Extremely Fine. (800-1,000)
- 1832 **Gustavus III, 1771-1792.** Riksdaler, 1791 OL. Bust r. Rv. Crowned arms in order chain with 9 heads. KM 367. Charming mauve-gray toning over lustrous surfaces. Just a bit of cabinet friction on the highest points. Choice About Uncirculated. (300-400)



Lot No. 1833

- 1833 **Gustaf IV Adolf, 1792-1809.** Riksdaler, 1796 OL. Bare head r. Rv. Type as last. KM 370.5. Toning as last. An alluring coin. Choice About Uncirculated. (450-600)

- 1834 Riksdaler, 1805 OL. Slightly older, armored bust r. KM 386. Obverse adjustment marks. Extremely Fine. (350-400)

SCARCE RIKSDALER OF CARL XIV JOHAN



Lot No. 1835

- 1835 **Carl XIV Johan, 1818-1844.** Riksdaler, 1824 CB. Large bare head r. Rv. Shield with 3 Crowns in Chain of Seraphim. Dav.408. One of 6,579 struck. Lustrous pearly gray. **Brilliant Uncirculated.** (800-1,000)



Lot No. 1836

- 1836 Riksdaler, 1836 CB. Smaller head r. Rv. Trifold shield in Seraphim chain. KM 432. About Uncirculated. (900-1,100)
- 1837 **Oscar I, 1844-1859.** Riksdaler, 1844 AG. KM 456. Extremely Fine. Scarce. (350-450)
- 1838 Riksdaler Riksmünt, 1857 ST. KM 483. Cleaned. Choice About Uncirculated. (250-300)
- 1839 **Oscar II, 1872-1907.** 2 Kronor, 1903 EB. KM 761. Lustrous. Choice Extremely Fine. (400-500)
- 1840 2 Kronor, 1907 EB. KM 773. Small scratch on the face. Bright and frosty. **Brilliant Uncirculated.** (200-225)
- 1841 Krona, 1898 EB. KM 535. **Brilliant Uncirculated.** (250-300)
- 1842 Krona, 1906 EB. KM 772. Bright. **Brilliant Uncirculated, nearly choice.** (200-250)
- 1843 **Gustav V, 1907-1950.** 2 Kronor, 1924 W. KM 787. Bright and frosty. **Brilliant Uncirculated.** (120-140)

SWITZERLAND



Lot No. 1844

- 1844 **BASEL.** Taler, 1756. City view. Rv. Basilisk facing left, holding shield. KM 157. Generous lustre beneath gray toning with splashes of eye-catching iridescence. Choice About Uncirculated. (425-650)



Lot No. 1845

- 1845 Taler, 1785 H. Shields over city view. Rv. Basilisk with Arms. Dav.1755, KM 179. Choice Extremely Fine. (800-1,000)
- 1846 ½ Taler, 1786. City view. Rv. Basilisk facing r., holding shield. KM 178. Gently cleaned. Otherwise, a mark-free example in a scarce state of preservation. Choice About Uncirculated. (375-500)



Lot No. 1847

- 1847 **BERN.** Taler, 1798. Narrow oval and shield. Rv. Knight standing on inverted sword. KM 165. **Brilliant Uncirculated.** (750-1,000)
- 1848 Taler, 1798. A second example. Prooflike gleam. **Brilliant Uncirculated.** (750-1,000)

SUPERB 4 FRANKEN OF BERN



Lot No. 1849

- 1849 4 Franken (Taler), 1823. Crowned shield with bear walking l. within oval. Rv. Standing knight leaning on inverted sword within oval. KM 190. **Uncirculated.** (1,500-2,000)

- 1850 4 Franken (Taler), 1835. Types as last. KM 199. **Uncirculated.** (1,250-1,500)



Lot No. 1851

- 1851 **FREIBURG.** 4 Franken, 1813. Crowned oval within wreath. Rv. Man standing facing r. leaning on inverted sword and oval shield. KM 79. Gorgeous light graphite gray tone over lustrous fields. Choice About Uncirculated. (600-900)
- 1852 **GENEVA.** 18 Deniers (6 Quarts), 1775 G. Arms. Rv. Ornate lily cross. KM 67. Lustrous silver surfaces. KM 67. **Choice Brilliant Uncirculated.** (100-150)

CHOICE LUZERN 40 BATZEN



Lot No. 1853

- 1853 **LUZERN.** 40 Batzen, 1796. Oval arms in cartouche. Rv. Large central cross. KM 93. **Brilliant Uncirculated.** (1,000-1,200)

CHOICE 40 BATZEN OF 1813



Lot No. 1854

- 1854 **LUZERN.** 40 Batzen, 1813. KM 109. **Brilliant Uncirculated.** (1,000-1,200)



Lot No. 1855

- 1855 40 Batzen, 1816. Crowned shield within wreath. Rv. Denomination within oak and laurel wreath. KM 113 var. Possibly a pattern coin. Worth a closer inspection. Gray-rose-gold toning. About Uncirculated, with claims to a higher grade. (800-1,200)

- 1856 40 Kreuzer, 1796. Crowned oval Arms in cartouche. Rv. Large central cross. KM 91. **Brilliant Uncirculated.** (400-500)

SUPERB SOLOTHURN 4 FRANKEN



Lot No. 1857

- 1857 **SOLOTHURN.** 4 Franken, 1813. Crowned shield bearing oval cartouche. Rv. Standing knight leaning on inverted sword and oval shield. KM 73. **Brilliant Uncirculated.** (1,500-2,000)



Lot No. 1858

- 1858 **VAUD.** 40 Batzen, 1812. Oak wreath above shield. Rv. Confederation. KM 17. Attractive pale gray toning with violet and plum accents. Choice About Uncirculated. (600-900)



Lot No. 1859

- 1859 40 Batzen, 1812. Another. **Brilliant Uncirculated.** (1,200-1,500)



Lot No. 1860

- 1860 **ZÜRICH.** Taler, 1753. Lion, Arms. Rv. City view. KM 143. Reverse shows die crack, much lustre. About Uncirculated. (1,200-1,500)

- 1861 Taler, 1773. Lion standing holding sword and leaning on oval frame. Rv. IUSTITIA ET CONCORDIA in baroque frame. KM159. Typical flatness of strike evident in centers. Choice Extremely Fine. (325-475)



Lot No. 1862

- 1862 Taler, 1776. Lion regardant with sword and shield. Rv. Justice and Concord in cartouche. KM 163. Satiny prooflike fields. About Uncirculated. (750-900)



Lot No. 1863

- 1863 Taler, 1783. Arms flanked by lions. Rv. Value in wreath. KM 175. Glowing iridescence. About Uncirculated and choice. (750-850)



Lot No. 1864

- 1864 40 Batzen, 1813 B. Wide Arms, short garlands. Rv. Latin inscription "Lord, Preserve Us in Peace." KM 191. Rich satin lustre. Choice About Uncirculated, virtually Mint State. (500-550)



Lot No. 1865

- 1865 40 Batzen, 1813. Wreath above shield. Rv. DOMINE CONSERVA NOS IN PACE within olive wreath. KM 189. **Brilliant Uncirculated.** (600-800)



Lot No. 1866

- 1866 CONFEDERATION. 5 Francs, 1850 A. Helvetia seated. KM 11. **Brilliant Uncirculated.** (900-1,200)



Lot No. 1867

- 1867 5 Francs, 1851 A. Types as above. KM 11. **Brilliant Uncirculated.** (900-1,200)



Lot No. 1868

- 1868 5 Francs, 1889 B. Helvetia head in edelweiss diadem. Rv. Arms. Deep russet, violet and glowing rose toning give bold distinction. KM 34. **Very Choice Brilliant Uncirculated**, a virtual gem. NGC MS 64. (1,500-2,000)



Lot No. 1869

- 1869 5 Francs, 1889 B. A second example displaying amazing jewel-clear prooflike quality, one of the most sought-after Swiss crowns. **Brilliant Uncirculated.** (900-1,250)

- 1870 5 Francs, 1891 B. Types as above. Lustrous golden gray. **Choice Brilliant Uncirculated.** NGC MS 63. (1,500-1,800)



Lot No. 1871

- 1871 5 Francs, 1892 B. Types as above. **Brilliant Uncirculated.** (1,250-1,500)



Lot No. 1872

- 1872 5 Francs, 1907 B. Types as above. **Brilliant Uncirculated.**
(1,250-1,500)



Lot No. 1873

- 1873 5 Francs, 1909 B. Types as above. **Brilliant Uncirculated.**
(1,250-1,500)

- 1874 5 Francs, 1922 B. William Tell, 5 Fr. KM 37. **Brilliant Uncirculated.**
(300-450)

- 1875 5 Francs, 1925 B. Similar, 5 FR. KM 38. **Brilliant Uncirculated.**
(300-450)

- 1876 5 Francs, 1926 B. Types as above. **Brilliant Uncirculated.**
(300-450)

A MARVELOUS SELECTION OF SHOOTING TALERS



Lot No. 1877

- 1877 **Chur in Graubünden.** 4 Franken, 1842. Chur Federal Shooting Fest. Hands clasp over three shields. Rv. Swiss Arms. KM 17. Rainbow toning. **Choice Brilliant Uncirculated.**
(1,800-2,200)



Lot No. 1878

- 1878 4 Francs, 1842. Another. **Brilliant Uncirculated.**
(1,000-1,250)



Lot No. 1879

- 1879 4 Franken, 1842. A third. Choice About Uncirculated.
(900-1,250)



Lot No. 1880

- 1880 **Glarus.** 40 Batzen, 1847. KM 20. About Uncirculated.
(2,500-3,000)



Lot No. 1881

- 1881 **Solothurn.** 5 Francs, 1855. KM S3. Extremely Fine/About Uncirculated.
(1,500-2,000)



Lot No. 1882

- 1882 **Bern.** 5 Francs, 1857. KM S4. About Uncirculated. (450-600)



Lot No. 1883

- 1883 **Zurich.** 5 Francs, 1859. KM S5. **Brilliant Uncirculated.** (600-800)



Lot No. 1884

- 1884 **Stans in Nidwalden.** 5 Francs, 1861. KM S6. **Brilliant Uncirculated.** (600-800)



Lot No. 1885

- 1885 **La Chaux-De-Fonds in Neuchatel.** 5 Francs, 1863. KM S7. **Brilliant Uncirculated.** (600-800)

- 1886 **Schaffhausen.** 5 Francs, 1865. KM S8. **Brilliant Uncirculated.** (350-500)

- 1887 **Schwyz.** 5 Francs, 1867. KM S9. **Brilliant Uncirculated.** (350-500)

- 1888 **Zug.** 5 Francs, 1869. KM S10. **Brilliant Uncirculated.** (600-800)

- 1889 **Zurich.** 5 Francs, 1872. KM S11. **Brilliant Uncirculated.** (400-600)

- 1890 **St. Gallen.** 5 Francs, 1874. KM S12. **Brilliant Uncirculated.** (250-400)

- 1891 **Lausanne.** 5 Francs, 1876. KM S13. **Brilliant Uncirculated.** (250-400)

- 1892 **Basel.** 5 Francs, 1879. KM S14. **Brilliant Uncirculated.** (200-400)

- 1893 **Fribourg.** 5 Francs, 1881. KM S15. **Brilliant Uncirculated.** (150-250)

- 1894 **Lugano.** 5 Francs, 1883. KM S16. **Brilliant Uncirculated.** (150-250)

- 1895 **Bern.** 5 Francs, 1885. KM S17. **Brilliant Uncirculated.** (150-250)

- 1896 **TRANSYLVANIA. Sigmund Bathori, 1581-1602.** Taler, 1595. Half-length bust in elaborately decorated armor r. Rv. Crowned and supported oval Arms. Dav.8804. Roller die, splendid lustre with subtle steely toning. A superb example. **Brilliant Uncirculated.** (500-700)

SCARCE 1/2 PIASTRA OF INNOCENT XII



Lot No. 1897

- 1897 **VATICAN - PAPAL STATES. Innocent XII, 1691-1700.** 1/2 Piastra, 1698. Year 8. Large robed bust r. Rv. Noah's Ark on Ararat, signing of Peace of Ryswick. KM 607. Lustrous and choice. Extremely Fine. (1,500-2,000)

Mail your bid sheets early.

It is to your own advantage

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

THE AMERICAS

BOLIVIA

INTERESTING POTOSÍ COB EIGHT REALES

Most exhibit some degree of corrosion



Lot No. 1898

- 1898 **Philip IV, 1621-1665.** Cob 8 Reales, 1659 E. Potosí. Type 102. C-T 512. Somewhat flat at top. Very Fine. (200-300)
- 1899 1663 E. Potosí. Type as last. C-T 516. Fine to Very Fine. (200-300)
- 1900 Cob 8 Reales, 1664 E. Potosí. Type as last. C-T 517. Impressive large flan with a couple of edge splits with an attractive graphite gray tone. Very Fine. (200-300)
- 1901 **Charles II, 1665-1700.** Cob 8 Reales, 1667 E. Potosí. Type 74. C-T 299. Nicely toned light and dark gray patina. Very Fine. (200-300)
- 1902 Cob 8 Reales, 1668 E. Potosí. Type as last. C-T 300. Fine to Very Fine. (200-300)
- 1903 Cob 8 Reales, 1669 E. Potosí. Type 74. C-T 301. A few grains of sand still attached in an edge split testify to immersion in sea water. Very Fine. (200-300)
- 1904 Cob 8 Reales, 1670 E. Potosí. Type as last. C-T 302. Choice Very Fine. (200-300)
- 1905 Cob 8 Reales, 1671 E. Potosí. Type as last. C-T 303. Quite round for the type. About half of the coin is pale gray, the other half dark. Choice Very Fine. (200-300)
- 1906 Cob 8 Reales, 1688 VR. Potosí. Type as last. C-T 325. Mostly an appealing light gray with a small patch of dark gray. Choice Very Fine. (250-350)
- 1907 **Philip V, 1700-1746.** Cob 8 Reales, 1704 Y. Potosí. Type 141. C-T 750. Gray mottled obverse. Light gray toning on the reverse. An alluring example. Fine to Very Fine. (250-350)
- 1908 **Charles II, 1665-1700.** 4 Reales, 1670 E. Potosí. Type 90. C-T 402. An edge split, but attractive toning. Fine to Very Fine. (200-300)

RARE BOLIVIAN PATTERN SET



Lot No. 1909

- 1909 **Republic.** Rare Pattern Set of 1884 FE. All four coins of same type. 50 Centavos. REPUBLICA BOLIVIANA around oval wreath, stars below. Rv. LA UNION ES LA FUERZA around oak and laurel wreath, denomination within. KM pn30; 20 Centavos. KM Pn29; 10 Centavos. KM Pn28; 5 Centavos. KM PN27. Abundant lustre beneath light rose-mauve gray toning. A well-matched set. **Brilliant Proof.** 4 pieces. (1,300-1,800)
- 1910 **BRAZIL. Dom Joao, Regent, 1799-1818. Minas Gerais.** 1808 Provincial countermarks of crowned Portuguese shield, Armillary Sphere on Charles IV Potosí Mint 8 Reales of 1797 PP, 1798 PP, 1803 PJ, 1804 PJ, 1805 PJ. Host coins are KN 73, Fine to Very Fine. Counterstamps are Very Fine to Extremely Fine. 5 pieces. (625-900)

CANADA

- 1911 **Edward VII, 1901-1910.** 5 Cents, 1902 H. **Very Choice Brilliant Uncirculated.** PCGS MS64.
- 1912 **George V, 1910-1936.** Dollar, 1935. Silver Jubilee. Appealing russet and violet toning with hints of gold about the periphery. **Gem Brilliant Uncirculated.** NGC MS65.
- 1913 Cent, 1911. **Gem Brilliant Uncirculated,** red-brown. NGC MS65 RB.
- 1914 Cent, 1920. **Gem Brilliant Uncirculated,** red-brown. NGC MS65 RD.



Lot No. 1915

- 1915 **George VI, 1936-1952.** Voyageur Dollar, 1948. KM 46. A pair of scratches upon the forehead and hair. Otherwise, an attractive example of this key date. About Uncirculated. *One of only 18,780 minted.*
- 1916 Dollar, 1949. Newfoundland. Even russet toning with violet about the periphery. **Brilliant Uncirculated** with claims to specimen status.
- 1917 50 Cents, 1949. Attractive iridescent toning. **Very Choice Brilliant Uncirculated.** NGC MS64.



Lot No. 1918

- 1918 **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1824 NG M. Guatemala. Sun over volcanoes. Rv. Ceiba tree. KM 4. Wonderfully reflective prooflike fields. **Brilliant Uncirculated.** (650-750)



Lot No. 1922

- 1922 **GUATEMALA. Ferdinand VII, 1808-1821.** 8 Reales, 1808 NG M. Bust of Charles III, titles of Ferdinand. Rv. Crowned Arms. KM 64. Distinctly prooflike. About Uncirculated. (600-800)

SUPERB COLOMBIA 8 REALES



Lot No. 1919

- 1919 **COLOMBIA. Republic.** 8 Reales, 1835/4 RS. Bogotá. Fasces and cornucopiae. Rv. COLOMBIANO/ OCHO/ REALES. A superbly struck, lightly toned steel example. **Brilliant Uncirculated.** (1,500-1,750)

A SCARCE ONE-YEAR TYPE



Lot No. 1920

- 1920 **ECUADOR. Republic.** 5 Francos, 1858 GJ. Capped bust Liberty l. Rv. Arms, 5 - F flanking. KM 39. A one-year type struck to Latin Monetary Union standards. Rich frosty lustre, subtle lavender toning. **Brilliant Uncirculated.** (1,000-1,750)
- 1921 5 Francos, 1858 GJ. A second high-quality example. A small unretained planchet lamination chip and a few scattered minor marks distinguish this coin. Fine to Very Fine. (325-450)

- 1923 **MEXICO. Ferdinand VII, 1808-1821.** 8 Reales, 1814. Bust r. Rv. Countermark L.C.M. on typical 8 Reales type. KM 111.5. Most of coin design obliterated. Countermark is Very Fine. (200-300)

- 1924 **First Empire. Augustin I Iturbide, 1822-1823.** 8 Reales, 1823 Mo. Large head r. under continuous legend, irregular truncation. 8 R. J.M. appear under cactus. KM 310. Light obverse, reverse shows charcoal toning. About Uncirculated. (450-550)

- 1925 **Republic.** 8 Reales, 1846 MP GC. Guadalupe y Calvo. Eagle on cactus. Rv. Cap in rays, a highly lustrous coin of an elusive branch Mint. KM 377.7. Extremely Fine. (400-600)

- 1926 **Peso, 1903 Cn. JQ. Culiacán.** Eagle. Rv. Cap in Rays. KM 409. **Choice Brilliant Uncirculated;** 20 Centavos, 1951 Mo. Pyramid of the Sun, rarest date. KM 439. Tawny red Bronze. **Gem Brilliant Uncirculated.** 2 pieces. (200-250)

- 1927 **Revolution, Guerrero.** 2 Pesos, 1915 Gro. Eagle, value below. Rv. Radiant sun over three peaks, Zapatista slogan. KM 644. Pleasing blue and rose. About Uncirculated. (150-200)

- 1928 **PARAGUAY. Specimen Set, 1870.** Star within oak and laurel wreath. Rv. Denomination in center. 4 Centésimos. KM 4.1; 2 Centésimos. KM 3; 1 Centésimo. KM 2. All are virtually full mint red, just beginning to mellow. **Choice Brilliant Uncirculated.** 3 pieces. (300-450)

- 1929 **PERU. Charles II, 1665-1700.** Cob 8 Reales, 1689 R. Lima. C-T 212. Decent surfaces with an earthen patina. **Choice Very Fine.** (300-400)

- 1930 **Philip V, 1700-1746.** Cob 8 Reales, 1740 V. Lima. Type 129. C-T 631. A boldly struck example exhibiting a lovely mottled gray tone. **Choice Very Fine.** (300-400)

CHOICE PERUVIAN 8 REALES



Lot No. 1931

- 1931 **Ferdinand VII, 1808-1825.** 8 Reales, 1808 JP Lima. Imaginary Lima bust r. Rv. Crowned Arms. KM 106.1. Light iridescent russet. Choice Extremely Fine. (1,000-1,250)



Lot No. 1932

- 1932 **Republic.** 8 Reales, 1822 P. Peru Libre Type. KM 136. Rainbow iridescent rev. Gray-russet obv. Struck from a slightly rusty obverse die. Choice About Uncirculated. (575-750)

UNCIRCULATED PUERTO RICAN PESO



Lot No. 1933

- 1933 **PUERTO RICO. Alfonso XIII, 1886-1899.** Peso, 1895 PGV. Boy head l. Rv. Arms, dual denomination 1 Peso = 5 Ptas. KM 24. Minor marks, frosty silver. Frosty **Brilliant Uncirculated.** (1,000-1,200)

- 1934 **Peso, 1895 PGV.** A second example, frosty patina is nicely framed by russet peripheries. A few chatter marks near the eye, noticeable under a glass. About Uncirculated. (450-650)

- 1935 **Peso, 1895 PGV.** A third, boldly struck with deep gray and gold toning. Choice Extremely Fine. NGC XF 45. (450-650)



Lot No. 1936

- 1936 **URUGUAY. Republic.** Proof 20 Centésimos, 1877 A. Paris, Arms in banners. Rv. Value in wreath. KM 15. Subtle pale gold toning of the greatest beauty. **Brilliant Proof.** (500-600)



Lot No. 1937

- 1937 **VENEZUELA. Republic as part of Gran Colombia.** Quarter Real, 1822. 19 in center of sun. Rv. Date over VENEZ, 1/4 without fraction bar. Cr.31, Stohr 17e. Reverse a bit off center. **Rare.** Very Fine. (400-500)



Lot No. 1938

- 1938 **Republic.** 1 Centavo, 1858. Capped head r. HEATON with LIBERTAD incuse. Rv. Denomination within laurel wreath. Y.7. Rich mint red with faint splashes of violet. A few hairlines behind the head and freckles. **Brilliant Proof.** (500-750)

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In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

ASIA, AFRICA THE AND PACIFIC

ARMENIAN CORONATION TRAM

1939 **ARMENIA. Levon I, 1199-1225.** Coronation Tram, ca.1199. Coronation scene. Rv. Two lions. Bed.82ff. Very Fine. (70-90)

AUSTRALIA

NEW SOUTH WALES HOLEY DOLLAR AND DUMP

The Garrett Specimens



Lot No. 1940

1940 Holey Dollar of Five Shillings, 1813. Officially pierced Charles III Mexico Mint 8 Reales, 1788 Mo. FM. 18mm center hole displays a beaded inner border and legend NEW SOUTH WALES, 1813. Rv. FIVE SHILLINGS and serpentine vine. Cr.2.4. Host Coin and countermark are bold Very Fine. A bold and well balanced impression of the counterstamp dies, one of only two known counterstamps on a 1788 Mo host, an totally satisfying example of a great world rarity. Extremely Fine. (SEE COLOR PLATE) (15,000-20,000)

Ex Garrett Collection, Part I, Numismatic Fine Arts Inc. and Bank Leu AG, May 1984, lot 1387; to Garrett from Wayte Raymond, October 1922. This piece is one of the finest of the 196 Holey Dollars believed to exist today. This cut and counterstamped coinage was ordered by New South Wales Governor McQuarie to assure that £10,000 worth of Spanish Milled Dollars that arrived in November 1812 on the H.M.S. Samarang remained in the colony. The cutting and counterstamping dies were the work of convicted forger William Hershell at the governor's orders. Although 40,000 Holey Dollars were issued, most were redeemed for Sterling coinage before redemption was terminated on September 30, 1829. Here is the first distinctive official coinage for Australia and a classic of Commonwealth and world countermarked coinages.



Lot No. 1941
(Enlarged)

1941 15 Pence, 1813. Struck on the 19.2mm center of an 8 Reales, one castle from the upper left corner of the Spanish Arms discernible on the reverse. High relief St. Edward's crown, NEW SOUTH WALES and date. Rv. FIFTEEN/ PENCE with bold center dot. Coarse diagonal reeding. Sharply struck with a wealth of fine detail, the reverse about 60 degrees off medal alignment. Extremely Fine. (SEE COLOR PLATE) (6,000-8,000)

Ex Garrett Collection, Part I, Numismatic Fine Arts and Bank Leu A G, May 1984, lot 1388; previously ex Wayte Raymond, July 1925. Fewer than 1,000 Dumps are believed to exist today.

1942 **BURMA. Mindon Min, 1853-1878.** 1 Kyat (Rupee), CS 1214 (1852). Peacock in its pride. Rv. Value in wreath. KM 10. Lilac and gold, an exceptional example of this beautiful coinage. **Brilliant Uncirculated.** (150-200)

1943 **CAMBODIA. Norodom I, 1835-1904.** 2 Francs, 1860. Head l. Rv. Arms. 9.66 grams. KM 47.1. Prooflike gleam, russet-gold toning. Choice About Uncirculated. (125-175)

CHINA

OUTSTANDING IMPERIAL DOLLAR



Lot No. 1944

- 1944 **EMPIRE-GENERAL ISSUE.** Dollar, No date (1910). Chinese characters. Rv. Dragon within dotted border, denomination below. Kann 219. Frosty white-silver lustre, but lacquer coated in the past, chipping loose in a few areas. **Choice Brilliant Uncirculated.** (2,700-3,500)



Lot No. 1945

- 1945 **CHIHLI.** Dollar, Year 23 (1897). Rv. PEI YANG ARSENAL below Dragon with beady eyes. Y.65.1. Much frosty silver-white lustre. **Choice About Uncirculated.** (750-1,000)
- 1946 **KANSU.** Fantasy 1 Tael, No date. Pair of confronting dragons. Kann.31. Light mauve-gray toning, deeper around the devices and characters. **Extremely Fine.** (100-150)

UNCIRCULATED KIANGNAN DOLLAR



Lot No. 1947

- 1947 **KIANGNAN.** Dollar, No date (1898). Circled dragon with ornamented edge. 7 MACE AND 2 CANDAREENS. Y.145.1. **Brilliant Uncirculated.** (1,650-2,200)
- 1948 **KWANGTUNG.** Dollar, No date (1890-1908). Chinese characters. Rv. English legends around dragon. Y.203. The reverse lightly polished. Golden-russet with a small patch of plum iridescence. **Brilliant Uncirculated**, or nearly so. (175-250)



Lot No. 1949

- 1949 **Medallion Dollar**, n.d. Dowager Empress Tsu Hsi facing in circle of bats, *Made in Cheh Kiang Province* below. Rv. Peacock in circle of stylized characters *Fu, Shu, Happiness and Prosperity.* Kann B-25. 45mm, 39.71 grams Silver, Edge incuse Greek fret. A high-quality piece listed by Eduard Kann among fantasies, though some Far East specialists believe it to be a medallion issue. **Choice About Uncirculated.** (400-600)



Lot No. 1950

- 1950 **Ministry of Industry and Agriculture Medal**, Ca. 1907. 41.3mm Silver, 37.38 grams. Twin imperial dragons suggesting coin of Kansu Province, I PRIZE between. Rv. Curving outer legends, inner circle with Chinese and Manchu characters. Plain Edge. Kann Plate 194. **Choice About Uncirculated**, virtually Mint State. (300-400)

ERROR "REPUBLIC OF CHINA" DOLLAR



Lot No. 1951

- 1951 **REPUBLIC.** Dollar, n.d. (Ca. 1912). Vice President $\frac{3}{4}$ l. in military uniform and cap, change of government legend above. Rv. Value in wreath, error English legend *THE REPUBLIC OF CHINA.* Kann 638. Polished at one time. **Choice Extremely Fine.** (350-450)

Li Yuan-hung (1864-1930) received naval and military training under the empire. As commander at Wuehang he was compelled to lead the revolutionists and helped negotiate the abdication. He was vice president under Yuan Shih-kai and subsequently served two separate terms as president.



Lot No. 1952

- 1952 Silver Pattern Dollar, Year 18 (1929). Sun Yat-sen design submitted by the British Royal Mint in the Central Mint design competition. Bust l., hair very sketchily indicated, plain high-collar tunic. Rv. Three-masted junk at sea, sails show stretchers in front, Nationalist flag on mid-mast, peculiarly detailed waves suggesting a Japanese print. Kann 615, KM Pn99. Prooflike About Uncirculated. (750-1,000)

This delightful coin was Britain's entry in a design competition for a new Standard Silver Dollar, designed by Langford Jones. The calligraphy is almost a caricature of official Chinese, and the denomination I YUAN uses the 4-stroke character ordinarily signifying "original" rather than the normal multi-stroke YUAN generally used for "Round Coin," or Dollar.

BEAUTIFUL 1921 PAVILION DOLLAR

- 1953 Dollar, Year 10 (1921). President Hsü Shih-chang facing in civil dress. Rv. Inaugural reception of 1918 in ornate Chinese pavilion. One of the most beautiful of all Chinese coins. Reeded edge. Kann 676. Prooflike About Uncirculated. (750-1,000)

Hsü Shih-chang (1858-1939) was Yuan Shih-kai's foster brother. He occupied high posts in the last imperial government, including vice premier, viceroy of Manchuria, railway director and guardian of the boy Emperor Hsüan T'ung. As President he refused to sign the Treaty of Versailles to protest the concessions it gave to Japan in Shantung Province.

HANDSOME TSAO K'UN MILITARY BUST DOLLAR



Lot No. 1954

- 1954 Dollar, n.d. (1923). Military bust of President facing, wearing Orders of Merit, Striped Tiger, Golden Grain with sash from left shoulder. Rv. Army and national flags with straight sides in stars. 39.3mm Reeded edge. Kann 678. Delicate gold over frosty silver. **Choice Brilliant Uncirculated.** (450-550)

Ex Glendinning's June 1963 Sale, lot 468.



Lot No. 1955

- 1955 Dollar, n.d. (1923). Different Tsao K'un military bust with sash from president's right shoulder. Rv. Army and national flags boldly curved with flamboyant tassels. 36.5mm, Plain edge. Kann 678.3. Choice About Uncirculated. (400-600)

Tsao K'un (1862-1938) helped organize modern Chinese armies, opposed Sun Yat-sen and President Li Yuan-hung, and helped checkmate the 1917 Ch'ing Restoration. He was president for 13 months, driven from office by Tuan Ch'i-jui, later associated with Japanese-sponsored North China government. These coins commemorate the October 1923 constitution.

ELUSIVE TUAN CH'I-JUI DOLLAR



Lot No. 1956

- 1956 Dollar, n.d. (1924). President Tuan facing in civil dress, legend *Commemorating Assumption of the Government of the Republic of China*. Rv. Rice wreath, seal script *Ho P'ing, Radiant Peace*, reference to Tuan's failed unification campaign. Kann 683. Prooflike surfaces show scattered contact tics. About Uncirculated. (500-700)

Tuan Ch'i-jui (born 1864) took part in creating a modern Chinese army and in overthrowing the last emperor. He was subsequently Field Marshal, Minister of War and succeeded Tsao K'un as Provisional President in Peking.

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**EXCESSIVELY RARE
CHANG TSO-LIN DOLLAR**



Lot No. 1957

- 1957 Dollar, Year 17 (1928). Manchurian war lord facing in civil dress, *Commander in Chief Memorial Coin* above. Rv. Army and 5-stripe national flags, date and denomination. Kann 688. Reeded edge. Prooflike surfaces show hairlines, bold russet toning. About Uncirculated. (700-1,000)

Chang Tso-lin (1873-1928) was a former bandit chieftain whose forces were incorporated in the republic's army in 1905. He helped oust the Manchus in 1911, becoming de facto dictator of Manchuria in 1918, declaring the area independent in 1922. Chang intrigued with the Japanese while maintaining freedom of action and was killed by a railway bomb placed by Kwantung Army agents in 1928.



Lot No. 1958

- 1958 CONGO FREE STATE. Leopold II as Sovereign, 1886-1908. 5 Francs, 1887. Bearded head l. with full title *ROI DES BELGES SOUV. DE L'ETAT INDEP. DU CONGO*. Rv. Free State Arms. KM 8. Free of wear but hairlines appear in the prooflike fields. Strictly **Brilliant Uncirculated**. (450-550)



Lot No. 1959

- 1959 ETHIOPIA. Menelik II, 1889-1913. Proof Birr (Talari), 1892 EE (1899). Crowned bust r. by Clement-Jules Chaplain. Rv. Lion of Judah, right foreleg raised supporting banner staff. KM 19. A brilliant two-tome cameo. **Brilliant Proof**. (550-650)

- 1960 FRENCH INDO-CHINA. 1 Piastre, 1886 A. Seated Republic. Rv. *PIASTRE/ DE/ COMMERCE*. KM 5. .900 Silver, 27.215 grams. Unusually full strike and lustre. **Brilliant Uncirculated** with claims to choice. (150-200)

- 1961 GERMAN EAST AFRICA COMPANY. Wilhelm II, 1888-1918. Rupie, 1892; ½ Rupie, 1891; ¼ Rupie 1891. Helmeted bust. Rv. Arms. KM 4, 3, 2. Old scotch tape traces on reverses. About Uncirculated to **Brilliant Uncirculated**. 3 pieces. (200-300)

**HANDSOME NEW GUINEA
BIRD OF PARADISE 10 PFENNIG**



Lot No. 1962

- 1962 GERMAN NEW GUINEA COMPANY. 10 Pfennig, 1894 A. Great Bird of Paradise. Rv. Value in palms. Pleasing smooth brown with underlying hints of red. **Gem Brilliant Proof**. NGC PF 65 RB. (1,200-1,400)

- 1963 HONG KONG. Dollar, 1867. Crowned head of Victoria l. KM 10. Eye-catching mauve-gray with pleasing splashes of iridescence. Extremely Fine, or nearly so. (200-300)

- 1964 ISRAEL. 5 Pounds, 1960 (2). Theodor Herzl Birth Centenary. **Brilliant Uncirculated**. 2 pieces. (100-150)

- 1965 JAPAN. AKITA. 4 Momme 6 Fun, No date (1863). KM 10. Pearl gray with hues of faint gold and mauve. Deeper russet toning in recessed devices makes a pleasant contrast. Very Fine or better. (300-450)

- 1966 Meiji Emperor, 1867-1912. 1 Yen, Year 36 (1903). Dragon. Rv. Value in Pawlonia-chrysanthemum wreath. KM A25.3. Wonderful lustre. **Brilliant Uncirculated**. (100-150)

- 1967 KOREA. Kuang Mu, 1897-1907. ½ Won, Year 10 (1906). KM 1129. Frosty mint lustre. **Brilliant Uncirculated**. (275-375)

- 1968 NETHERLANDS INDIES. 5 Cents, 1921. Perforated Copper-nickel coinage, crown over hole. Rv. Malay and Javanese inscriptions. KM 313. Glittering mirror fields. **Choice Brilliant Proof**. (175-225)

DESIRABLE 1935 WAITANGI PROOF SET

- 1969 NEW ZEALAND. George V, 1910-1936. Six-piece 1935 Waitangi Proof Set. Includes regular issue design 3, 6 Pence, Shilling, Florin and Half Crown, plus the key to all New Zealand coinage, the rare Treaty of Waitangi Crown. KM 1-6. *One of 364 sets struck*. A few hairlines can be found in the reflective fields. 6 pieces. (1,500-2,000)

- 1970 **PHILIPPINES.** Peso, 1904. KM 168. Prooflike surfaces with rainbow iridescence create an artistic display. Choice About Uncirculated. (100-150)

- 1971 **SOUTH AFRICA. Cape of Good Hope.** Nickel Pattern Penny, 1889. Nickel alloy, plain edge. Supported and crested Arms. Rv. Denomination in wreath. KM Pn4. **Choice Brilliant Proof. Rare.** (275-350)



Lot No. 1972

- 1972 **Orange Free State.** Silver Penny Pattern, 1888. KM Pn17. Wonderful mirror fields reveal a few specks. **Mint State.** (500-750)

ATTRACTIVE VIETNAM 7 TIEN



Lot No. 1973

- 1973 **VIET NAM. Minh Mang, 1820-1841.** 7 Tien, Year 14 (1833). 5-clawed dragon clutches Pearl of Celestial Wisdom. Rv. Minh Mang Thong Bao around rayed sun. Sch.182. Some muted russet and gold. **Brilliant Uncirculated.** (900-1,100)

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WORLD PAPER MONEY

SPECTACULAR FRAMED NOTES AND RELATED DOCUMENTS

- 1974 **CANADA. Canadian Bank of Commerce.** Essay Face Proof of the 1917 Five Dollars. Central vignette Mercury standing with Art and Commerce. Framed with a red-imprinted history of this important Bank and Certificate of Authenticity tracing the note to the Bank's archives. Type Charlton 75-16-0202, sans serial numbers, overprints. **Crisp Uncirculated.** Exquisitely matted in 37½ by 20½-inch rose wood frame, acid-free materials throughout. Here is an outstanding item to grace the walls of any collector's home or office.

- 1975 **Canadian Bank of Commerce.** Essay Face and Back Proofs of the 1917 Five Dollars. As last but the Face shows the Obligation overprint at left, but no signatures or serial numbers. History and certificate of authenticity as preceding lot. Identical rose wood frame and acid-free matting make this a glorious display item of the greatest beauty and rarity.

Because of the size and packing requirements of these lots, buyers will bear the full cost of shipping and handling.



Lot No. 1976

- 1976 **CUBA. Banco Nacional de Cuba. 100 Pesos, Series of 1959.** Pick 92a. **Original Pack of 100 notes.** Serial numbers A444301A through A444400A. Aguilera vignette. In a band dated 10 Nov. 1959. Several corners bent, otherwise bright, clean and fresh. **Crisp Uncirculated. 100 pieces.** (500-600)

These notes bear bands showing their release only weeks before Fidel Castro's revolutionary forces seized power after President Fulgencio Batista's flight in late December 1959. These historic packets recall the last hectic days before the revolution's far-reaching disruption of the country's political and economic life.

- 1977 100 Pesos, Series of 1959. Pick 92a. Another **original pack of 100 notes**. Serial numbers A699601A through A699700A. In a band dated 9 December 1959. Several corners bent, otherwise bright, clean and fresh. **Crisp Uncirculated. 100 pieces.** (500-600)
- 1978 100 Pesos, Series of 1959. Pick 92a. A third **original pack of 100 notes**. Serial numbers A741701A through A741800A. In a band dated 27 November 1959. Virtually no bent corners. A premium pack. **Crisp Uncirculated. 100 pieces.** (600-700)
- 1979 100 Pesos, Series of 1959. Pick 92a. A fourth **original pack of 100 notes**. Serial numbers A815610A through A815700A. In a band dated 9 December 1959. Only the most minor edge problems on two or three notes, another premium pack. **Crisp Uncirculated. 100 pieces.** (550-650)
- 1980 100 Pesos, Series of 1959. Pick 92a. A fifth and final **original pack of 100 notes**. Various serial numbers, in a band dated 9 December 1959. A few slightly defective notes. About Uncirculated to **Crisp Uncirculated. 100 pieces.** (400-500)
- 1981 **FINLAND. Suomen Pankki/Finlands Bank. Republic.** 100 Markkaa. 1909 (1918). Violet. Farmer plowing at r. and l. Litt. A. Peck 28. Reportedly only nine pieces know. **Very Rare.** Medium vertical fold. Extremely Fine, crisp and fresh (400-600)
- 1982 **VENEZUELA. Banco Central de Venezuela.** American Bank Note Company Specimens as follows: 10 Bolívares purple, Bolívar and Sucre vignettes; 20 Bolívares green, Bolívar at right; 50 Bolívares black/ orange, Bolívar at left; 100 Bolívares brown, Bolívar at center; 500 Bolívares orange, Bolívar at right. All hole-cancelled, undated with serial number 00000, stamped SPECIMEN SIN VALOR. **Crisp Uncirculated. 5 pieces.** (100-150)

WORLD MEDALS

- 1983 **GERMANY. Württemberg. Wilhelm II, 1888-1918.** Gilt Copper Medal. WILHELM II KOENIG VON WÜERTTEMBERG around bare head of Wilhelm r. Rv. FÜR TAPFERKEIT UND TREUE within laurel wreath. 12.75 grams. 28mm. Vernon 2931. Loop removed, trace remains on edge at 12 o'clock. Copper shows through at 12 and 6 o'clock on the edge. Prooflike with a few hairlines. (350-500)
- 1984 **MEXICO.** Silver Proclamation Medal, 1791. Bust of Carlos IV r. Rv. PROCLAMADO EN LA CIUDAD DE VALADOLID DE MICHIOACAN/ POR SU ALFEREZ R.D. JOSE BERNARDO FONCERRADA. 39.12 grams. 44mm. R.42a. Minor edge test for silver content. Mirror fields and frosty white devices. **Brilliant Uncirculated.** (250-375)
- 1985 Silver Proclamation Medal, 1808. Bust of Ferdinand VII r. Rv. NOV VERACRUZ PROCLAM AN 1808. 36.57 grams. 40mm. R.62. Pearl gray toning, darker in protected areas. About Uncirculated. (225-350)

- 1986 **PERU.** Silver Medal of Simon Bolívar, 1825. Military bust r. Rv. EL CUZCO A SU LIBERTADOR around Inca ruins. 28.06 grams. 42mm. Fonrobert 9465. Deep russet-ebony patina over lovely surfaces. About Uncirculated. (300-450)

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- 1987 **Collection of British Trade Tokens, 18th through 19th Centuries.** Good to **Uncirculated**, average Fine to Very Fine. Most are Halfpennies, with several larger pieces. Included are a wide spectrum of issues from England, Scotland, Wales and Ireland. A fascinating group, largely attributed, with several better pieces. A wonderful offering that should be examined carefully. **266 pieces. SOLD AS IS. NO RETURNS.** (600-900)
- 1988 **Interesting World Crown and Minor Lot, 17th through 20th Centuries.** Very Good to Extremely Fine, mostly Very Fine. Silver, Nickel and Copper and related alloys. Includes a wide variety representing Austria, Belgium, Denmark, British and French Colonies, German States, modern Greece, Hong Kong, Japan, countries of North and South America, Australia, New Zealand and many others. Mostly minor denominations and a wonderful opportunity for beginning or advanced collector. Approximately **1,890 pieces. SOLD AS IS. NO RETURNS.** (1,000-1,500)
- 1989 **Jumbo Selection of Modern British Issues, 1970-1997. Proof and Uncirculated.** Includes Proof sets 1970, 1972-1997 (28 sets); Mint or Uncirculated Sets, 1982-1997 (11), plus a variety of 25 Pence, 50 Pence, 1 Pound and 2 Pound commemoratives struck since 1973. All are in British Royal Mint cases of issue. A splendid ready-assembled collection of high quality and interest. Approximately **69 pieces. SOLD AS IS. NO RETURNS.** (250-350)
- 1990 **CANADA.** Proof Sets, 1977, 1982-1988; Prooflike Mint Sets, 1964-1966, 1977, 1979, 1980-1988, 1993; Proof Dollars. 1977, 1979, 1980, 1987-1988. Uncirculated Dollars, 1981-1988. **BERMUDA.** Crown, 1964; 25 Dollars, 1977 Unc.; Proof Dollar, 1972 (2); 1985 (3), Cupro-nickel Proof and Unc.; 1986 Proof and Unc., 1987 Unc., 1988 Proof. Mint Sets 1970, 1980, 1982, 1984, 1988; Proof Sets 1970, 1983, 1986. All in boxes or cases of issue. A true "head-start" collection for two countries. Approximately **57 pieces.** (175-225)
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